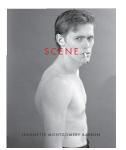
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powerHouse Books



SCENE By Jeannette Montgomery Barron

pg. 2-3

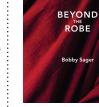




LOVEWORKS HOW THE WORLD'S TOP MARKETERS MAKE EMOTIONAL CONNECTIONS TO WIN IN THE MARKETPLACE By Brian Sheehan Foreword by Kevin Roberts



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WHITEWASH By Nicolas Alan Cope Foreword by Rick Owens



FORREST BESS KEY TO THE RIDDLE By Chuck Smith pg. 20-21



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FRONT COVER: Photo by Jeannette Montgomery Barron from **SCENE** (pg. 2-3)

BACK COVER: Audrey Niffenegger Bad Fairy, 2005 from AWAKE IN THE DREAM WORLD (pg. 4-5)



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BEYOND THE ROBE

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SEVEN AMERICAN DEATHS AND DISASTERS

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LAUNDROMAT By Snorri Bros. Introduction by D.Foy

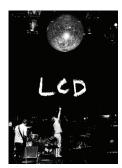
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BODIES OF SUBVERSION A SECRET HISTORY OF

WOMEN AND TATTOO, THIRD EDITION By Margot Mifflin

pg. 18-19



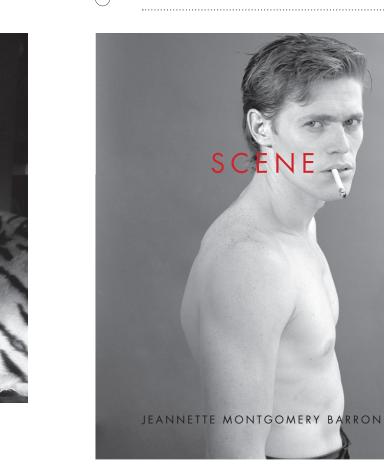
LCD Photography by Ruvan Wijesooriya Introduction by James Murphy

pg. 24-25

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Cindy Sherman

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PHOTOGRAPHY/PORTRAITS/NEW YORK ART CROWD Hardcover, 9.25 x 11.75 inches, 136 pages, 65 duotone photographs ISBN 978-1-57687-624-4 **\$40.00** / Cnd \$46.00

Jeannette Montgomery Barron was born in 1956 in Atlanta and studied at the International Center of Photography in New York. She became known for her portraits of the New York art world in the 1980s, which were later published in Jeannette Montgomery Barron (Edition Bischofberger, Zurich, 1989). She is also the author of *Photographs and Poems*, a collaboration with Pulitzer Prize-winning poet Jorie Graham (Scalo, 1998), Mirrors (Holzwarth Editions, 2004), Session with Keith Haring, and My Mother's Clothes (Welcome Books, 2010). Her works are in numerous public and corporate collections, including The Museum of Fine Arts, Houston; The High Museum of Art, Atlanta; Kunsthaus, Zurich; and



The Andy Warhol Museum, Pittsburg.

wanted to take a simple portrait of Cindy. Just outside the frame lay all of the pig noses and assorted props we have seen in her photographs.

I love Cindy's work, especially her early black-and-white film stills

POWERHOUSE BOOKS SPRING 2013



SCENE

SCENE By Jeannette Montgomery Barron

In the late 70s, downtown New York was a wasteland. SoHo was abandoned. The Lower East Side was burnt out. Italian and Chinese gangsters were battling for turf on either side of Canal Street. The city had been left for dead. But, signs of life began to peek through the rubble of the great city. The sounds of punk rock and hip hop started drifting out of speakers. Young artists and designers looking for cheap rent began occupying empty SoHo lofts and getting to work. Soon, a fully-fledged artistic revolution was underway fueled by an unprecedented sense freedom. By the mid 80s a new creative class had arrived and had, in the process, redefined the future of the city.

SCENE is a remarkable compendium of portraits of the most renowned personalities from this exciting era-a time capsule of NYC when the young and indomitable flocked downtown in search of places to work and to live among like-minded collaborators. These musicians, filmmakers, painters, writers, fashion designers, publishers, actors, models, and photographers were partying together and working together with the same enthusiasm.

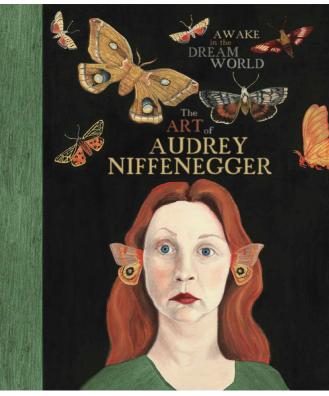
Scene tells the story of photographer Jeannette Montgomery Barron's arrival to New York in 1978, the cusp of a new era. Her life in New York in the 80s was filled with the early light of dawn after nights spent dancing at Area, the Palladium, or the Mudd Club, martini soaked dinners at the Odeon, salonstyle lunches at Andy Warhol's Factory, and afternoons working out at the gym with Bianca Jagger. Montgomery Barron's first portrait of Francesco Clemente was followed soon after by one of Andy Warhol, which led to portraits of friends Jean-Michel Basquiat and Keith Haring. In rapid succession, she photographed all the icons and luminaries of the era including Willem Dafoe, Julian Schnabel, Robert Mapplethorpe, Jenny Holzer, Cindy Sherman, Kathryn Bigelow, George Condo, William Burroughs, and many more.





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 ART/PAINTING/ART BY AUTHORS

 Hardcover, 9.75 x 11.25 inches, 120 pages,

 80 full-color illustrations

 ISBN 978-1-57687-639-8

 \$29.95 / Cnd \$35.00

Audrey Niffenegger is a visual artist and writer who lives mostly in Chicago and occasionally in London. She has published six books, including the novels *The Time Traveler's Wife* and *Her Fearful Symmetry*. She helped to found the Columbia College Chicago Center for Book and Paper Arts. Her art has been exhibited by Printworks Gallery in Chicago since 1986. She is a Professor in the Fiction Department of Columbia College. Her current projects include her third novel, *The Chinchilla Girl in Exile*, and a ballet, *Raven Girl*, in collaboration with Wayne McGregor for the Royal Opera House Ballet.

Krystyna Wasserman is currently Curator of Book Arts at the National Museum of Women in the **Mark Pascale** is a lithographer who has been active Arts (NMWA) in Washington, D.C. She established in the Chicago art world for more than 30 years, NMWA's Library and Research Center, serving as its as a curator, researcher, and teacher. He is Curator director from 1987 through 2002. She now oversees in the Department of Prints and Drawings at The the museum's collection of more than 1,000 artists' Art Institute of Chicago, and concurrently Adjunct books. She has curated more than 30 exhibitions Professor of Art in Print Media, at School of the Art of artists' books, sketchbooks, and illustrations, Institute. His numerous exhibitions and publications including The Book as Art: Twenty Years of Artists' include Contemporary Drawings from the Irving Stenn Books from the National Museum of Women in the *Jr.* Collection, and Jasper Johns: Gray published by Arts (2006). Wasserman is a member of NMWA's The Art Institute of Chicago. He is currently working Library Fellows, a program she developed to support on a retrospective exhibition of the prints and the creation of artists' books. drawings of Martin Puryear.





AWAKE IN THE DREAM WORLD

SPRING 2013 POWERHOUSE BOOKS

AWAKE IN THE DREAM WORLD The Art of Audrey Niffenegger By Audrey Niffenegger Essays by Krystyna Wasserman

and Mark Pascale

A fantastic, strange, and mysterious world, real and imagined, is featured in Awake IN THE DREAM WORLD, a mid-career retrospective of artist and bestselling author Audrey Niffenegger. Book art, works on paper, and paintings reflect her captivating narrative talent and her confrontations with life, mortality, and magic. Niffenegger's artist's books are presented in depth including reproductions of aquatints, lithographs, and letterpress prints that illustrate surreal characters in murky and romantic settings. Her self-portraits reveal self-assurance and whimsy alongside anxiety and loneliness. Another motif in Niffenegger's work probes darker corners of the human heart and minddreams, fantasies, and the hopeless struggle with what Shakespeare called "this bloody tyrant, Time." Essays by Audrey Niffenegger, National Museum of Women in the Arts Curator of Book Arts Krystyna Wasserman, and Art Institute of Chicago Curator and School of the Art Institute Professor Mark Pascale explore the artist's influences and work.

Published in conjunction with the June 21–November 10, 2013 exhibition at the National Museum of Women in the Arts.



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 CHILDREN'S/PHOTOGRAPHY/YOUTH AVIATION

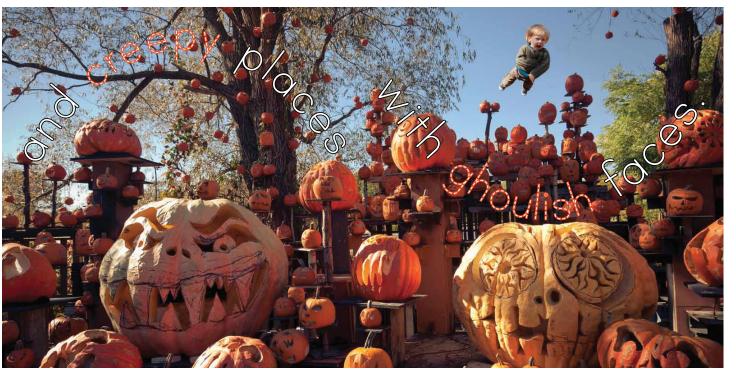
 Hardcover, 8.25 x 8.25 inches, 40 pages,

 18 full-color photographs

 ISBN 978-1-57687-626-8

 \$12.95 / Cnd \$15.95

Rachel Hulin is a photographer and writer based in Providence, Rhode Island and New York City. Her work has been shown at the International Center of Photography, Jen Bekman Gallery, The Bronx Museum of the Arts, Wallspace Gallery, and The New York Photo Festival. Her writing about photography has appeared in *The Huffington Post, The Daily Beast, PDN,* and *The Photography Post,* which she co-founded. She has a BA from Brown University and an MA from NYU/ICP.









FLYING HENRY

FLYING HENRY By Rachel Hulin

A fantasy children's book intended for infants and toddlers, **FLYING HENRY** follows the story of a baby who develops a magical ability to fly. Aware of his rare gift, he soars through his home, into nature, and unfamiliar places, testing the limits of his new skill by examining the world around him from the sky and embarking on great adventures. But, eventually Henry grows lonely and has to learn a very important secret about flying in order to fully enjoy his gift.

Realistic looking flight rendered by artist Rachel Hulin with the willing support of her son, Henry, is an exceptional addition to the genre of photographic children's books and will appeal to adults as well.



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Now for some very good news. For those who are looking for a step-by-step approach, the cases we have seen in this book actually provide one. It is a four-step program:

STEP 1

Discovery This is the search for the truth about your business, the opportunities and the issues. The emphasis here is on honesty, seeing your business for what it is, not what you want it to be. In Pampers' case for example

want it to be. In Pampers' case for example, they were brutally honest about the trust they had lost due to the DryMax saga.

STEP 3 Inspiration

Inspiration is what comes out of our most creative strategic thinking; it is the launch pad for great organizing ideas. As we have seen, many of the brands in this book made use of "Tribes" to gain inspiration from the strategy process and get to big ideas. In the case of Cheerios, we saw a group of diverse individuals from inside and outside the client and agency meet in a Minneapolis oat field. Together they discovered that the answer was all about simplicity, which led to the simplest idea of all: single words punctuated by a Cheerio on a yellow background.

• STEP 2 Exploration

This is the process of getting to the truth about consumers, the revelation and insights. Ethnography can be a great tool here, and we saw a number of great examples of clients using Saatchi's proprietary Xploring technique For example, Xploring led to the insight that there is a "Drop of Greatness" in every African man, not just in the Bond-esque Michael Power

▼ STEP 4 Attraction

Attraction is about inspiring consumer participation. It means everyday people own the idea and share it with others. The Camry Effect had it. So did the Reebok Japan exercise video and the Miller High Life one-second commercial. In fact, every single case featured in this book has strong aspects of consumer attraction and involvement. The key to attraction in the digital age is to understand the relationship between brand affection and social media. As I mentioned in the beginning of this book, Lovemarks was years ahead of its time. It is more relevant in the age of digital media than it has ever been. Brand love and brand advocacy are now the same thing.

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"When dealing with people, let us remember we are not dealing with creatures of logic.

We are dealing with creatures of emotion."

So, for those of you who wanted a step-by-step roadmap, you've got one. It will only work if you have the guts to stay the course, avoid the temptation to think like a sales organization, and start by loving your consumer first.

The introduction to this book quoted the book review editor at *Advertising Age*. As we end, it is only fitting to quote him again

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Dale Carnegie

"Lovemarks screams at you that advertising is a creative enterprise. That what we are engaged in here is not just facts and figures. It is different. It is innovative. It is unusual. That we are trying to get people—on both sides of the transaction—to think about things differently."

Martin Bihl



BUSINESS/MARKETING/LOVE

Hardcover, 7.72 x 9.45 inches, 192 pages, four-color illustrations throughout ISBN 978-1-57687-640-4 \$27.50 / Cnd \$32.00

Brian Sheehan is Associate Professor of Advertising at the S.I. Newhouse School of Public Communications, Syracuse University. Previously he was with global creative powerhouse Saatchi & Saatchi for 25 years, with CEO roles at Team One Advertising in Los Angeles and at Saatchi & Saatchi Australia and Japan. *Loveworks* follows Brian's books *Basics: Online Marketing* (2010) and *Basics: Marketing Management* (2011, both AVA, London). He has been published in *Advertising Age*, the *Journal of Advertising Research*, and in several peer-reviewed books and journals. In 2011 Brian was presented with the coveted Teaching Excellence Award by the Newhouse School's graduating class.



LOVEWORKS HOW THE WORLD'S TOP MARKETERS MAKE EMOTIONAL CONNECTIONS TO WIN IN THE MARKETPLACE By Brian Sheehan Foreword by Kevin Roberts

In 2004 Kevin Roberts wrote *Lovemarks: the future beyond brands*. It was admired by many as a breakthrough in marketing thinking but was also controversial because of its surprisingly obvious thesis: that emotional connections are at the heart of sustained relationships between producers, retailers, and consumers.

While many companies were using the language of war in their marketing (target, penetrate, ambush), Roberts was using the language of love (mystery, sensuality, intimacy). He explained in simple terms what people are often loath to admit: we make decisions with our emotions over our reason. *Lovemarks* mapped the journey by which brands could move from consumer respect based on intellect, to consumer love based on emotion—and in return gain "loyalty beyond reason." In 2010 *Advertising Age* magazine named Lovemarks one of their "ideas of the decade," while noting that the roadmap for brands to achieve Lovemark status was still not entirely clear.

This book, **Loveworks**, adds to *Lovemarks* in an essential way. Inside, it provides real world business examples and outlines the roadmaps followed by several famous brands to achieve Lovemark status. **Loveworks** shows in detail how many of the world's top marketing companies, including Procter & Gamble, Toyota, Kraft, General Mills, and Diageo have won in the marketplace by applying the theory. These companies have maintained a laser-like focus on making and sustaining emotional connections with consumers. **Loveworks** features 20 case stories from clients and markets worldwide in widely varying categories. It shows that Lovemarks thinking works, anywhere, anytime—all it takes is the brains to implement it, the guts to see it through, and an abiding faith in emotion as your compass.

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Bobby Sager is a tough-minded businessman who made a fortune by seeing opportunity where others have not. In 2000, Bobby and his wife and kids founded the Sager Family Traveling Foundation & Roadshow (teamsager.org). Three-dozen trips later, the Sagers have established their own special brand of hands-on, eyeball-to-eyeball philanthropy. With Bobby, there are no handouts, no charity. His philanthropy uses business principles and business accountability whether it's fostering entrepreneurship in Rwanda and Palestine, training teachers in Pakistan, or a leadership program for Tibetan monks.

Using his camera as a way to connect with people, Sager's photographs have been featured in numerous publications and have been seen by over 4 million people at concerts and events around the world. He authored *The Power of the* Invisible Sun (Chronicle Books, 2009), which was featured on NBC's The Today Show and ABC World News, and UNICEF selected the book as one of its featured publications.

While acting as a pioneer in catalyzing Young Presidents' Organization (YPO) as a platform to make a difference, Sager has been recognized by YPO as the first ever recipient of their Global Humanitarian Award. He is also Honorary Consul General for the governments of both Rwanda and Nepal and has given speeches at venues around the world including the General Assembly Hall of the UN and the Sydney Opera House.

Bobby was the Executive Producer for A Guide to Recognizing Your Saints (2006), winner of Sundance Film Festival's Special Jury Prize and Venice Film Festival's Critics' Week Prize. Furthermore, his philanthropy was the inspiration for the NBC prime-time drama The Philanthropist (2009). Bobby received a Bachelor of Arts degree in economics from Brandeis University and a Master's in Management from Yale University.

Robert Thurman is Professor of Indo-Tibetan Buddhist Studies in the Department of Religion at Columbia University, President of Tibet House U.S., and President of the American Institute of Buddhist Studies. He has B.A., A.M., and Ph.D. degrees from Harvard and has studied in Tibetan Buddhist monasteries in India and the United States. The New York Times recently hailed him as "the leading American expert on Tibetan Buddhism."

The first American to have been ordained a Tibetan Buddhist monk (1962) and a personal friend of the Dalai Lama for over 40 years, Professor Thurman is a passionate advocate and spokesperson for the truth regarding the current Tibet-China situation and the human rights violations suffered by the Tibetan people under Chinese rule. He has also authored many books on Tibet, Buddhism, art, politics, and culture, including Circling the Sacred Mountain, Essential Tibetan Buddhism, The

Tibetan Book of the Dead. Wisdom and Compassion: The Sacred Art of Tibet, Infinite Life: Seven Virtues for Living Well, Inner Revolution, The Jewel Tree of Tibet, and most recently, Why the Dalai Lama Matters: His Act of Truth as the Solution for China. Tibet and the World (2008).

Matthieu Ricard is a Buddhist monk, an author, translator, and photographer. He has lived, studied, and worked in the Himalayan region for over 40 years. He earned a Ph.D. in cell genetics at the renowned Institut Pasteur under the Nobel Laureate Francois Jacob. He is the author and photographer of Journey to Enlightenment, Buddhist Himalayas, Monk Dancers of Tibet, Tibet: An Inner Journey, Motionless Journey, and Bhutan: Land of Serenity. Ricard donates all proceeds from his books and much of his time to 110 humanitarian projects in Himalayan areas (www.karuna-shechen. org) and to the preservation of the Tibetan cultural heritage (www.shechen. org). His work has been exhibited in New York (RMA Museum, Aperture Gallery), Paris, Perpignan (Visa pour l'image), Winthertur, Stockholm, and Hong Kong.

Since 1989, Ricard has served as the French interpreter for the Dalai Lama. He is an active member of the Mind and Life Institute, an organization dedicated to collaborative research between scientists and Buddhist scholars and meditators. When he is not traveling, Ricard resides at Shechen Monastery in Nepal.







BEYOND

THE

ROBE

Bobby Sager

EASTERN SPIRITUALITY/SCIENCE/BUDDHISM Hardcover, 9.25 x 12.25 inches, 312 pages. over 150 four-color photographs \$60.00 / Cnd \$68.00 ISBN 978-1-57687-638-1

"Bobby Sager has been not only a most generous and dedicated benefactor of the Science for Monks program since it was launched 12 years ago, but also he is a direct witness to its flourishing. His testimony and insight are key to an in-depth understanding of this unique encounter between two major traditions of knowledge, Buddhist contemplative science and modern Western science. His account provides a welcome encouragement to this wonderful meeting of minds and hearts at the service of humanity." -Matthieu Ricard

"My point of view is grounded in many years of eyeball-"Beyond the Robe has many fascinating dimensions and to-eyeball experience. Over the past 12 years, I spent makes a critical contribution to Tibet, to Buddhism, and time living and studying with monks and scientists while to our world today. The space it opens is the world of we developed the Science for Monks program. My family the Tibetan Buddhist monastic universities, still thriving foundation, the Library of Tibetan Works and Archives, and in Indian exile. Within that world, we encounter, in His Holiness the Dalai Lama have been partners in this initiative since 2000. My greatest wish for this book is that beautiful and thought provoking ways, the living tradition of Buddhist monastics, their realms of study, debate, it helps bring more attention to the untapped potential of prayer, and meditation, and their living intellectual and the monks and nuns to provide leadership in their world and experiential encounter with the modern worldview, with its further insight into ours. Instead of simply admiring them discoveries, technologies, and anxieties." from afar, let's get close enough to listen." -Robert Thurman —Bobby Sager

BEYOND THE ROBE

SPRING 2013 POWERHOUSE BOOKS

BEYOND THE ROBE Science for Monks and All It **Reveals about Tibetan Monks** and Nuns

By Bobby Sager with Robert Thurman, Matthieu Ricard, Ken Tsunoda, and Bryce Johnson with contributions by the Monks, Nuns, and Scientists

BEYOND THE ROBE tells the story of the Science for Monks program and what it reveals about the larger role Tibetan Buddhist monks and nuns can play in their monasteries, in their communities, and in the world at large. Science for Monks represents the first time in the 1,500-year history of Tibetan Buddhism that Western science is being taught as part of the monastic curriculum. BEYOND THE **ROBE** is a collection of essays containing the first insights and observations that have come out of that historic effort. The heart of the book is the perspectives of the monks and nuns themselves as well as reflections from the scientists who teach the workshops. The story of the monks' journey through science to leadership is told by many contributors. More than 30 people have contributed essays, quotes, and photographs. Bobby Sager embraces his role as a convener of their voices and uses his photography to draw the reader into the dialogue. Bobby's dynamic portraits and fine-art photography provide a more complete picture of the monks and nuns and the context in which Science for Monks is taking place. His goal is to create an experiential space where readers can digest the contributors' thoughts and to provide some "Wow, I didn't know that!" moments.

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 NEW YORK/STOREFRONTS/BUBBLES

 Hardcover, 11.25 x 9.75 inches, 160 pages,

 190 full-color photographs

 ISBN 978-1-57687-623-7

 \$40.00 / Cnd \$46.00

The Snorri Bros. are two Icelanders, Eiður Snorri and Snorri Sturluson. For two decades the Snorri Bros. have been making pictures and telling stories in various formats. Today the Snorri Bros. are best known as filmmakers, but from the beginning of their careers photography has always been a large part of their repertoire. In the late 90s they combined the photograph and moving image when they were commissioned to make a promotional film for R.E.M.'s "Daysleeper." In recent years the Snorri Bros. have lived and worked primarily in the U.S. They are currently developing several feature film projects along with their work as professional image-makers for many of the world's best-known brands. This is the third book of photographs by the Snorri Bros. The first two, the out of print Strákar og Stelpur (Boys and Girls) and Barflies (powerHouse, 2008) are black-and-white character and portraiture studies.

D. Foy's work has appeared in *Forty Stories: New Fiction from Harper Perennial, Post Road, The Literary Review, The Georgia Review, Berkeley Fiction Review,* and *Quick Fiction,* to name a few. New work is forthcoming in *Frequencies* and *BOMB,* and his novel, *Made to Break,* will be out in 2014 from Two Dollar Radio. www.dfoyble.com

LAUNDROMAT By Snorri Bros. Aferword by D. Foy

Laundromats are a quintessential part of the New York City landscape: an indispensible element to many city dwellers' lives, they're an ersatz utility room shared with dozens of strangers at any given time, a moist environment of humming machines and strange clothes. No other public facility gathers so many people under one roof to engage in one of the most intimate rituals in which the modern human routinely performs, that of making clean again one's outer and under garments. What New Yorker has never experienced the dread of removing another's...stuff...from a dryer having completed its cycle in order to get on with it and be released from the temporary prison of chore...?

Laundromats are as varied as the people inside. They often reflect the social, cultural, and economic fabric of the neighborhood they reside in (announcements, flags, and symbols displayed often reveal something about their mainly mom-and-pop owners), yet they additionally possess a story of commercial storefront design, inspired and mundane: the trend date of awning design and lettering; the poster advertising for cleaning; the refreshment options for adults and their charges. Neighborhood laundromats are one of the last holdouts of the disappearing storefronts of New York City as small shops are driven out of business by chains and venture-capital initiatives. Like the beloved Korean green grocer/bodega/Arab deli, someday soon there could be far fewer of these ugly ducklings, and another genuine element of New York's street life will be...washed away.

LAUNDROMAT was photographed from 2008 to 2012 and represents all five New York boroughs and most of its neighborhoods.

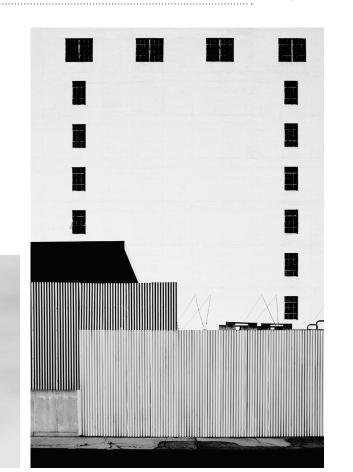


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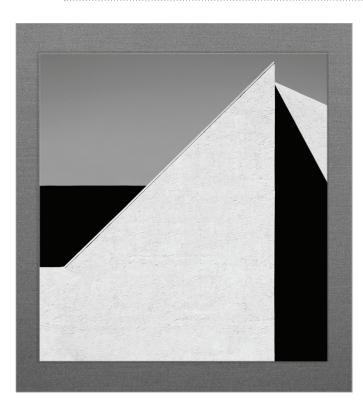
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 FINE ART PHOTOGRAPHY/ARCHITECTURE/LOS ANGELES

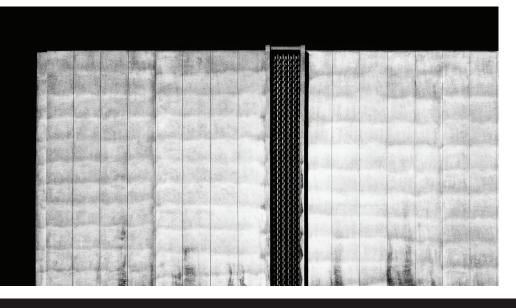
 Clothbound, 12.25 x13.25 inches, 96 pages,

 65 duotone photographs

 ISBN 978-1-57687-625-1

 \$65.00 / Cnd \$74.00

Nicholas Alan Cope was born in Takoma Park, Maryland and started taking photographs as a teenager. He moved to Los Angeles in 2002 and began studying photography at Art Center College of Design in 2004. His time is now split between a series of personal projects and a growing commercial practice. He also works in collaboration with creative director Dustin Arnold on a number of his projects as well as an ongoing publication of their own creation. Nicholas has been the recipient of numerous awards as well as inclusion in *PDN*'s "30 in 2011."



WHITEWASH By Nicholas Alan Cope Foreword by Rick Owens

LA is a city of contrasts—the famous and unknown, blinding light and impenetrable shadow, wealth and poverty, massive success and bitter failure. The promise of fame, fortune, sun, and beauty have lured millions to its beaches, hills, and valleys crammed with low slung buildings and palm-tree-lined boulevards. But beneath this thin veneer of perfection, Los Angeles is a city where the dueling public narratives of glamour and cynicism have inspired the sun-kissed perfection of Aaron Spelling along with the sun-bleached paranoia of David Lynch, the placid malaise of Sofia Coppola and the pulpy violence of Quentin Tarantino, the easy ascension of *Pretty Woman* and the wrenching sorrow and pain of a fall from grace as depicted in the classic *Sunset Boulevard*.

Nicholas Alan Cope's photographs evoke a unique vision of Los Angeles and its contrasts as seen exclusively through its everyday architecture. Searching for the sublime core of the city's true nature, Cope strips away the extraneous, and focuses on the sheer beauty and simplicity of the cityscape. To an outsider, the profound cultural, historical, and architectural imprint of the City of Angels can be lost amongst the unsightly sprawl of stucco, strip malls, and irrelevant adornment. While the sunlight can be unforgiving and harsh, bleaching the landscape into a pale hue, the allure, for Cope, lies in the consistency and ubiquity of the buildings combined with the severity of the light accentuating the dramatic elegance of the architecture. WHITEWASH utilizes the whitest whites, the blackest blacks, and the modern and stark architecture of an idealized future that never arrived to tell the visual story of LA's uniquely conflicted soul.



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IF YOU KNEW ME YOU WOULD CARE

BY ZAINAB SALBI PHOTOGRAPHS BY RENNIO MAIFREDI

FOREWORDS BY MERYL STREEP, ANNIE LENNOX, ASHLEY JUDD, GEENA DAVIS

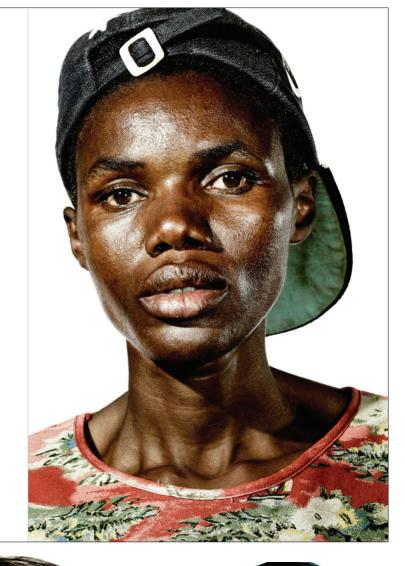
SOCIAL SCIENCE/WOMEN'S STUDIES/HUMAN RIGHTS

Hardcover, 10.25 x 15.125 inches, 144 pages, 90 four-color photographs ISBN 978-1-57687-619-0 \$65.00 / Cnd \$74.00

Zainab Salbi is a women's rights activist, humanitarian, and coauthor, with Laurie Bucklen, of the bestselling memoir, *Between Two Worlds: Growing up in Tyranny; Escaping the Shadow of Saddam* (Gotham, 2005). Salbi is the founder of Women for Women International and served as the organization's CEO from 1993–2011. Among her numerous honors, Salbi was named as a "21st Century Heroine" by *Harper's Bazaar* in 2010. *Newsweek, The Guardian,* and the Economist Intelligence Unit each named Salbi as one of the most influential and inspirational women in the world in 2011.

Rennio Maifredi is a photographer whose fashion work in has been featured in *Allure, Vogue*, and *Marie Claire*. He has a particular passion for portrait photography and his work in that area has been featured in *The New York Times Magazine, Time*, and *Wired*. His work has been exhibited in private collections in New York City. Maifredi was born and raised in Italy and is currently based in New York.

66 The child I have out of rape is my prophet. She teaches me how to love. **99**









IF YOU KNEW ME YOU WOULD CARE

By Zainab Salbi Photographs by Rennio Maifredi Forewords by Meryl Streep, Annie Lennox, Geena Davis, and Ashley Judd

IF You KNEW ME You Would CARE represents a journey taken to find women who have survived wars, violence, and poverty in order to collect their stories. Amazingly, the stories go beyond tears and victimhood and reveal joy, love, and forgiveness, in a project brought to life by Women for Women International, an organization providing women survivors of war, civil strife, and other conflicts with the tools and resources to move from crisis and poverty to stability and self-sufficiency.

IF You Knew ME You Would Care is a collaboration between women's rights activist and Women for Women founder Zainab Salbi and photographer Rennio Maifredi. Together they traveled to Afghanistan, the Democratic Republic of Congo, Rwanda, and Bosnia and Herzegovina to seek out women who have been subject to the worst trials individuals must ever face, and yet overcame this adversity. Salbi conducted interviews with women about their definitions of war and peace, about their horrific and tragic pasts and their hopes for the future, and Maifredi photographed each of the women interviewed. The interviews and images together create a compelling, global, first-person account of what it means to be a powerful, female, survivor.

IF YOU KNEW ME YOU WOULD CARE is a celebration of women's stories and strength worldwide.

66 Peace means recovered dignity and stability. That's when we can develop the country.



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and the Amazon. Some of Amanda Wachob's painterly pieces consist exclusively of abstract brushstrokes and Pollock-like splatters. Megan Hoogland specializes in fine art reproductions ranging from the ever popular art nouveau painter Alphonse Mucha to the contemporary artist Shepard Fairey. Jill Mandelbaum tudied western art at Cooner Ulino. The numed to 30 plus years

studied western art at Cooper Union, then turned to 30 plus years Japanese designs when she took up tattooing. The Japanese tattooist Horishiyo did the opposite: she put her western work on hold after coming to the U.S. in 2000 and discovering the popularity of Japanese tattooing, which she set out to master on her return.

For a new generation, the barriers to the good fight, profession have been cleared. "I don't even think I and doing good work, says Virginia Elwood, 31. "The benefit we got from the feminist movements in all its incarnations over the years, was that we really were able to almost take it for granted. There was nothing in my mind that would stop me from learning to tattoo." Support for the saying Thank When artist Emma of fifths organized a 2011

When artist Emma Griffiths organized a 2011 you, Debra group show called "Ladies, Ladies" in New York, showcasing the art work of women tattooists, some younger women, put off by its separatism, decline Thank you, all these women

ABOVE Has a tattoo collection that reads like an owner's manual to her dramatic life story. When she got her first tattoo in 1973, she had no idea that the symbolism of her tattoos would chang. **OPPOSITE** dramatic life story. When she got her first tattoo in 1973, she had who've beer

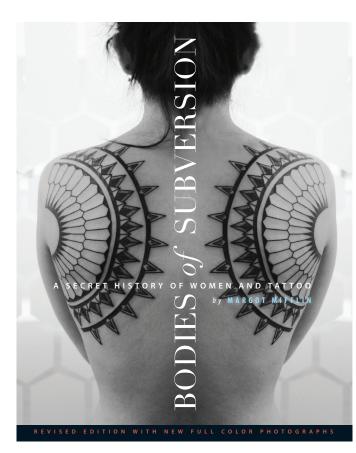












HISTORY/WOMEN'S STUDIES/TATTOOS Paperback, 8 x 10 inches, 160 pages, over 200 four-color and black-and-white photographs ISBN 978-1-57687-613-8 \$23.95 / Cnd \$27.95

Margot Mifflin writes about women, art, and contemporary * Nineteeth-century sideshow attractions who created culture. She has written for The New York Times, ARTnews, fantastic abduction tales in which they claimed to have Entertainment Weekly, The Believer, and Salon.com, and been forcibly tattooed. lectures about body modification at colleges, museums, and universities nationally. Mifflin is an associate professor The book also contains 50 new photos and full color imin the English Department of Lehman College of the City ages throughout including newly discovered work by Brit-University of New York (CUNY), and directs the Arts and ain's first female tattooist, Jessie Knight; Janis Joplin's Culture program at CUNY's Graduate School of Journalism, wrist tattoo; and, tattooed pastor Nadia Bolz-Weber, plus where she also teaches. Her book, The Blue Tattoo: The Life an all-new, sleek design, and new chapters documentof Olive Oatman was published by The University of Nebraska ing recent changes to the timeline of female tattooing, in 2009. including a section on:

"In Bodies of Subversion, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It's an indelible account of an indelible piece of cultural history."

—Barbara Kruger, artist

BODIES OF SUBVERSION

BODIES OF SUBVERSION A Secret History of Women and Tattoo, Third Edition By Margot Mifflin

Bodies of Subversion was the first history of women's tattoo art when it was first released in 1997, providing a fascinating excursion to a subculture that dates back to the nineteenth century and including many never-beforeseen photos of tattooed women from the last century. This revised and expanded edition remains the only book to chronicle the history of both tattoos on women and female tattooists, and contains all the information and images that made the original edition the primary reference for the history of women and tattoos, including documentation of: * Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics.

* The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties.

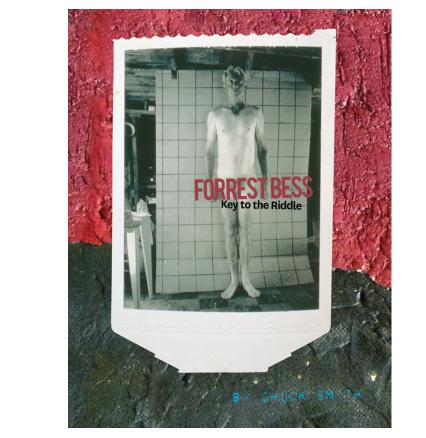
* Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship.

* Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist.

* Celebrity tattoo artist Kat Von D, the most famous tatly tooist, male or female, in the world.

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ART/PAINTINGS/GENDER STUDIES Hardcover, 8.5 x 11 inches, 160 pages, 130 photographs and illustrations ISBN 978-1-57687-622-0 \$40.00 / Cnd \$46.00

Chuck Smith is a New York based producer, writer, and filmmaker who has directed numerous documentaries and series for the National Geographic Channel, Discovery, and TLC. Prior to his work for cable TV, Mr. Smith was a producer for CBS News and Michael Moore's "TV Nation." In 1997, Smith and photographer Ari Marcopoulos produced and directed the award-winning documentary *Forrest Bess: Key to the Riddle*, which features actor Willem Dafoe as the voice of Forrest Bess. Smith's short films and video interviews with artists such as Agnes Martin can be found on Youtube at "chucksmithNYC."







FORREST BESS Key to the Riddle By Chuck Smith Foreword by Bruce Weber

Painter, fisherman, pseudo-hermaphrodite—Forrest Bess lived his life in obscurity at an isolated bait camp off the East Coast of Texas. From 1949 through 1967, Bess showed at the Betty Parsons Gallery in New York City, along with superstar artists like Jackson Pollock and Mark Rothko. Rediscovered after his death in 1977, Bess' small visionary paintings are now prized by museums and collectors for their primal beauty and fetch over \$100,000 apiece.

Bess' treasured canvasses were only part of a grander theory—based on alchemy, Jungian philosophy, and aboriginal rituals—that proposed that hermaphrodism was the key to immortality. As an artist, Bess could never equivocate, and in 1961 he underwent an operation to become a pseudo-hermaphrodite. For the first time ever in print, Forrest Bess: Key to the Riddle combines the beauty of Bess' art with the drama and tragedy of his personal life. Using Bess' own hauntingly sincere words (in letters to Betty Parsons, Meyer Schapiro, and others) the book traces the life and logic of this forgotten artist and explains how a love of beauty and a desire for wholeness lead Bess to self-surgery and, ultimately, a mental hospital. Forrest Bess: Key to the Riddle is a fascinating look at one of America's most notorious cult visionaries-a man who truly believed that art could save his life.



want Bobby

Robert F Kennedy

My thanks to all of you and it's on to Chicago and let's

We want Bobby! We want Bobby! We want Bobby! We

Senator, How are you going to counter Mr. Humphrey

in his, uh, backgrounding you as far as the delegate votes

Senator Kennedy has been ... Senator Kennedy has

been shot! Is that possible? Is that possible? It could... Is

it possible, ladies and gentlemen? It is possible he has... not only Senator Kennedy... Oh my God! Senator Kennedy

has been shot. And another man, a Kennedy campaign

manager. And possibly shot in the head. I am right here.

Well, much talk today about Farrah Fawcett certainly, but nov

there is news that Michael Jackson has been rushed to a hospital

um, I think it's in Los Angeles, I'm not sure, The CBS newsroom

just came on saying that there is a special report coming up for Michael Jackson's physical condition, which apparently is, uh, dire

It's so interesting. Before we came on the air today-I hope

this is not the case—but Jimmy and I were talking about how things happen in threes. We just lost Ed McMahon, today we los

Farrah Fawcett, now we're hearing Jeff McKinney walking in

I'm saying he's ill. I'm saying he's ill. I don't know how dire

he is but the indication is that he is quite ill. They're gonna rur

Boy, there's a lot, a lot of curiosity her

a special report. They don't do that lightly, the folks back in New York. So we're gonna do this in about ten seconds here. We're gonna get the latest on Michael Jackson.

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John F. Kennedy

See The Wheeler Dealers.

God bless you sir.

That's alright, buddy. We all feel the same. Anybody who has the courage to marry somebody named Eunice can't be all bad.

See The Wheeler Dealers, won't you? Now showing at two theaters in downtown Dallas, the Capri downtown Dallas and The Hollywood in downtown Fort Worth. Don't forget, President Kennedy's speech today has been billed as a major event. KLIF news, of course, will be bringing you excerpts of that speech throughout the afternoon. OK? I'm Andy Fine and away we go on the Rex Jones show.

The first of the two most glorious holidays of the year is coming. So it won't be long until you make a most important meat purchase. Yes, Thanksgiving is only days away and this happy holiday will be just a little better this year if a little forethought goes into the purchase of a traditional turkey. Naturally, you want a turkey that gives you extra meat per pound. And if you're like most families, you'll want a turkey that offers the most sweet, absolutely delicious white meat per pound. There are turkeys that

Columbin

Jefferson County 911. Yes. I am a teacher at Columbine High School. There

And the school is in a panic and I'm in the library. I've

or the discourse of the plane and the induction of the plane and the induction of the plane and t

I saw a student outside, I was in the hall-[sound of

nots being fired out in the hall; Patti begins to panic] Oh,

dear God! Okay! I was on hall duty, I saw a gun. I said

s a student here with a gun. He has shot out a window I believe one student, uh, um, um, I've been, um, I don't know if it's...I don't know what's in my shoulder, if it was

ist some glass he threw or what

Yes! Yes!

olice her

Has anyone been injured, ma'am?

OK, we're getting them there. Can you please hurry? Who is the student, ma'am?

I do not know who the student is.

	Rafer Johnson has a hold of a man who apparently has fired the shot. He has fired the shot. He still has the gun. The gun is pointed at me right at this moment. I hope they can get the gun out of his hand. Be very careful. Get that gun! Get the gun! Get the gun! Stay away from the gun! Get away from the gun! His hand is frozen. Get his 43
John Lennon	Space Shuttle Challenger
I. John Smith is on the line and I don't care what's on the line, Howard Cosell, you have got to say that we know in the booth. The wave to say it. Remember this is just a football game no matter who wins or loses. An unspeakable tragedy confirmed to us by ABC News in New York (try John Lennon, outside of his apartment building on the West Side of New York (try, the most famous perhaps of all of the Beatles, shot twice in the back, rushed to Roosevelt Hospital, dead on arrival. Hard to go back to the game after that newsflash. Frank Gifford? Indeed it is. for senes on December tenth, 1938, the first scenes from the film Gone With the Wind. The burning of Atlanta sequence lights the sky for miles We interrupt this program to bring you a special bulletin from NBC. News, Former Beatle John Lennon is dead. Lennon ided in a hospital shortly after being shot outside his New York apartment tonight. A suspect	<text><text><text><text><text><text><text></text></text></text></text></text></text></text>
World Trade Center	Michael Jackson
I. This just in. You are looking at obviously a very disturbing live shot there. That is the World Trade	L Wow, it's weird cause, uh, I'm hearing this music and I'm seeing online this video of the three Charlie's Angels muning out of a door such how II the Just Mi Mi marie muning in the secon

Center, and we have uncor ned reports this mor that a plane has crashed into one of the towers of the World Trade Center. We are right now just beginning to work on this

story, obviously calling our sources and trying to figure out exactly what happened. But clearly, something relatively devastating happening this morning here on the south end of the island of Manhattan.

This is, once again, a picture of one of the towers of the World Trade Center. And as we can see in these pictures, obviously

something devastating that has happened. And again into one of the towers there. We are efforting more information on the subject as it becomes available to

Right now we've got Sean Murtagh-he is our

SPRING 2013 POWERHOUSE BOOKS

at this moment.

telling us.

POWERHOUSE BOOKS SPRING 2013

..the there. We Farrah Fawcett... Ο Samaritan Hospital in You are looktonight return 5 We will cor die itself. astronauts... and. Kennedy shot MOU dead shuttle students We ill-advised. live 1S .9 Francis ennon 40. the on the phone. the disturbing at McMahon, shooting of I hope of was age Good er all John Õ word at the 0 4 very in the library at sign gain, I have at Ed That Show. Φ :40 ohn... Э wounds 0 \triangleleft week! the library, obviously deadly. $\dot{\omega}$ at Tonight bsolutely morning eles. gunshot . him \sim ರ said What that. Ange the I have lady in σ at We have t S this ing Ö of **t**0 Õ

POETRY/AMERICAN HISTORY/ANATOMY OF TRAGEDY

Paperback, 4.3 x 7.1 inches, 176 pages ISBN 978-1-57687-636-7 \$19.95 / Cnd \$23.95

Kenneth Goldsmith's writing has been called "some of the most exhaustive and beautiful collage work yet produced in poetry" by Publishers Weekly. Goldsmith is the author of ten books of poetry, founding editor of the online archive UbuWeb (ubu.com), and the editor of I'll Be Your Mirror: The Selected Andy Warhol Interviews, which was the basis for an opera, *Trans-Warhol*, that premiered in Geneva in March of 2007. An hour-long documentary on his work, Sucking on Words was first shown at the British Library in 2007. He teaches writing at The University of Pennsylvania, where he is a senior editor of PennSound, an online poetry archive. He held The Anschutz Distinguished Fellow Professorship in American Studies at Princeton University for 2009–10 and received the Qwartz Electronic Music Award in Paris in 2009. In May 2011, he was invited to read at President Obama's A

SEVEN AMERICAN DEATHS AND DISASTERS By Kenneth Goldsmith

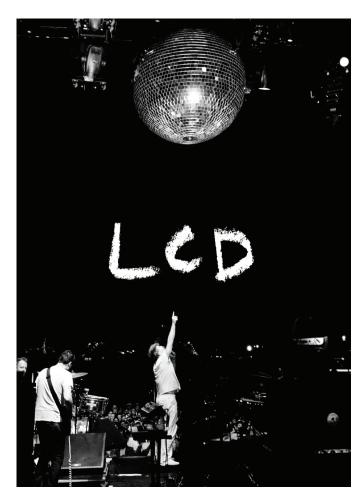
What are the words we use to describe something that we never thought we'd have to describe? In SEVEN AMERICAN DEATHS AND DISASTERS, Kenneth Goldsmith transcribes historic radio and television reports of national tragedies as they unfurl, revealing an extraordinarily rich linguistic panorama of passionate description. Taking its title from the series of Andy Warhol paintings by the same name, Goldsmith recasts the mundane as the iconic, creating a series of prose poems that encapsulate seven pivotally iconic moments in recent American history: the John F. Kennedy, Robert F. Kennedy, and John Lennon assassinations, the space shuttle Challenger disaster, the Columbine shootings, 9/11, and the death of Michael Jackson. While we've become accustomed to watching endless reruns of these tragic spectacles—often to the point of cliché—once rendered in text, they become unfamiliar, and revealing new dimensions emerge. Impartial reportage is revealed to be laced with subjectivity, bias, mystery, second-guessing, and, in many cases, white-knuckled fear. Part nostalgia, part myth, these words render pivotal moments in American history through the communal lens of media.

> "The limits of my language are the limits of my world."

— Ludwig Wittgenstein

Celebration of American Poetry at the White House, where he also held a poetry workshop with First Lady Michelle Obama. In 2011, he co-edited, Against Expression: An Anthology of Conceptual Writing and published a book of essays, Uncreative Writing: Managing Language in the Digital Age. Goldsmith was invited to participate in dOCUMENTA(13) in Kassel, Germany, 2012. In 2012, dOCUMENTA(13) published his Letter to Bettina Funcke as part of their "100 Notes-100 Thoughts" book series.

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MUSIC / PHOTOGRAPHY / CELEBRITYHardcover, 7.25 x 9.75 inches, 216 pages,Over 350 four-color and black-and-white photographsISBN 978-1-57687-628-2\$29.95 / Cnd \$35.00

Ruvan Wijesooriya is a photographer based in New York City. After starting a skateboard company, working for fashion stylists, and writing about music, all before the age of 25, Ruvan became attracted to the storytelling qualities of analog photography. In February 2012 he curated an exhibition for the Swedish Consulate of New York and in March exhibited his music photographs at SXSW in Austin, Texas. Shortly after, he embarked on a tour doing a series of exhibits in Stockholm, Oslo, Copenhagen, and London. His foot is snugly rooted in pop culture with his film stills appearing in the LCD Soundsystem documentary, *Shut Up And Play The Hits*. A character on *Gossip Girl* was based on his work and 10 of his fine art prints permanently decorate its set. His prints are collected by many, most notably the artist Ed Ruscha, and his clients include *The New Yorker, British Vogue*, Jill Stuart, and Paul Smith.

James Murphy is an American musician, producer, DJ, and co-founder of DFA Records. His most well known musical project is LCD Soundsystem, the Grammy-nominated group that disbanded at the height of their glory in 2011 with a sold out concert at Madison Square Garden. Murphy is the focus of the film about that night, *Shut Up And Play The Hits*.

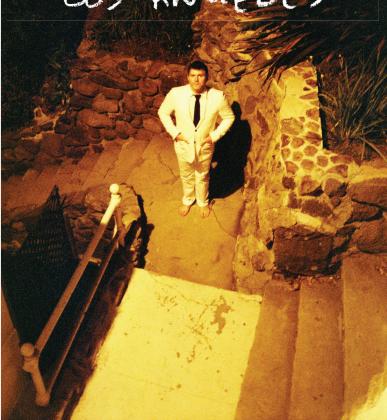
Originally from England, art director and designer **James Timmins**—renowned for his bold graphic design and compelling editorial work—cut his publishing teeth at Italian *Vogue* before moving to New York City. Since arriving in Manhattan, Timmins has cast a long shadow as the design and art director of several arts







THE MANSHUN LOS ANGELES



LCD

LCD Photography by Ruvan Wijesooriya Introduction by James Murphy

For the past decade, downtown-New York indie dance music innovation could be summed up in three letters: LCD. The brainchild of frontman James Murphy, LCD Soundsystem grew from a solo project into one of the most highly regarded live bands in contemporary music.

In 2011, at the height of their career, LCD Soundsystem decided to end the band.

From 2004 to the day they guit, photographer Ruvan Wijesooriya navigated through both private and public moments with the influential. Grammv-nominated. NYC indie band. Ruvan was a fan, first and foremost, and quickly became a fly on the wall and instigator who brought new meaning to the term, "I'm with the band." His access and friendship with LCD is something rare in the commercialized and controlled music industry of today, and this close relationship can be seen in the rapport between photographer and subject. The locations include Hyde Park in London, various New York institutions, Coachella, Rick Rubin's recording mansion in the Hollywood Hills, Way Out West festival in Sweden. Miami Art Basel and more. In addition, the scope of the book goes beyond just photography and features various album art and original interviews with members of the band and showcases an exciting design by James Timmins, art director of Dossier magazine. A handful of these photographs were featured in the recent LCD film, Shut Up And Play The Hits, and others have appeared in Rolling Stone, Spin, The New York Times Magazine, and The New Yorker, but the vast majority have never been shown before, making this the ultimate must-have for every fan to remember the band.

"All of Ruvan's pictures remind me of that feeling: that you're geographically fucked, and its all happening right now, somewhere else, without you. There's an enormous amount of intimacy in them, and promise, and intrusion..."

—James Murphy, LCD bandleader

and culture publications, including *Dossier Journal, Vault Magazine*, and 69 *Magazine*. Additionally he works regularly as a consultant for the renowned luxury advertising agency Laird and Partners, providing international fashion brands with distinct visual identities. Tireless in his pursuit of new challenges, Timmins is also currently collaborating with Richard Phillips on a book to coincide with the artist's upcoming exhibition at Gagosian Gallery and teaming up once again with photographer Ruvan Wijesooriya, this time on a book of nudes.

Grow Gather Hunt Cook

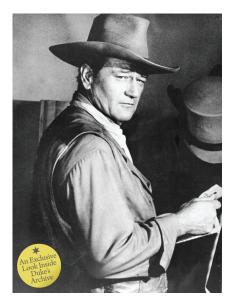
By Rohan Anderson

WHOLE LARDER LOVE

JOHN WAYNE: THE LEGEND AND THE MAN

An Exlusive Look Inside Duke's

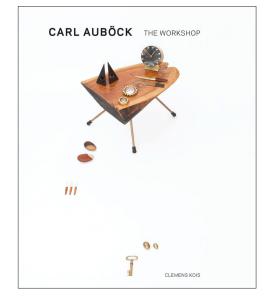
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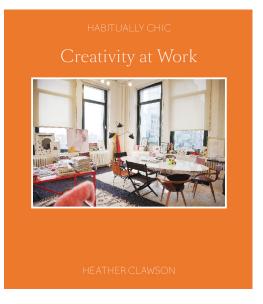
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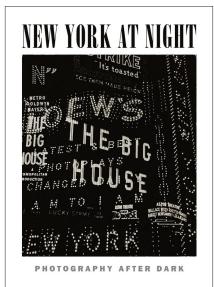
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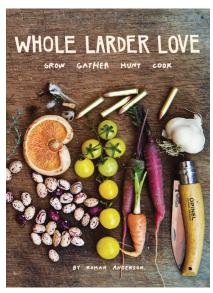
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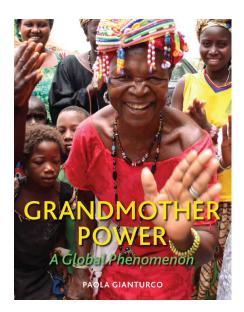
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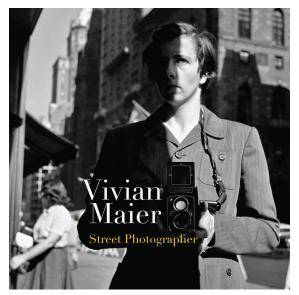
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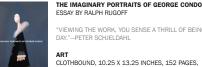
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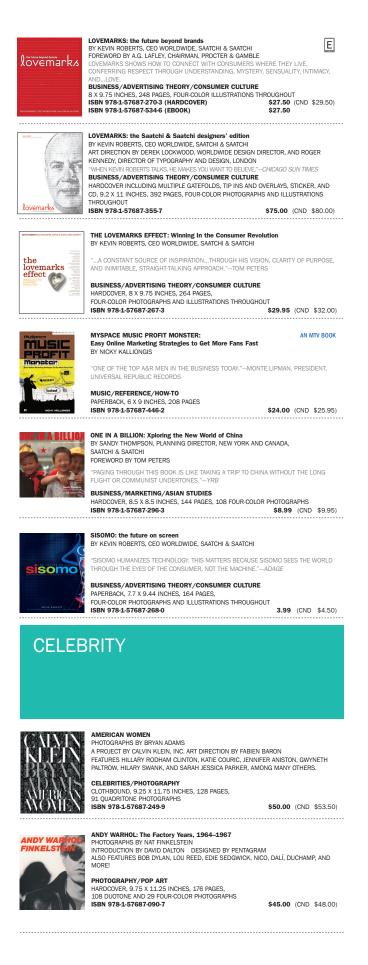
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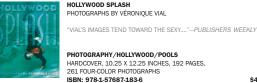
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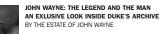




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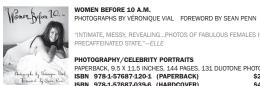
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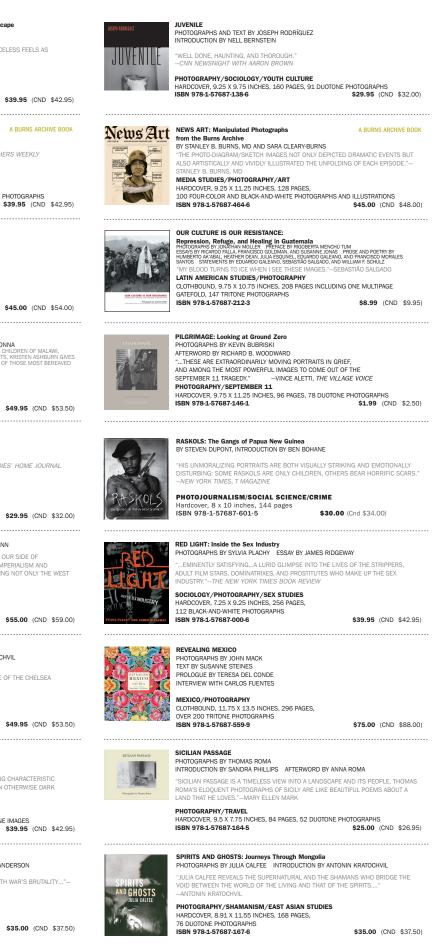


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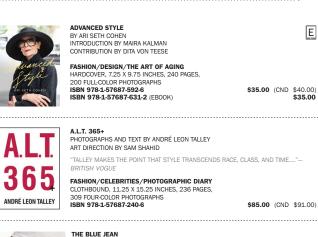


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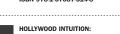


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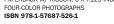
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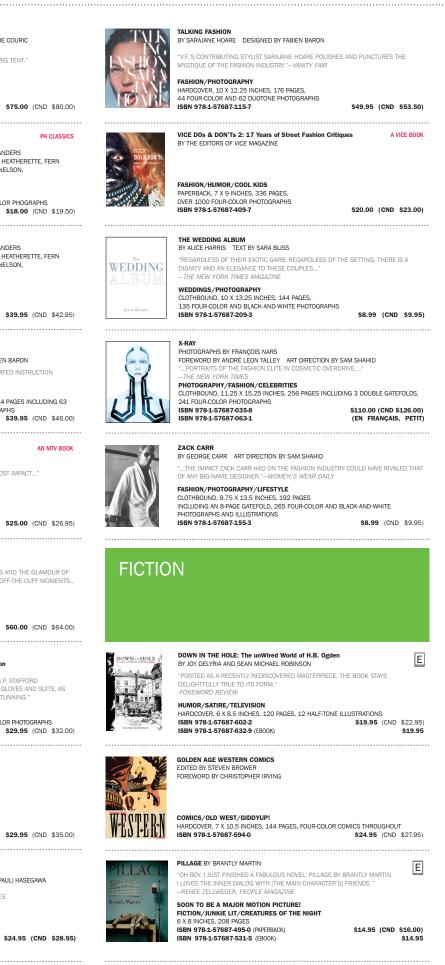


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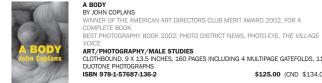
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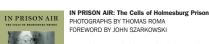
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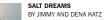
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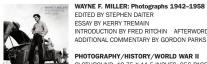
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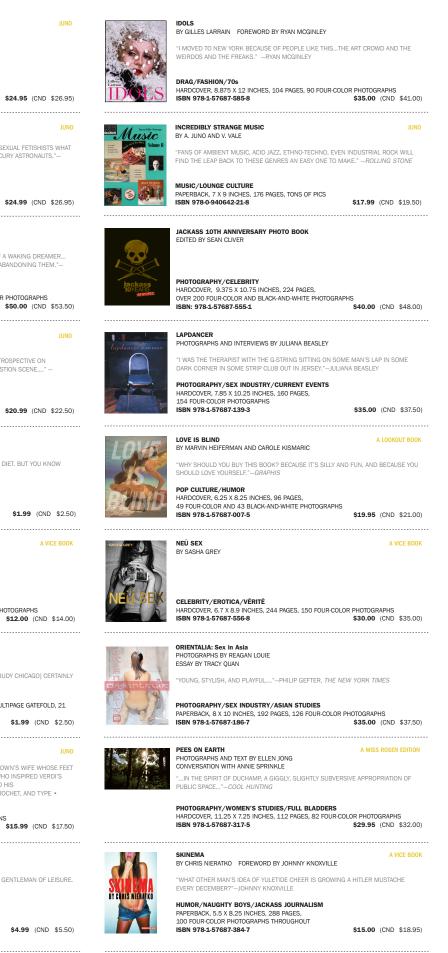
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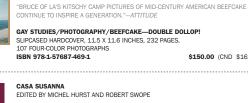
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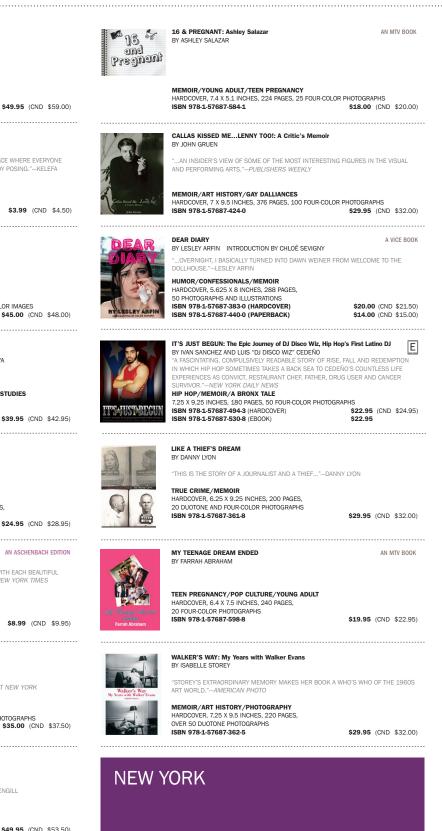
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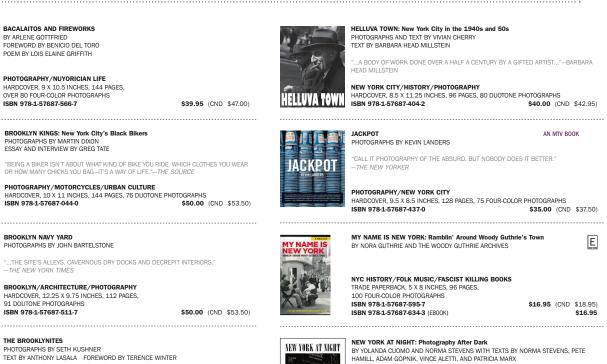


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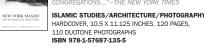
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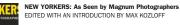
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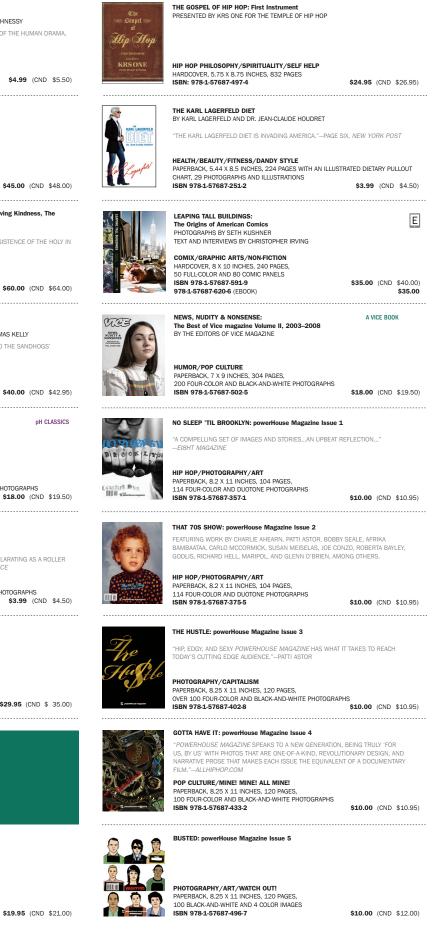
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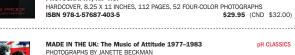
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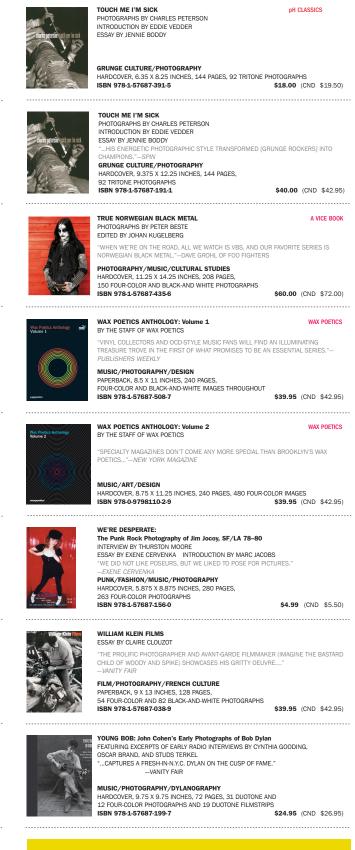
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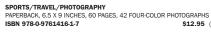
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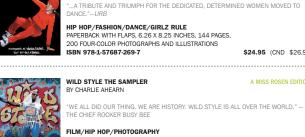
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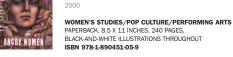
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