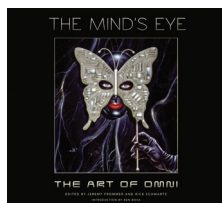


SPRING 2014
POWERHOUSE BOOKS



POWERHOUSE BOOKS

SPRING 2014 CATALOG



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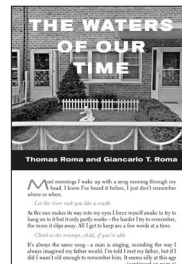
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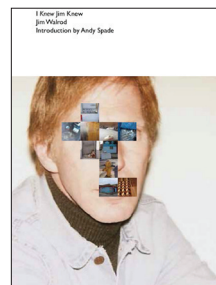
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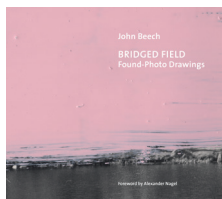
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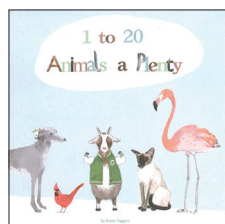


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SPRING 2014 CATALOG



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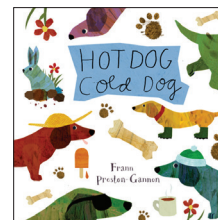
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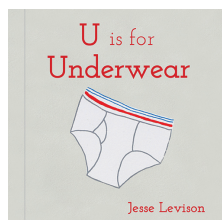
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RAFAL OLBINSKI



UTE OSTERWALD



TSUNEO SANDA



RAFAL OLBINSKI

**SCIENCE FICTION/FANTASY ILLUSTRATION/RETRO**

Hardcover, 12.25 x 11.25 inches, 224 pages
150 four-color illustrations

ISBN 978-1-57687-686-2 **\$50.00** US/CAN

Jeremy Frommer, Wall Street financier and media industry investor, has been collecting art and pop culture memorabilia for over 20 years. In 2009, he retired from the financial services industry, where he was senior managing director and global head of The Royal Bank of Canada's Global Prime Services division. Soon thereafter, Frommer and his business partner, producer Rick Schwartz, began acquiring a number of intellectual properties and media assets. In early 2012, they formed Jerrick Ventures. Jerrick Ventures acquired the assets of *Omni* magazine, including its vast art collection.

THE MIND'S EYE: THE ART OF OMNI

Edited by Jeremy Frommer and Jane Homlish,
Introduction by Ben Bova

Omni was a jewel among popular science magazines of its era (1978–1998). *Science Digest*, *Science News*, *Scientific America*, and *Discover* may have all been selling well to armchair scientists but *Omni* masterfully blended cutting-edge science news and science fiction, flashy graphic design, a touch of sex, and the images of a generation of artists completely free and unburdened by the disciplines of the masters. Created by the legendary Bob Guccione, better known for founding *Penthouse* than perhaps any of the other facets of his inspired career in business, art, and literature, Guccione handpicked the artists and illustrators that contributed to the *Omni* legacy—they in turn created works ignited by passion and intellect, two of Guccione's principal ideals.

THE MIND'S EYE: THE ART OF OMNI is the very first publication to celebrate the stunning details of this exceptional science fiction imagery of the era in an oversized format. **THE MIND'S EYE** will contain approximately 175 or more images from the contributing *Omni* artists including Jon Berkey, Chris Moore, H.R. Giger, Rafal Olbinski, De Es Schwertberger, Rallé, Tsuneo Sanda, Hajime Sorayama, Robert McCall, Robert Venosa, and Colin Hay among many more along with quotes from artists, contributors, writers, and critics.

Collected in book form for the first time ever, the striking art from this extraordinary magazine will delight fans who remember seeing the work years ago and newcomers interested in the unique aesthetic of this genre's biggest artists.



TSUNEO SANDA



STANISLAW FERNANDES



WILSON MCLEAN





METAL CATS

By Alexandra Crockett

Skulls + Siamese. Corpse paint + Persians.
Baphomet, pentagrams, blood, and tabbies!

METAL CATS combines two amazing subjects: the extreme personalities of the metal music scene and their adorable kitties. These incredibly cute and fluffly felines have been photographed with their loving owners in and around the dark abodes of over 100 musicians, fans, and promoters of metal including members of the bands Black Goat, Thrones, Isis, Lightning Swords of Death, Winterthrall, Wizards of Wor, The Cauterized, Book of Black Earth, Skarp, Harassor, Akimbo, Aldebaran, Atriarch, Oak, Ghoul, Ludicra, Holy Grail, Xasthur, Cattle Decapitation, Murder Construct, Exhumed, Anhedonist, Morbid Angel, Municipal Waste, Skeletonwitch, Gypsyhawk, Nausea, Phobia, and Napalm Death.

The metal scene is known for its love of dark, depressing, and disturbing imagery and ideas, and its fans are often characterized as violent, hateful, and misanthropic. **METAL CATS** is hard evidence that while the music may be brutal, the people in the scene are softies for their pets just like you and me.

A portion of the proceeds from this book and a series of benefit shows held along the West Coast will go towards one no-kill shelter in each of the four main cities visited.

HEAVY METAL/CATS/CAT NOT-SO-FANCY

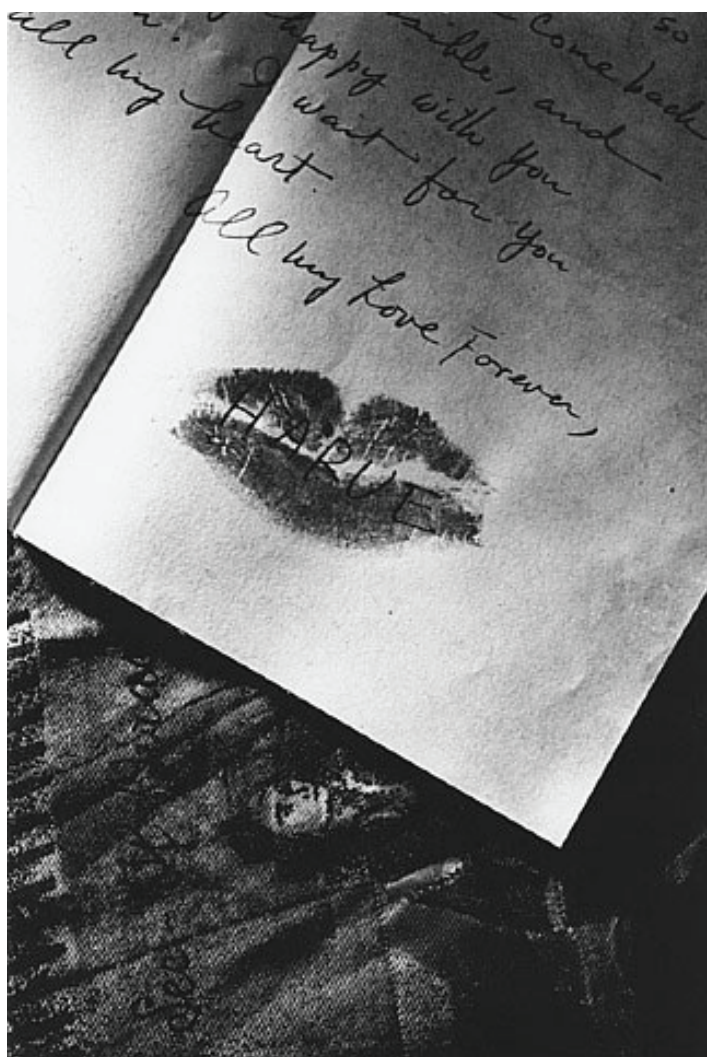
Paperback, 6.5 x 8 inches, 144 pages

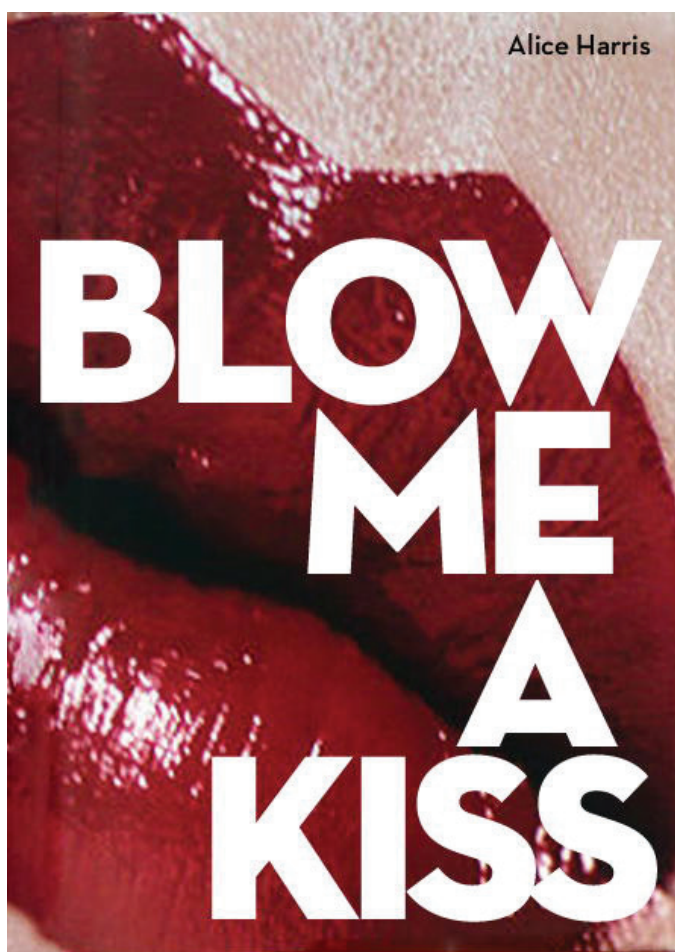
Over 150 photographs

ISBN 978-1-57687-677-0 \$12.00 US/CAN

Alexandra Crockett is a freelance photographer and jeweler based in Seattle. Originally from southern New Jersey, Alexandra has photographed people in the metal scene up and down the West Coast. She studied at university in Sweden as well as the United States, and has a dual life in both the art and music scene and academia.







BLOW ME A KISS

By Alice Harris

Is there anything more alluring than lips bathed in crimson red? An icon of untold pleasures, they're synonymous with style, sex, and even scandal. Whether pursed or provocatively parted, lips of every shade are a bold personal statement, while lipstick remains a timeless symbol of glamour and sensuality. **Blow Me A Kiss** offers a dazzling look at our fascination with lips and the myriad ways they've been adorned all around the world.

Acclaimed author and style innovator Alice Harris curates a unique collection of photographs and works of art that celebrate lips of different shapes and sizes, tones and textures. **Blow Me A Kiss** documents how lipstick has revolutionized beauty, with luscious lips painted in fabulous bursts of color, and created fashion trends from decades past to the present day. Packed with more than 80 color and black-and-white images, **Blow Me A Kiss** presents stunning images by Irving Penn, Guy Bourdin, Andy Warhol, Richard Avedon, Marilyn Minter, Helmut Newton, Roy Lichtenstein, Man Ray, Elliott Erwitt, Terry Richardson, and several other groundbreaking visual artists who've depicted lips at work and lips at play, from lips caught in quiet repose to lips locked in a lustful embrace.

PHOTOGRAPHY/CELEBRITY/BEAUTY

Hardcover, 7.75 x 10.9 inches, 120 pages

80 black-and-white and full-color photographs

ISBN 978-1-57687-648-0 \$35.00 US/CAN

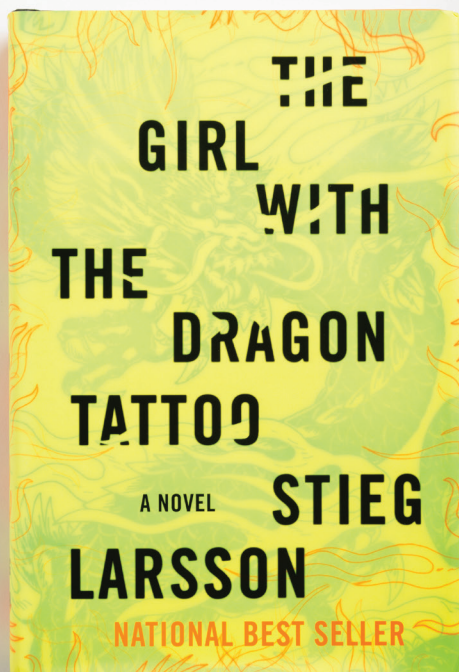
Alice Harris is a prominent, best-selling author. Her catalog of art books includes *The White T* (HarperCollins, 1996), *The Blue Jean* (powerHouse, 2002), and *The Wedding Album* (powerHouse, 2006). As iconic and stylish as her coffee-table books, Harris has been inspired by her world travels and career in the fashion and music industries. Always an innovator, her books are timeless. She resides in New York City with her husband and family.



Blow Me A Kiss also spotlights lips so legendary that they speak for themselves, including those of music luminaries like Mick Jagger and Miles Davis; an international array of screen goddesses from Brigitte Bardot, Ingrid Bergman, and Marilyn Monroe to Michelle Pfeiffer, Esther Cañadas, and Monica Bellucci; supermodels like Naomi Campbell, Kate Moss, and Bridget Hall; and a range of famous personalities that have long seduced and spellbound audiences of every generation, from Lucy and Desi to Johnny Depp to Angelina Jolie.

Through words and images, **Blow Me A Kiss** is a compelling chronicle of the countless ways lipstick makes a pair of lips completely unforgettable.





Massive Best Seller

The bright yellow cover of Stieg Larsson's "The Girl With the Dragon Tattoo," featuring a swirling dragon design, has become one of the most instantly recognizable and iconic book covers in contemporary fiction in the U.S.

But the path to this design—like the thriller—has been full of twists, red herrings and wrong turns.

Sonny Mehta, chairman and editor in chief of Knopf Doubleday Publishing Group, bought publishing rights to the novel at auction in 2007. The book was already a best-seller in Europe, but Knopf executives fretted about how the international covers would sell in the U.S. Mr. Mehta found the images on the British, Serbian and Chinese covers—sexy pictures of women with dragon-shaped tattoos—distasteful, describing them as "somewhat redundant" and "cheesy."

For three months, Peter Mendelsund, a senior designer at Knopf, prepared nearly 50 distinct designs. Mr. Mendelsund, age 42, graduated from Columbia University in 1990 with a degree in philosophy and worked as a professional musician for more than a decade before embarking on a design career. With no formal graphic design experience, he began drafting CD album covers for an indie label. Less than six months later, a family friend introduced him to Chip Kidd, Knopf's associate art director. Mr. Mendelsund showed Mr. Kidd his portfolio; he had a full-time job at Vintage Books, a Random House label, within the week. Eight months later he was at Knopf, his home for the last eight years.

One Mendelsund design, a monochromatic white cover dotted with blood, was rejected for its lack of color. Another, a vivid fuchsia jacket emblazoned with an illuminated typeface, left executives looking for something more original.

A third showcased the book's early working title, "The Man Who Hated Women," which was closer to the original Swedish title. Mr. Mendelsund liked the image of an anonymous woman, with its "contrast between the softness of her face and the way it has been shredded." But the title went out—for fear, Knopf says, that it would be "problematic" in a U.S. market—and the jacket did, too.

Mr. Mehta ultimately endorsed the vivid yellow jacket with the swirling dragon design: "It was striking and it was different."

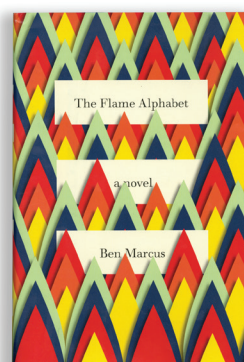
Not everyone loved the jacket. Mr. Mehta said there was "some pushback" from retailers, as well as members of the publishing house's sales team, who were looking for a more conventional depiction in lines with other thrillers—something darker, bloodier, "more Scandinavian." Yet Mr. Mehta stood by Mr. Mendelsund's distinctive design. Mr. Mehta said he didn't want the books to be pigeonholed: "I was extremely worried that they would be dismissed as crime novels, Scandinavian crime novels, in translation."

The Knopf chairman said he had, at the time, "been disappointed" by the U.S. presentation and sales of books by Swedish crime writer Henning Mankell, and did not want Mr. Larsson's Millennium Trilogy to post similar numbers. (Since then Knopf has released its first hardcover from Mr. Mankell, "The Man From Beijing," which made the best-seller lists this spring.) "Dragon Tattoo" has sold 3.8 million copies in the U.S. to date.

—LAUREN FEDOR, Wall Street Journal



Peter makes beautiful, inviting jackets, of course, but they are also wickedly smart, and they reflect a deep respect for the book. I felt fortunate to be in his hands.
—Ben Marcus





COVER

By Peter Mendelsund

They say you can't judge a book by its cover—but that hasn't stopped anyone from trying. An original and visually engaging cover can help make the difference between a flop and a smash, and over the years more than a few designers have taken the creative and mysterious process to levels of supreme beauty and imagination. Peter Mendelsund is that kind of designer and **COVER** is the story of his love affair with books.

Renowned and award-winning designer of many bestselling books, Peter Mendelsund has enjoyed years as a much-sought-after designer and art director. Amongst the many recognizable covers he has created are those for the American edition of *The Girl with the Dragon Tattoo* and the following books of the Millennium trilogy; collections of the works of Joyce, Kafka, Dostoevsky, de Beauvoir, Bernhard, and Camus; the contemporary works of Peter Carey, Martin Amis, Tom McCarthy, Ben Marcus, Rick Bragg, and James Gleick; and many more. All have greatly benefitted from the care and touch Mendelsund gave their jackets.

The entire story of a book cover—from the moment a book is initially acquired to when it finally appears on bookstores' shelves—is explained and illustrated in **COVER**. **COVER** abounds with Mendelsund's completed book jackets along with ephemera from this previously unseen creative processes, including jacket sketches, interior art and illustrations, editorial illustration, and scores of rejected drafts. These images are punctuated by Mendelsund's reflections on his work and his process, as well as by texts from writers who he has worked and designed for, including bestselling crime writers, Pulitzer and Booker Prize-winning fiction and non-fiction authors, and well-known scientists, actors, and politicians.

COVER is a compendium of beautiful design and a beautiful design object itself, a profile and celebration of one of the publishing world's most talented and prolific contemporary creators, and a brilliant showcase of his deft touch for balanced and innovative design.

GRAPHIC DESIGN/MONOGRAPH/POP LIT

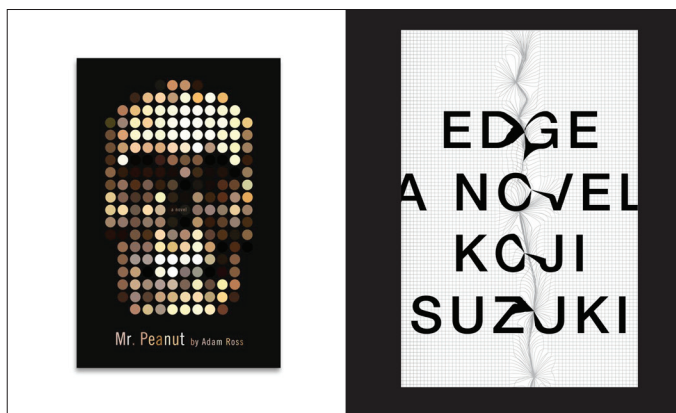
Hardcover, 9.25 x 11.25 inches, 200 pages

Over 150 four-color photographs and illustrations

ISBN developer

\$45.00 US/CAN

Peter Mendelsund is the Associate Art Director of Alfred A. Knopf Books, the Art Director of Pantheon Books, Art Director of Vertical Press, and a recovering classical pianist. His designs for Stieg Larsson's *Girl with the Dragon Tattoo* trilogy were described by *The Wall Street Journal* as being "the most instantly recognizable and iconic book covers in contemporary fiction," and *The New Yorker* called him "the force behind some of today's most recognizable book covers." His writing on literature, design, and other matters can be found on his blog: jacketmechanical.blogspot.com.





**PHOTOJOURNALISM/MEMOIR/GLOBAL CRISIS**

Hardcover, 11.25 x 9.25 inches, 176 pages

Over 100 four-color photographs

ISBN 978-1-57687-673-2 **\$45.00** US/CAN

Chris Hondros (March 14, 1970 – April 20, 2011) was an American Pulitzer-Prize-finalist photojournalist. After studying English literature at North Carolina State and earning his master's degree at Ohio's School of Visual Communications, Hondros moved to New York to concentrate on international reporting. His work has appeared on the covers of magazines such as *Newsweek*, and *The Economist*, and on the front pages of many major American newspapers, including *The New York Times*, *The Washington Post*, and *The Los Angeles Times*. Hondros, a staff photographer for Getty Images since 2000, received dozens of awards. In addition to his photography, Hondros was a frequent lecturer and essayist on issues of war and regularly wrote for the *Virginia Quarterly Review*, *Editor and Publisher*, *The Digital Journalist*, and other publications.

Greg Campbell is the author of four acclaimed nonfiction books including *Flawless*, *Inside the Largest Diamond Heist in History* (with co-author Scott Andrew Selby, Union Square Press, 2010) and *Pot Inc., Inside Medical Marijuana, America's Most Outlaw Industry* (Sterling, 2013).

**TESTAMENT****By Chris Hondros****Text by Régis Le Sommer****Essay by Greg Campbell**

TESTAMENT is a collection of photographs and writing by late photojournalist Chris Hondros spanning over a decade of coverage from most of the world's conflicts since the late 1990s, including Kosovo, Angola, Sierra Leone, Lebanon, Afghanistan, Kashmir, the West Bank, Iraq, Haiti, Liberia, and Libya.

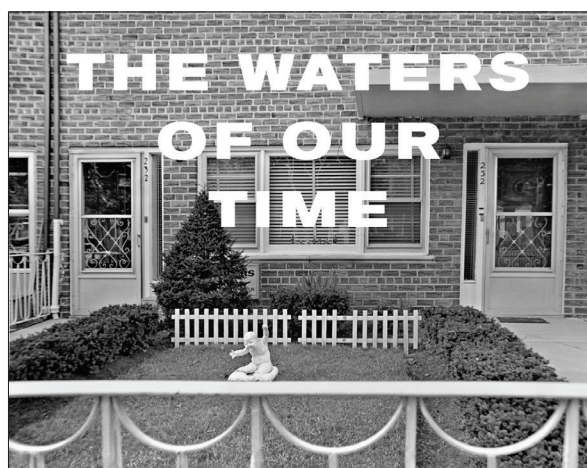
Through Hondros's images, we witness a jubilant Liberian rebel fighter exalt during a firefight; a U.S. marine remove Saddam Hussein's portrait from an Iraqi classroom; American troops ride confidentially in a thin-skinned, unarmored Humvee during the first months of the Iraq war, "the striking eyes of an Afghan village boy," and "rambunctious Iraqi schoolgirls in their few free years before a more restricted adulthood."

Not just a frontline war photographer, but also a committed observer and witness, his work humanizes complex world events and brings shared human experiences to light. Evident in his writings—interspersed throughout the book—Hondros was determined to broaden our understanding of war and its consequences. This unyielding determination led him to take dozens of trips to Iraq and Afghanistan, even as the news turned elsewhere.

Hondros was killed while on assignment in Misrata, Libya on April 20, 2011. **TESTAMENT** documents Hondros's quest to provoke thought and to discover "a sense of human nature, a sense of shared humanity above the cultural layers we place on ourselves."







Thomas Roma and Giancarlo T. Roma

Most mornings I wake up with a song running through my head. I know I've heard it before, I just don't remember where or when.

Let the river rock you like a cradle

As the sun makes its way into my eyes I force myself awake to try to hang on to it but it only partly works—the harder I try to remember, the more it slips away. All I get to keep are a few words at a time.

Climb to the treetops, child, if you're able

It's always the same song—a man is singing, sounding the way I always imagined my father would. I'm told I met my father, but if I did I wasn't old enough to remember him. It seems silly at this age
(continued on page 3)

PHOTOGRAPHY / FICTION

Paperback, 4.75 x 7.125 inches, 100 pages

142 black-and-white photographs

ISBN 978-1-57687-678-7 \$12.95 US / CAN

Thomas Roma is a two-time recipient of Guggenheim Fellowships (1982 and 1991) and a New York State Council for the Arts Fellowship (1973). Roma's work has appeared in one-person and group exhibitions internationally, including one-person shows with accompanying books at The Museum of Modern Art NY and the International Center of Photography. He has published 12 monographs including: *Enduring Justice* (powerHouse Books, 2001) with an introduction by Norman Mailer, *On Three Pillars* (powerHouse Books, 2008) with text by Phillip Lopate, and his 2010 powerHouse Books publication *Dear Knights and Dark Horses* with an introduction by Alec Wilkinson. He has taught photography since 1983 at Yale, Fordham, Cooper Union, and The School of Visual Arts, and in 1996 became the Director of the Photography Program at Columbia University School of the Arts where he is a Professor of Art. Roma lives in Brooklyn with his wife Anna and their son Giancarlo.

Giancarlo T. Roma is a 2013 graduate of Columbia College, Columbia University in the City of New York with a degree in English and African American Studies. He is a freelance writer and coauthor of *Show & Tell* (powerHouse Books, 2002) as well as an avid chess and guitar player.

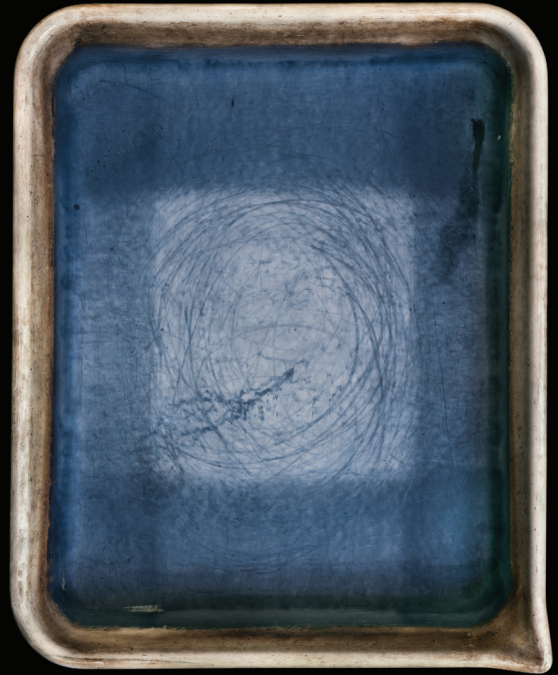
THE WATERS OF OUR TIME

Photography by Thomas Roma

Text by Giancarlo T. Roma

THE WATERS OF OUR TIME was conceived as an homage to Roy DeCarava and Langston Hughes's book *The Sweet Fly Paper of Life* published in 1955. It contains 142 of Thomas Roma's photographs spanning most of Thomas Roma's career—beginning on the cover with a picture taken from his first roll of film shot in 1972—and a fictional text by Giancarlo T. Roma, written as a first-person narrative recollection in the voice of an older woman. The written story begins on the book's cover and is interwoven with the photographs, interacting with, and ultimately lending a reflective quality to, the interplay between them. The title comes from the song "Follow" (written by Jerry Merri-ck and famously sung by Richie Havens, also a Brooklyn native) whose lyrics are reproduced throughout the book. A retrospective of sorts, **THE WATERS OF OUR TIME**, is a book that could only be done in the latter part of this renowned photographer's career and with the unique contemplation of his watchful son.







DEVELOPER TRAYS

By John Cyr

Introduction by Lyle Rexer

DEVELOPER TRAYS is master photography printer John Cyr's tribute to the craft and art he has spent his career perfecting. As sure as the age of silver has come to an end, there remain few but extraordinary and dedicated darkroom practitioners such as Cyr who continue to work with chemistry and processes more or less unchanged since the early days of the medium.

With an unrivaled passion for the darkroom and all its accoutrements, Cyr set out to document the actual developer trays of many of the world's most renowned photographers. Cyr celebrates in stunning large format color photographs the intimate materiality of the developer tray itself and the ephemeral presence of the artist within it. This revelatory work showcases the ubiquitous developer tray as an essential vehicle of analog photography that defies modern digital photographic advances: its material nature and functionality will not become obsolete.

DEVELOPER TRAYS presents its viewer with a rare glimpse into the darkroom experiences of photographers such as Ansel Adams, Sally Mann, Minor White, Bruce Davidson, Lillian Bassman, Tom Baril, Bill Burke, Elliot Erwitt, Larry Fink, Aaron Siskind, Joel-Peter Witkin, Andrea Modica, Adam Fuss, Ralph Gibson and many, many more. Each tray's physical appearance is a direct reflection of its treatment: the years of usage, the maintenance of it, the chemicals in the developer, and the level of print agitation. Every accumulated tong mark, silver deposit, and chemical stain seen in these photographs is the result of the artist's handling and a signature bearing the imprint of its artist.

PHOTOGRAPHY/HISTORY/PROCESS

Hardcover, 8.5 x 10.5 inches, 144 pages

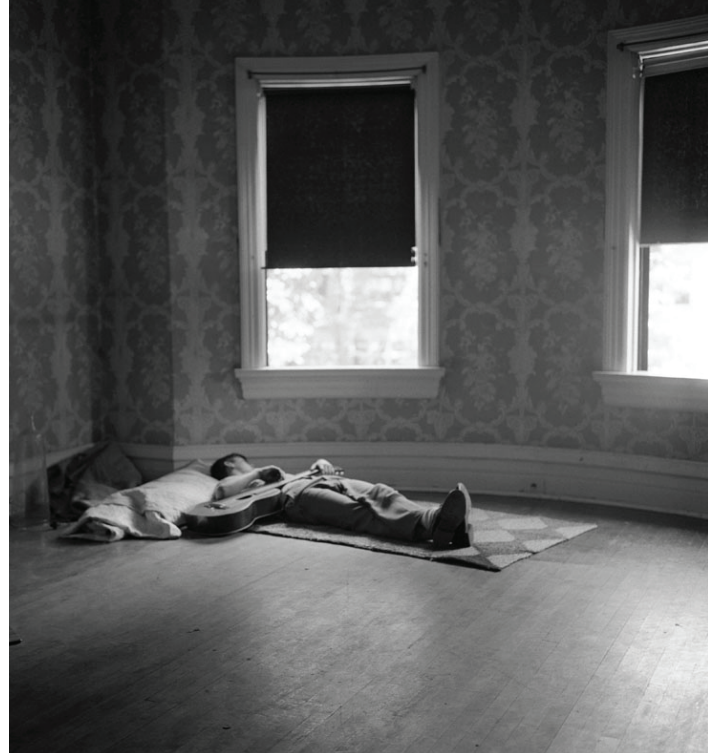
Over 100 four-color photographs

ISBN 978-1-57687-687-9 \$39.95 US/CAN

John Cyr is a Brooklyn based photographer, printer, and educator. He earned his MFA from the School of Visual Arts and teaches at the International Center of Photography in New York City. Cyr's photography is represented in many notable public and private collections including: George Eastman House International Museum of Photography, Rochester, New York; The Photographic History Collection at the Smithsonian's National Museum of American History, Washington D.C.; and The New York Public Library, New York, New York. John Cyr is represented by Catherine Edelman Gallery in Chicago.

Lyle Rexer is the author of several books, including *The Edge of Vision: The Rise of Abstraction in Photography* (2009) and *Photography's Antiquarian Avant Garde: the New Wave in Old Processes* (2002). In addition, Lyle Rexer has published many catalog essays and articles on art, architecture, and photography and contributed to such publications as *The New York Times*, *Art in America*, *Aperture*, *BOMB*, and *DAMn*. As a curator, he has organized exhibitions in the United States and internationally, most recently *The Edge of Vision*, a selection of contemporary abstract photography. He teaches at the School of Visual Arts in New York and is a columnist for *Photograph* magazine.





THE BEATS



PHOTOGRAPHS BY LARRY FINK

PHOTOGRAPHY/BEATNICKS/GREENWICH VILLAGE

Hardcover, 10.25 x 12.25 inches, 160 pages

Over 100 duotone photographs

ISBN 978-1-57687-689-3 \$50.00 US/CAN

Larry Fink has had one man shows at The Museum of Modern Art, the Whitney Museum of Modern Art, the San Francisco Museum of Art, the Musée de la Photographie in Belgium, and the Musée de l'Elysee in Switzerland, amongst others. He shows in galleries regularly in New York, Los Angeles, and Paris. Along with two John Simon Guggenheim Fellowships in 1976 and 1979, and two National Endowment for the Arts, Individual Photography Fellowships in 1978 and 1986, he was awarded an honorary doctorate from the College for Creative Studies, College of Art and Design, Detroit, 2002. A career educator, Larry Fink has been teaching for the last 25 years as a professor of photography at Bard College. Larry's work has appeared in top publications such as *Vanity Fair*, *W*, *GQ*, *Detour*, *The New York Times Magazine*, and *The New Yorker* and Fink has published numerous monographs including: *Social Graces* (Aperture, 1984; pH, 2001), *Boxing* (pH, 1997); *Runway* (pH, 2000), *The Forbidden Pictures* (pH, 2004), *Larry Fink* (Phaidon, 2005), *Primal Elegance* (Lodima Press, 2006), *Somewhere There's Music* (Damiani Editore, 2006), *Attraction and Desire: 50 Years in Photography* (The Sheldon Art Galleries, 2011), and *The Vanities: Hollywood Parties 2000–2009* (Schirmer/Mosel, 2011).

THE BEATS

By Larry Fink

Essay by Gerald Stern

In the late 50s, after an unsuccessful stint in college, Larry Fink dropped out and began an odyssey of hitchhiking through America. Starting out in Cedar Rapids, Iowa, and moving on to Chicago, Larry travelled eastward through Cincinnati and finally back to his native soil on Long Island where his family waited with dismayed but open arms.

Clearly Long Island was not an optimal place for young Fink to remain. Striking out on his own once again, but this time for nearby Beat mecca, New York City, Fink settled down on Minetta Lane with a chap who fancied himself a poet.

Larry was quick to hit McDougal Street where he met Turk, Mary, Bobbie, Motha, Ambrose, Randy, and Mike Stanley not to mention Hugh Romney (aka Wavy Gravy) and Leroy Jones and so many more... Photographing, singing, and smoking weed scored in small brown paper bags on the avenues of the Village, Fink was living with internal rage, infernal optimism, and oh so many new freedoms. Just a kid, Larry yearned to get out and fight the revolution and to photograph while doing so.

The crew lived all together in the sub-basement of the Sullivan Street Theatre. Being next to the Village Gate, a now legendary jazz club, they dug their way to the rear of the club brick by brick to listen to their princes of expressive freedom: Coltrane, Mingus, and Art Blakey.

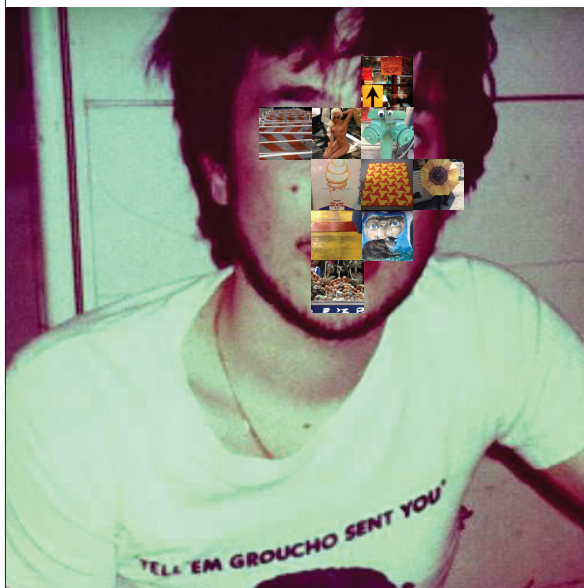
Larry Fink, a Marxist and red diaper baby, didn't immediately fit in with Turk's crew, but they needed a young, drug fueled, jazz loving (and playing) photographer to document their visionary plight. So, it was decided that Fink sign on—they soon left New York to cross America for Mexico—in search of the soul of the Aztecs, the freedoms of the road, the compulsion of speed, the needy thrust of exaggerated adolescence. They moved fast and hysterically forward...

It was my fate to be aligned with the Beats because of my propensity for drugs, anger, and poetry. Since they were second generation without the same sense of immortal obsession such as the like of Kerouac and Ginsberg, they had a distinct need to be documented. Perhaps that is why they tolerated me. We were not a happy marriage and got our divorce in Mexico City.

— Larry Fink

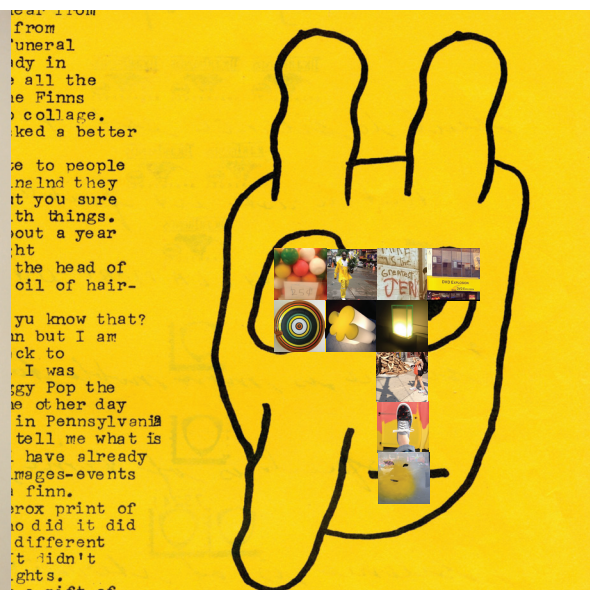
In 1999 filmmaker Harmony Korine started a project called *Fight Harm*. The premise was simple - Korine had to verbally provoke passers-by into a fight, but he couldn't throw the first punch, and the person confronted had to be larger than himself. The project was abandoned as a result of injuries sustained while filming. The cameraman was magician David Blaine.

Most of the sets for the movie *Rollerball* came from the 1972 Munich Olympics.

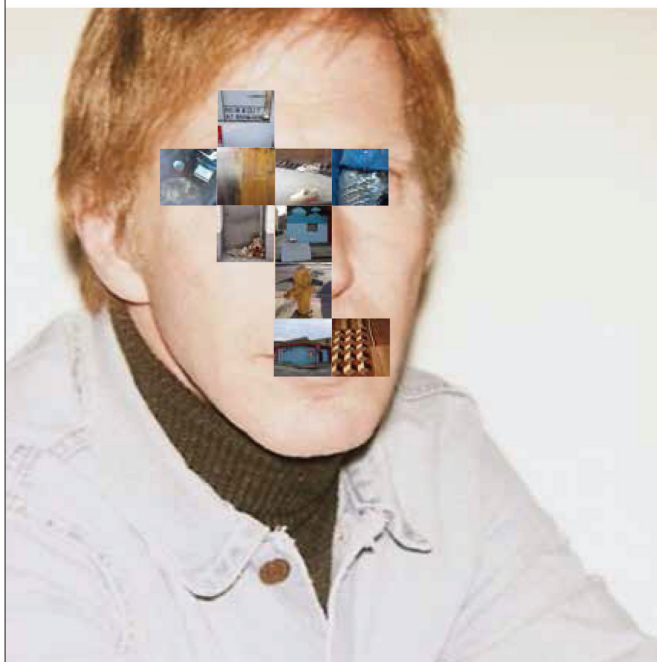


Fashion designer Stephen Sprouse lived in the same building as Debbie Harry. He designed lots of her original Blondie costumes.

Artist Ray Johnson used to walk around New York City clogging pay phones by inserting dimes covered in mustard.



I Knew Jim Knew
Jim Walrod
Introduction by Andy Spade



DESIGN/ART/ALTERNATIVE CULTURE TRIVIA

Paperback, 4.33 x 6.125 inches, 112 pages

Illustrations throughout

ISBN 978-1-57687-688-6 **\$19.95** US/CAN

Jim Walrod is a self-trained interior designer. He began his creative career at Fiorucci in the mid-1980s, and moved on to open a series of influential furniture stores, including Form and Function, with partners Jack Feldman and Fred Schneider of the B-52s. From there, Walrod has made a career of applying his appreciation and knowledge of furniture and design into the creation of unique commercial and residential spaces. He is considered an expert in the field of 20th and 21st century design and architecture.

Andy Spade is a fashion designer who cofounded Kate Spade and Jack Spade. Born in Birmingham, Michigan, he attended Arizona State University, where he met fellow future-fashion designer Katherine Brosnahan. Together, they launched the handbag design company Kate Spade in 1993. The couple married the next year. They created the design company Jack Spade in 1996 to fill the perceived market void for stylish and practical men's accessories, and the company officially launched in 1999. In February of 2009, Andy opened a new store on Great Jones Street, in Manhattan, called Partners & Spade. He resides in New York City.

I KNEW JIM KNEW

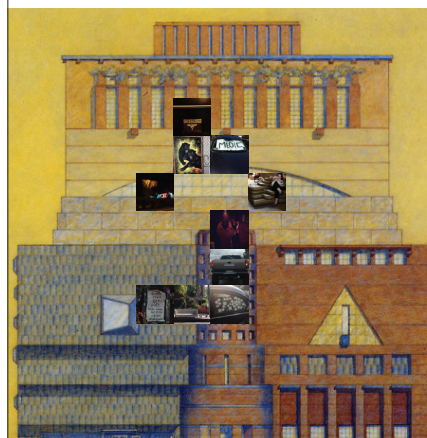
By Jim Walrod

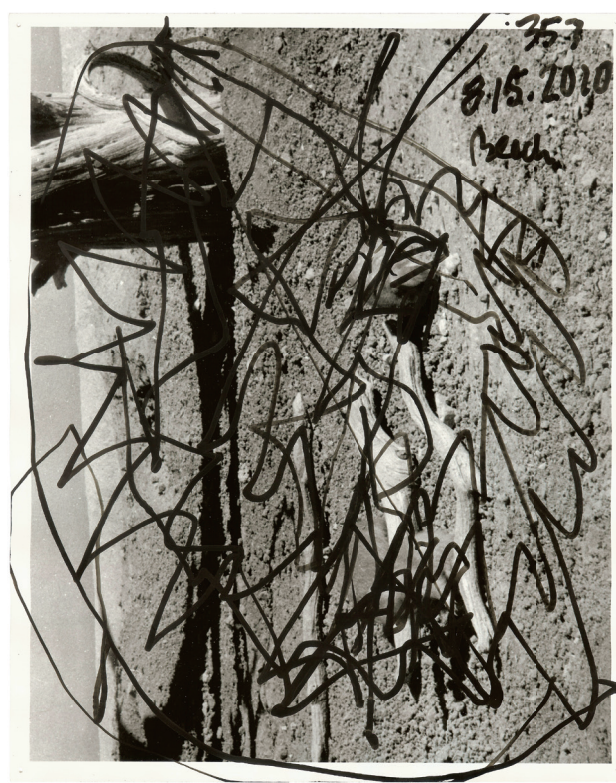
Introduction by Andy Spade

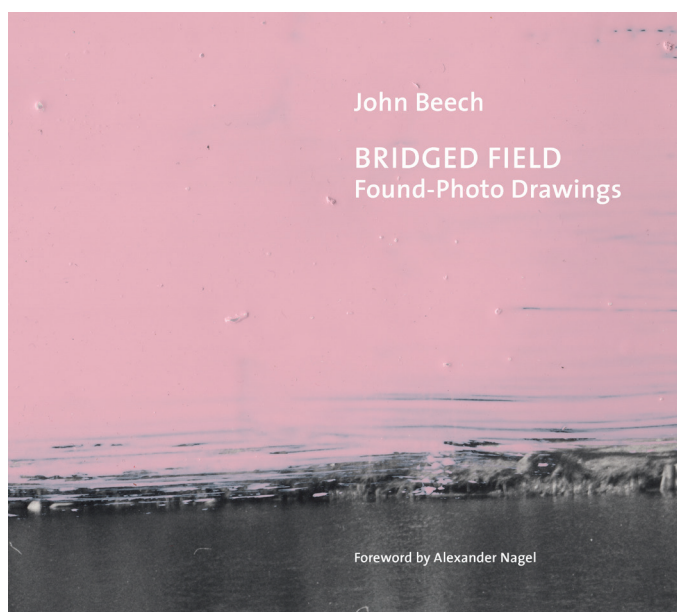
He's been called "the furniture pimp" by Mike D of the Beastie Boys. He consulted on the period 1970s furniture and interiors for the movie *The Ice Storm*. For those in the know he is an absolute design guru. There are few people with a firmer understanding of the last 75 years of furniture, interior, graphic, and industrial design, architecture, and where they all meet in popular culture. Until now, unless you were fortunate enough to personally know Jim Walrod, you likely didn't know all the amazing facts about those subjects swimming around in his head. Ask his friends after even the most casual conversation with him and they'll shake their head in amazement and say, "I knew Jim knew!"

Jim has three passions: self-discovery at his own pace; a keen attuning to the offbeat; and walking around wherever in the world he is. Through decades of this special combination he has picked up a diverse and quirky array of historical facts that have simply been forgotten by many, if they ever knew them to begin with! Jim has an uncanny knack for pulling out of thin air during mid-conversation one arcane reference after another, such as who the model was for a famous Rolling Stones album cover, a strange book written by Charles Mingus, Liberace's early career, and Katherine Bigelow's first job and boss. Let **I KNEW JIM KNEW** be a fascinating tour inside Jim's head with the only problem being that we couldn't possibly get to it all!

It was announced in 1985 that Michael Graves would design an addition to the Whitney Museum of American Art. The original building would be the "modern" building of his post-modern scheme. The idea was scrapped in 1989 due to fierce museum trustee opposition.





**PHOTOGRAPHY/COLLAGES/PAINTING**

Hardcover, 10.25 x 9.25 inches, 104 pages

86 full-color images

ISBN 978-1-57687-691-6

\$45.00 US/CAN

John Beech is a British-born artist who has exhibited widely in the United States and Europe. His works are in the collection of numerous museums, including the San Francisco Museum of Modern Art; the Albright-Knox Art Gallery, Buffalo; Kunstmuseum, Basel, Switzerland; and FRAC Bretagne, Rennes, France. He has published two books of drawings with Peter Blum Edition, New York: *Obscure/Reveal*, with words by Edward Albee (2008) and *The Space Surrounding* (2012). John Beech lives and works in Brooklyn, New York.

Alexander Nagel is a writer and art historian who lives in New York and teaches at New York University. His most recent books are *Medieval Modern* (Thames and Hudson, 2012) and *The Controversy of Renaissance Art* (University of Chicago Press, 2011).



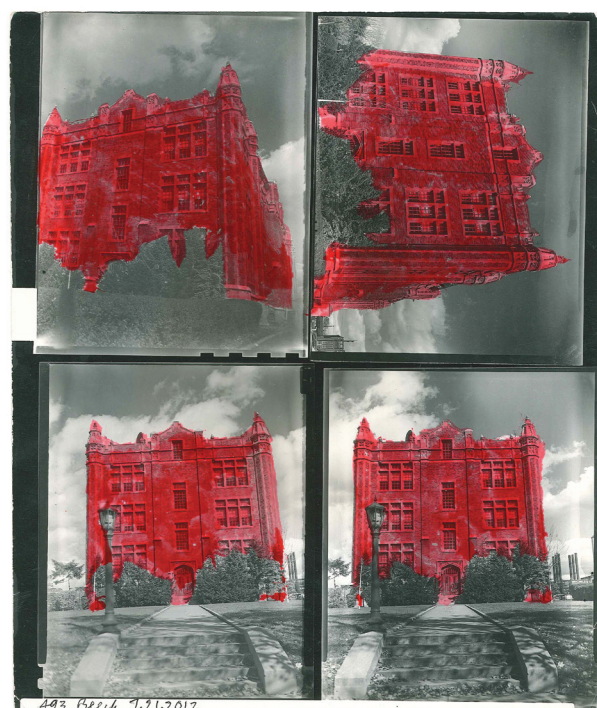
BRIDGED FIELD: FOUND-PHOTO DRAWINGS

By John Beech

Foreword by Alexander Nagel

Artist John Beech is known for his innovative transformations of the seemingly mundane into startling works of originality. Proficient in several different mediums, in **Found** he focuses on hand-manipulated photographs. Since 2007 he has collected over 600 found photographs and applied his singular touch to each, letting the patterns and textures within the photograph become the grounds upon which he creates entirely new works of mysterious beauty. Presented here are 86 such pieces.

Notable for their range of materials (oil enamel, vinyl paint, ink, pencil, and marker pen), the drawings display a diversity of methods to apply marks directly onto the surface of the prints, in some cases predominantly covering the photographic information, in others emphasizing and punctuating visible elements in the photograph. Deliberate paint passages often exist alongside accidental marks or gestures and incidental imagery may come to the forefront when the primary subject of the photograph has been obscured. What Beech ends with is completely different than from what he began, with the result for the viewer being a renewed appreciation in the art of hand-manipulation of such a familiar object as a photograph.



On Wittgenstein's Mistress:

"A work of genius...an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry." — David Foster Wallace

"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way." — Ann Beattie

"One of the five direly underappreciated U.S. novels written since 1960." —Salon.com

On Reader's Block:

"David shouldn't thank Fate for letting him write such a good book in a time when large numbers of people could no longer be wowed by a novel, no matter how excellent." — Kurt Vonnegut

On The Last Novel:

"It manages to keep us enthralled during the length of its short 190-page span, and even moved to tears at the end. What a thrill it is to witness the performance, a real tour de force." —*The New York Times*

**CORRESPONDENCE/LITERARY/HISTORY**

Paperback, 4.5 x 6.125 inches, 128 pages
 ISBN 978-1-57687-700-5 **\$12.95** US/CAN

David Markson earned his reputation as a master innovator of 20th and 21st-century fiction with his iconoclastic approach to plot, narrative, and character. His critically acclaimed novels include: *Springer's Progress* (Holt, Rinehart and Winston, 1977), *Wittgenstein's Mistress* (Dalkey, 1988), *Reader's Block* (Dalkey, 1996), *This is Not a Novel* (Counterpoint, 2001), and *Vanishing Point* (Shoemaker & Hoard, 2004). Born in Albany, New York in 1927, Markson earned his M.A. from Columbia University and worked as a journalist, book editor, and sometime college professor. Although he considered himself "well known for being unknown," Markson's circle of readers and fans has continued to grow since his death in 2010.

Laura Sims is the author of three books of poetry, including *My God Is This A Man* (Fence Books, 2014). She has been the recipient of a Creative Arts Exchange Fellowship and the Fence Books Alberta Prize. Sims has written book reviews and essays for *Rain Taxi*, *New England Review*, *Boston Review*, and *The Review of Contemporary Fiction*. She teaches literature and creative writing at NYU and lives in Brooklyn with her husband and son.

Ann Beattie's most recent book is *Mrs. Nixon* (Scribner, 2011). *The New Yorker Stories* (Scribner, 2010) was named one of the ten best books of the year by *The New York Times*. Her story "Janus" was included in John Updike's *The Best American Short Stories of the Century*. She lives with her husband in Maine.

FARE FORWARD:

LETTERS FROM DAVID MARKSON

By Laura Sims
 Foreword by Ann Beattie

In this first-ever book of letters by novelist David Markson—a quintessential "writer's writer" whose work David Foster Wallace once lauded as "pretty much the high point of experimental fiction in this country"—readers will experience Markson at his wittiest and warmest. Laura Sims shares her correspondence with him, which began with an impassioned fan letter in 2003 and ended with his death in 2010, finally allowing a glimpse into the personal world of this solitary man who found his life's solace in literature.

The letters trace the growth of a genuine and moving friendship between two writers at very different stages; in them we see Markson grapple, humorously, with the indignities of old age and poor health, and reminiscence about his early days as a key literary figure in the Greenwich Village scene of the 1950s and 60s. At the same time, he sincerely celebrates Sims's marriage and the first milestones of her career as a poet. The book is full of engaging commentary on life, love, and the writing life:

On old age: "Did I say I was 117? Now that the humidity has finally lifted, I sometimes don't feel a day over 109."

On critics: "If I'd run into the guy...I would have punched him in the mouth."

On blogs: "I would rather spend an hour and a half trying to solve the roughest first draft of a note for the new book...than ever ever ever read another word of the Internet."

On politics: "I hope neither of you slashed your wrists after the election. I was gonna jump off the roof here, but my sciatica hurt too much for me to get over the railing."

Markson reveals himself to be casually erudite, caustically funny, lovably cantankerous, and always entertaining. This volume marks a significant contribution to our understanding and appreciation of Markson's indubitably important and affecting body of work and will be a delight for his long-time fans as well as those just now discovering him.

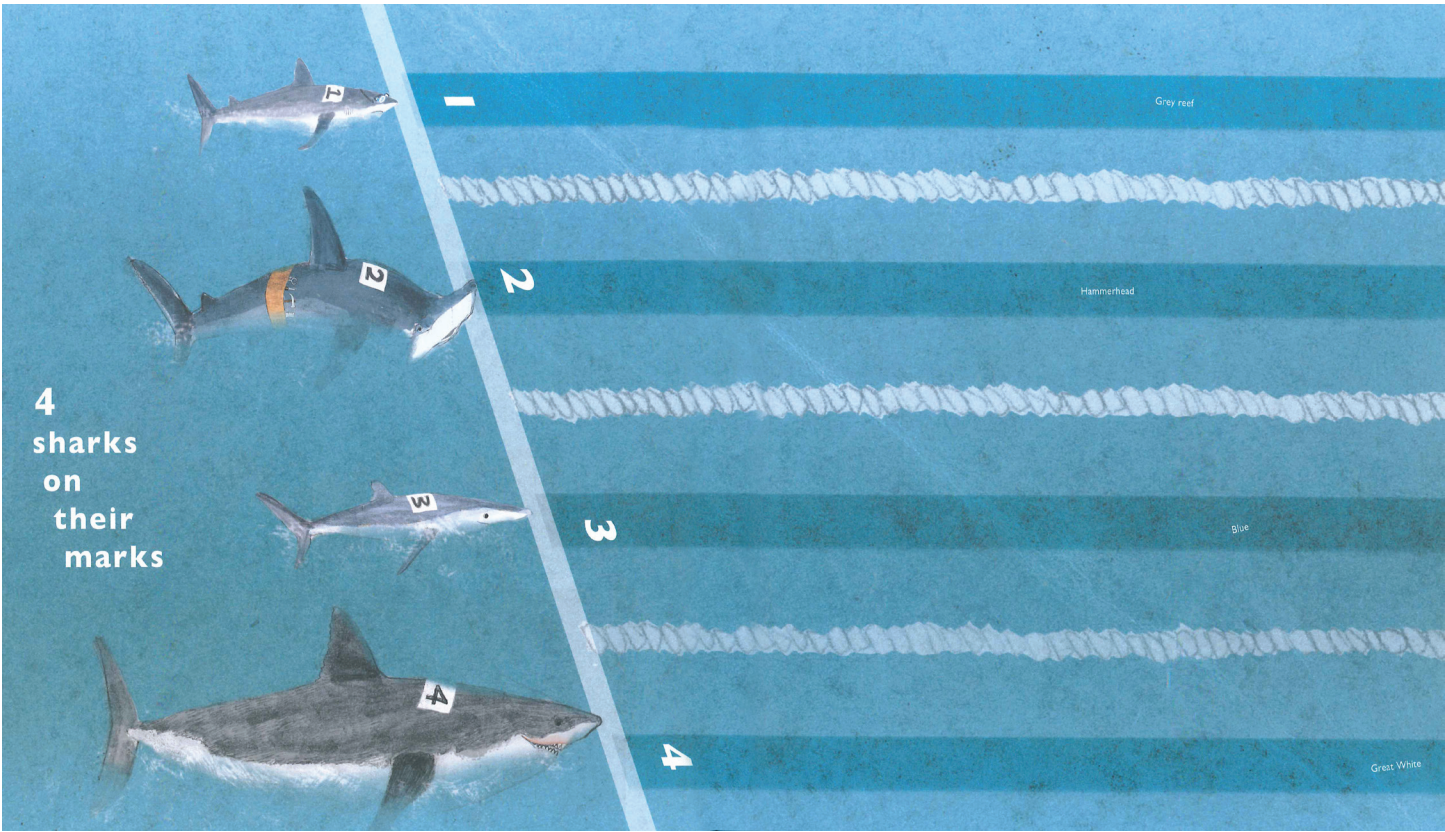
pow!





An imprint of powerHouse Books, **POW!** publishes visually driven, imagination-fueled books for kids. Our projects combine an offbeat or humorous sensibility with outstanding art and design to make books that delight children and grown-ups equally.

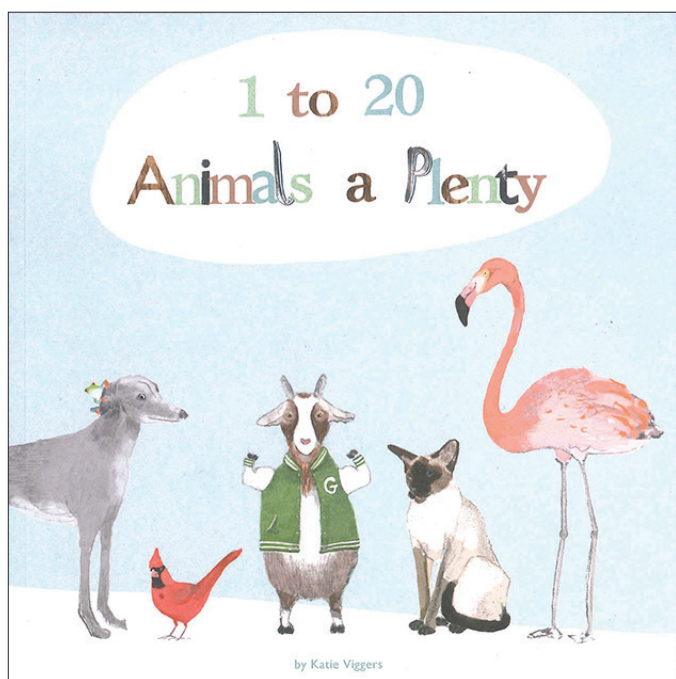




7 pigs

7 wigs



**CHILDREN/PICTURE BOOK/COUNTING**

Hardcover, 8.75 x 8.75 inches, 48 pages

Illustrated throughout

Ages 3-7

ISBN 978-1-57687-680-0

\$17.95 US/CAN

Katie Viggers is a children's book illustrator and mono print artist. All of the animals pictured in her work start off as black and white mono prints, then undergo a transformation to add color, depth, and texture. She loves to create child-friendly illustrations that are both funny and sophisticated. Her first book, *Almost an Animal Alphabet*, was published by POW! in 2013.



1 TO 20, ANIMALS APLENTY

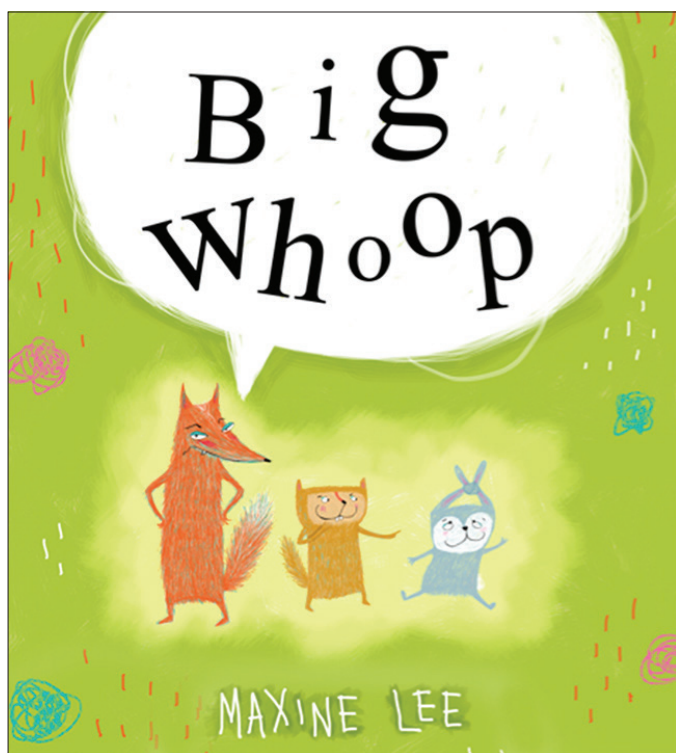
By Katie Viggers

The new book from Katie Viggers, author of *Almost an Animal Alphabet*, teaches kids to count from 1 to 20 as they meet a menagerie of amusing creatures.

At once fun to read and educational, **1 to 20** shows each number both numerically and as a quantity, which is the key to teaching children not only to count but also the building blocks of mathematical skills. Each number is depicted in animals, so kids learn the number and also instantly see how many. All this education is disguised by Katie's adorable, detailed creatures, who romp through the numbers with unexpected and frequently silly props—and it all rhymes! For example, “6 baboons with 6 balloons” shows a selection of 6 different baboons, each with a different colored balloon. Later, “12 raccoons with the baboons' balloons” invites kids to practice both 6 and 12.







CHILDREN/PICTURE BOOK/EMOTIONS

Hardcover, 9 x 10 inches, 32 pages

Illustrated throughout

Ages 6-9

ISBN 978-1-57687-683-1

\$16.95 US/CAN

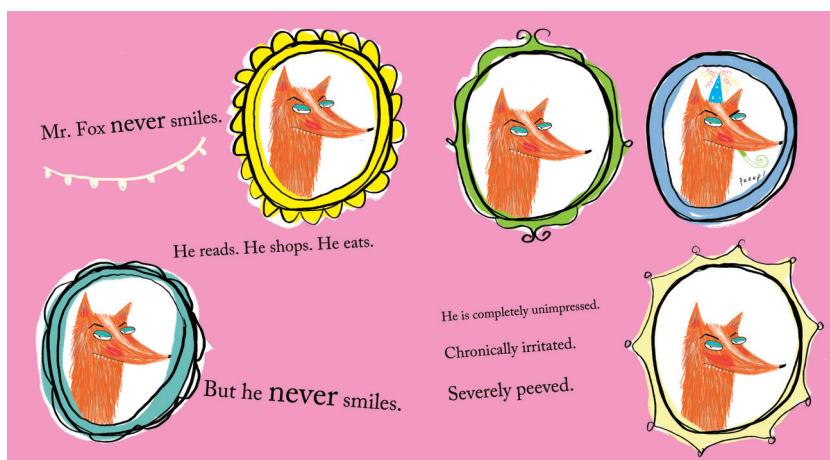
Maxine Lee was born in Liverpool, Merseyside, where she still lives with her partner and their two boys. She taught a range of creative subjects before taking a step back to concentrate on her career as an author/illustrator. Her debut children's book, *Pi-Rat* was published in August 2013 by Caterpillar Books in the U.K.

BIG WHOOP

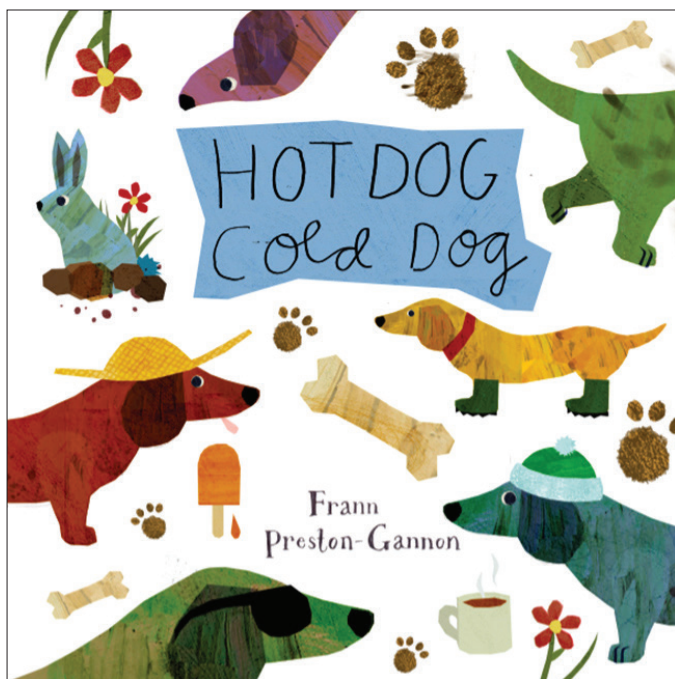
By Maxine Lee

Mr. Fox is bored, and he refuses to be impressed—his response to every attempt to attract his attention? “Big whoop.” His friends say “it’s not healthy,” and go to ever more extreme lengths to get a smile from him in this silly story sure to appeal to fans of Oliver Jeffers.

Whimsical, brightly colored, detailed illustrations draw readers into this witty tale about the efforts of a squirrel and a rabbit to amuse their eternally underwhelmed, chronically bored pal, Mr. Fox. Driven to absurdly imaginative feats, including walking to the moon on stilts made of cheese and reading 653 books in 27 minutes, they remain “confuzzled” as Mr. Fox responds with never a smile, only the phrase “Big whoop.” Will this determined twosome succeed in eliciting a laugh from the frustratingly taciturn fox? Kids will crack up at the increasingly silly lengths the friends go to, while relating to the stubborn, sly resistance of Mr. Fox.







CHILDREN/PICTURE BOOK/OPPOSITES

Board book, 9 x 9 inches, 16 pages

Illustrated throughout

Ages 3-7

ISBN 978-1-57687-679-4

\$9.95 US/CAN

Frann Preston-Gannon is a UK-based illustrator and author. Her varied clients have included *The Sunday Times* and *Burt's Bees*. Her first book, *The Journey Home*, was published in October 2011 and has so far been shortlisted for four separate book awards including the Waterstone's Children's Prize. She has two other titles currently published in the UK, *Dinosaur Farm* and *How to Lose a Lemur*, which are to be published by Sterling in the US. She was the UK's first-ever Sendak Fellowship recipient, which sent her to work in residence with Maurice Sendak on his estate in Connecticut before his death in 2012.



HOT DOG, COLD DOG

By Frann Preston-Gannon

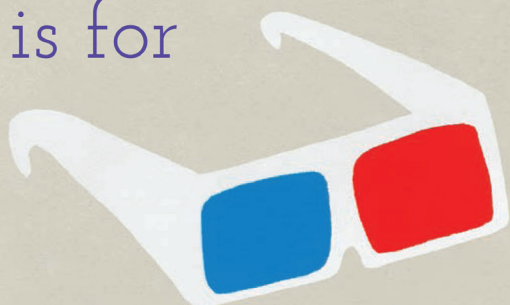
From award-winning author/illustrator Frann Preston-Gannon comes this celebration of dachshunds in all their variety—perfect for dog-lovers of every age!

Simple rhyming text and boldly graphic, funny illustrations show off the comically lovable proportions of the dachshund, with its short legs and long body, spirited nature, and cheerful temperament. Author Frann Preston-Gannon reveals a surprising variety of wiener dog looks and shows kids all the fun these little dogs have as they visit the beach, cavort in the snow, dig in the garden, jump to the ceiling, and even ride a skateboard—all the while giving a lesson in opposites.



G

is for



Glasses

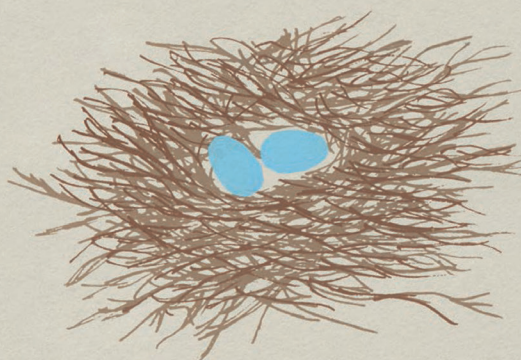
H is for

Hot
dog

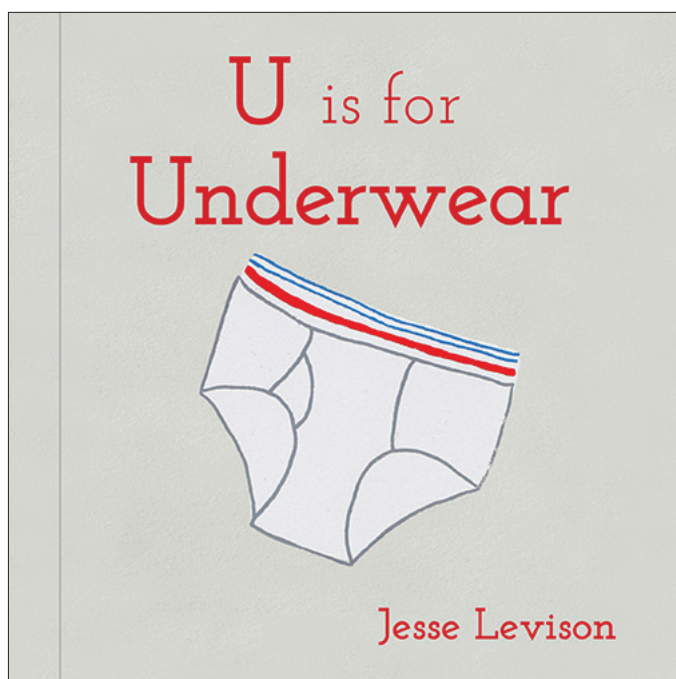
M is for



Mountain



N is for Nest



CHILDREN/PICTURE BOOK/ALPHABET

Board book, 7 x 7 inches, 28 pages

Illustrated throughout

Ages 2-5

ISBN 978-1-57687-690-9

\$9.95 US/CAN

Jesse Levison is an artist and screen-print maker based in Greenpoint, Brooklyn. She is the creative force behind Gold Teeth Brooklyn, which makes stationery, prints, and jewelry sold nationwide at chains including Anthropologie, and hundreds of independent stockists, as well as in Canada, the UK, and Australia. Jesse's cards, jewelry, and objects bring a sense of wonder and playfulness to the everyday. Gold Teeth Brooklyn is known for its thoughtful palettes, hand-torn paper, and small batch runs. Born and raised in Miami, Florida, Jesse is influenced by the bold colors and tropical landscapes of south Florida while also drawing inspiration from the northern winters of New York. Her work has been featured on designsponge.com and she maintains an Esty storefront.

U IS FOR UNDERWEAR

By Jesse Levison

From artist and printmaker Jesse Levison comes a stylish alphabet for young children featuring simple, vibrant, graphic illustrations and a playful sensibility.

Imbuing everyday objects with a sense of wonder, Jesse's bright, bold artwork makes a perfect introduction to the alphabet for young pre-readers. Kid-friendly and fun images will keep toddlers turning the pages of this chunky board book.

- Parents can begin to develop literacy in even very young children by exposing them to the letters of the alphabet.
- In this book, simple, fun images that toddlers can relate to are paired with a word in a repetitive format perfect for practicing letters.
- Pictures, play, and the printed word combine to give kids an understanding of the symbolic representation that underlies reading and writing.
- Brief sessions of simply looking at images, letters, and words are ideal when first reading to small children.
- The page format makes it easy to help kids trace the letters with a finger, an excellent activity for imprinting little brains.
- For grown-ups, Jesse's retro style and witty simplicity make this a potential cross-over title—or at least a great gift for style-conscious parents.







CHILDREN/PICTURE BOOK/BODILY FUNCTIONS

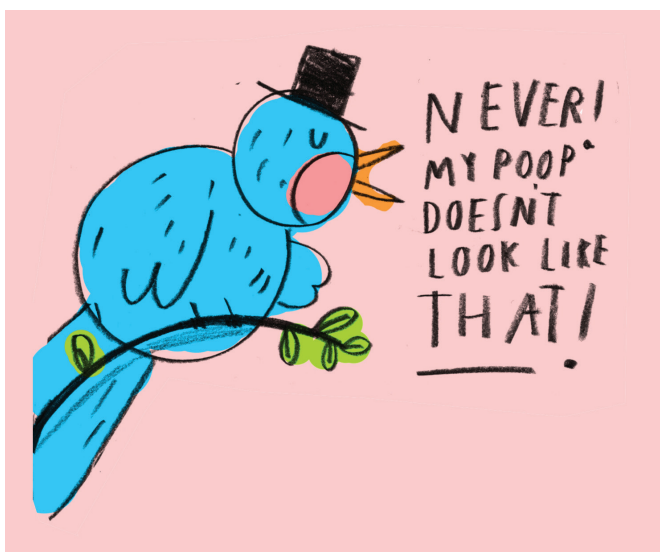
Box set, 6 x 6 inches, 50 pages

Illustrated throughout

Ages 2-5

ISBN 978-1-57687-681-7 **\$14.95** US/CAN

Ohara Hale is an artist, illustrator, gig-poster maker, children's book author, animator, director, graphic designer, textile/print and fashion designer, comic maker, art director, singer/songwriter and multi-instrumental musician. Born in Hollywood, she spent her youth dodging tornados in Missouri, her formative years in LA, and now calls Montreal home. Ohara's first book, *Mr. Pizza's ABC / L'ABC de Monsieur Pizza* was published by la courte échelle in Canada.



WHO DID IT? SERIES:

WHO FARTED?

WHO BURPED?

WHO POOPED?

WHO PEED?

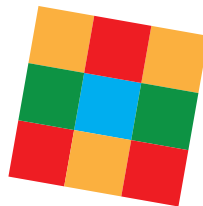
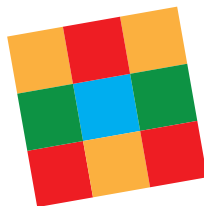
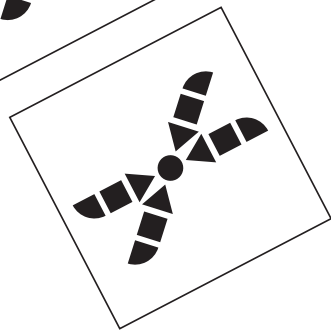
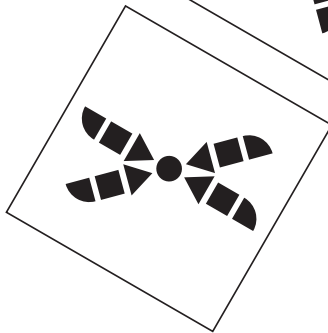
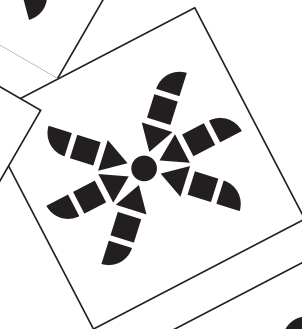
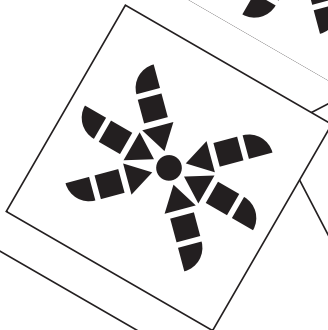
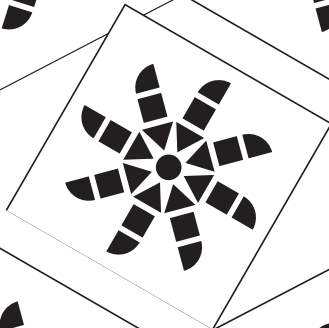
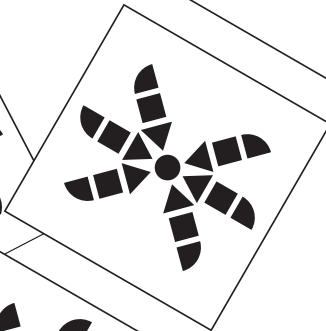
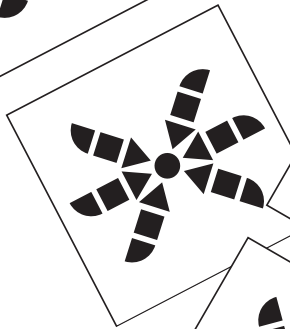
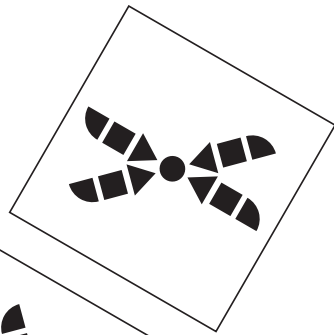
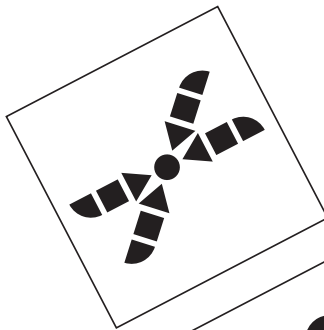
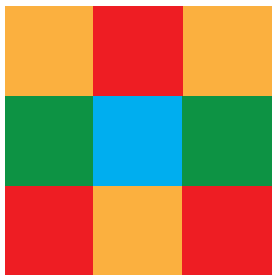
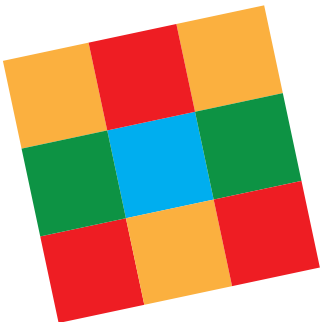
WHO SNEEZED?

By Ohara Hale

In the tradition of the classic *Everyone Poops*, a collection of silly illustrated board books in which animals and insects demonstrate bodily noises and functions to help young kids understand and deal with them in a healthy, courteous, and appropriate way.

Sneezing, burping, farting, pooing, and peeing: basic functions that elicit all kinds of reactions from kids, ranging from hilarity to creativity to withholding—and a variety of reactions from adults, from reluctant amusement to disgust to total parental meltdown. The key to teaching the whole family how to handle these events in a positive way is to be able to talk about them. Ohara's whimsical approach teaches kids 3 simple lessons—what these bodily functions are, why they shouldn't cause undue embarrassment, and how to politely and considerately deal with them.

- **WHO SNEEZED?** covers nasal mucus, nose-picking, and good nostril and hand hygiene
- **WHO BURPED?** reveals the source of these noxious emanations, and explains how to apologize politely
- **WHO FARTED?** gives the lowdown on gaseous releases, and the right way to handle them in public
- **WHO PEED?** offers advice on peeing in the right place
- **WHO POOPED?** provides a primer on performing on the potty





TOYS/BOOKS/VISUAL TOOLS

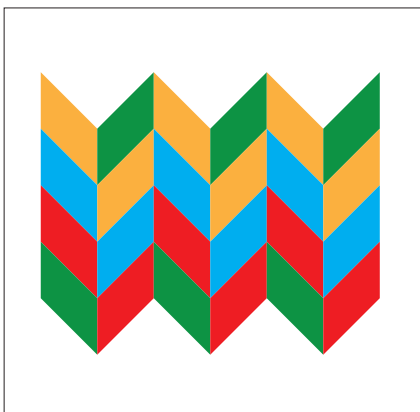
Box set, 9.5 x 2 inches, 22 pages

Ages 0–3

ISBN 978-1-57687-684-8

\$14.95 US/CAN

Dan Stiles combines illustration and design in his award-winning visual work. Over the past 15 years Dan has collaborated with everyone from indie bands to major corporations in creating identities, custom packaging, and limited edition collectable art and merchandise. Dan is perhaps best known for his poster art, having worked with artists across multiple genres including Death Cab for Cutie, Sonic Youth, Arctic Monkeys, Cat Power, Hot Chip, Sigur Ros, Ted Leo, TV on the Radio, Dizzee Rascal, Wilco, Yeah Yeah Yeahs, Black Rebel Motorcycle Club, and countless others. Dan's first book, *Put On Your Shoes!* was published by POW! in 2013. He lives with his wife and daughters in Portland, Oregon.



BABY'S FIRST BOOK BLOCKS: COLORS, SHAPES, AND PATTERNS

By Dan Stiles

Book Blocks are chunky little board books that are shaped like blocks, the perfect first books for babies! Featuring high-contrast colors, eye-catching shapes, and colorful patterns (incorporating the latest scientific research about vision development), these mini books are designed to entice infants to focus and develop their visual acuity.

Four little block-shaped mini books, each measuring 2-3/8 x 2-3/8 inches, comprise this adorable set:

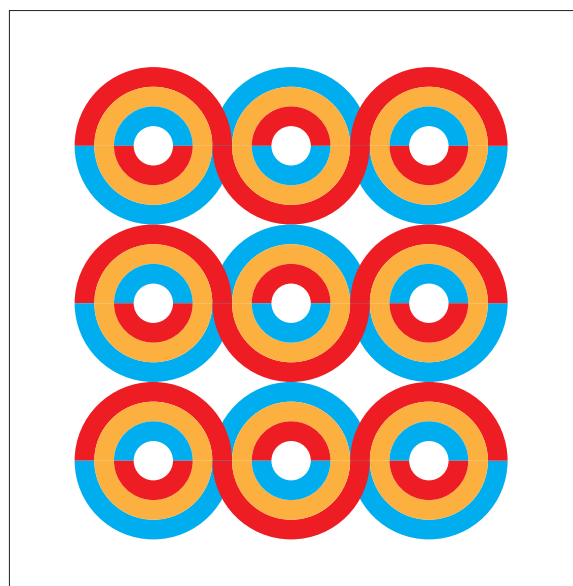
BOOK 1: BLACK AND WHITE—simple but interesting shapes moving into more complex shapes and patterns

BOOK 2: RED, BLUE, AND YELLOW—introduces primary colors and slightly more complex shapes, moving into real patterns with multiple colors

BOOK 3: COLOR AND PATTERN—secondary colors and more complex patterns

BOOK 4: VISUAL EXCITEMENT—subtle shades and complicated patterns

Instructions on the box explain how to use the books to help your baby's visual development.



GIRLS IN THE WINDOWS And Other Stories

By Ormond Gigli

Introduction by Christopher Sweet

Afterword by Marla Hamburg Kennedy

ORMOND GIGLI
GIRLS IN THE WINDOWS
AND OTHER STORIES



PHOTOGRAPHY/FASHION

Hardcover, 11.25 x 13.25 inches, 252 pages

90 four-color photographs

ISBN 978-1-57687-660-2

ISBN 978-1-57687-696-1 (EBOOK)

\$75.00

\$19.99

VIVIAN MAIER Self-Portraits

By Vivian Maier, Edited by John Maloof

Essay by Elizabeth Avedon

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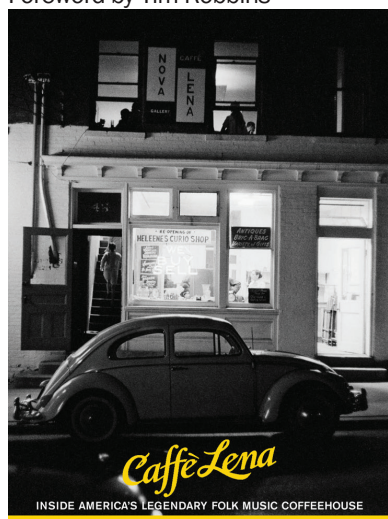
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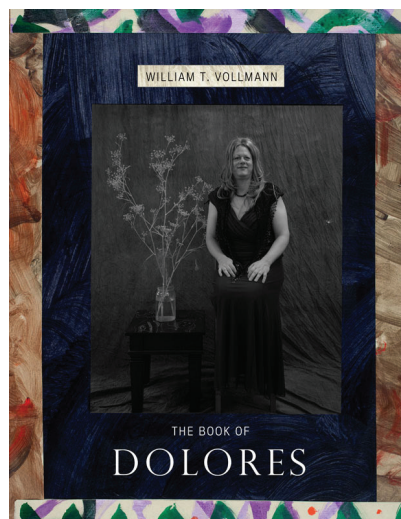
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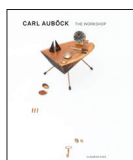
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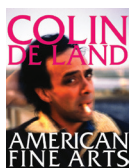
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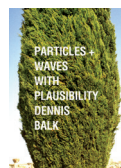
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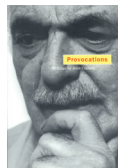
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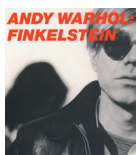
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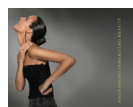
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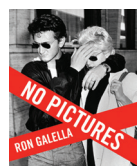
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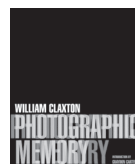
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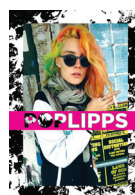
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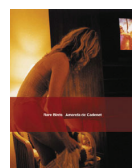
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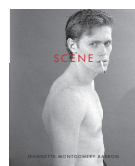
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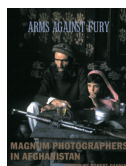
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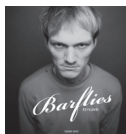
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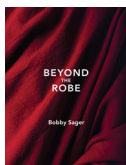
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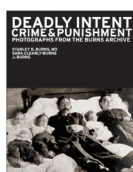
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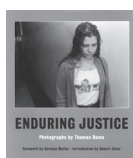
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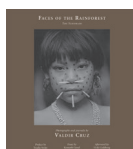
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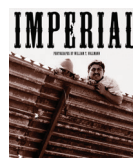
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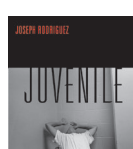
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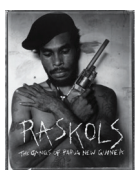
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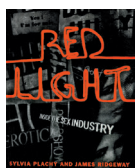
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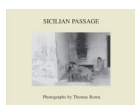
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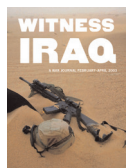
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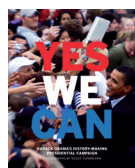
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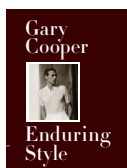


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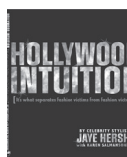


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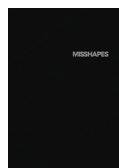
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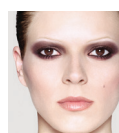
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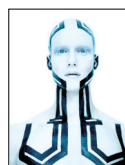
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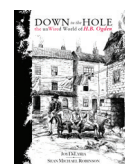
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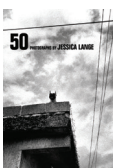
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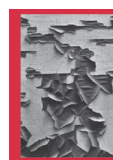
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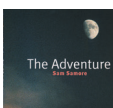
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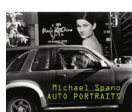
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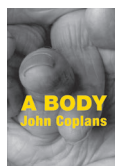
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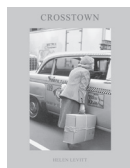
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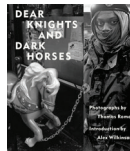
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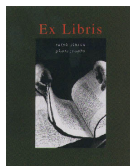
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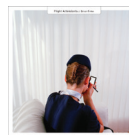
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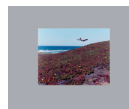
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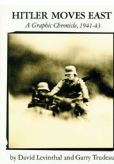
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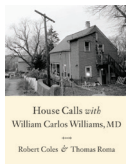
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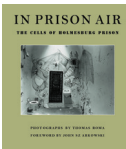
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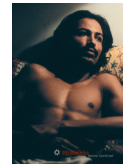
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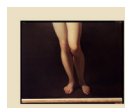
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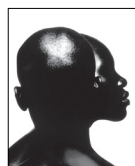
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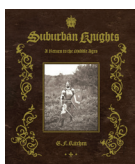
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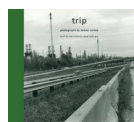
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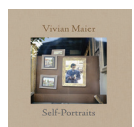
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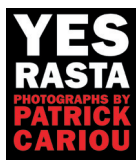
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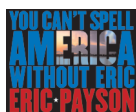
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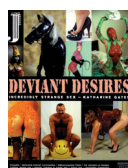
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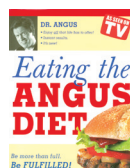


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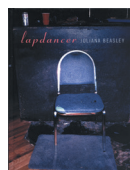
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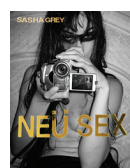
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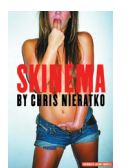
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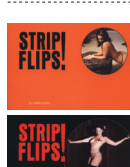
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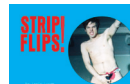
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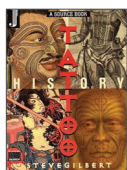
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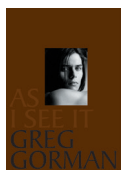
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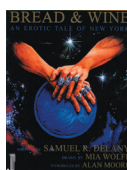


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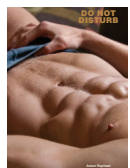


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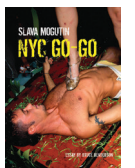
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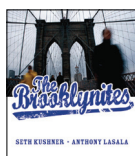


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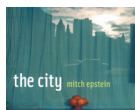
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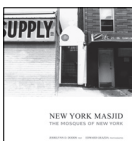
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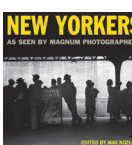
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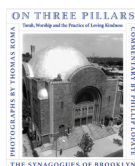
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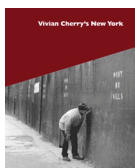
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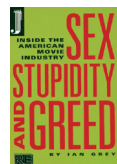
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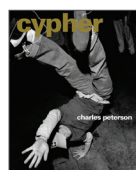


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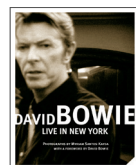
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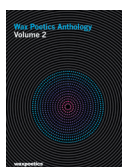
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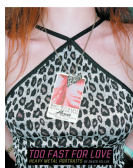
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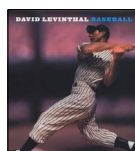


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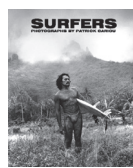
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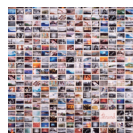
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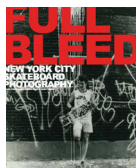
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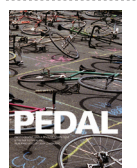
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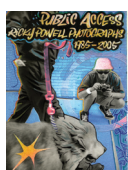
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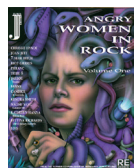
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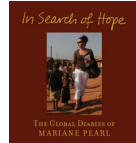


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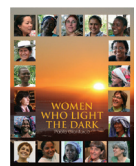
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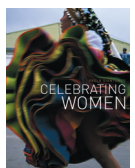
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