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In the late 70s, downtown New York was a wasteland. SoHo was abandoned. The Lower East Side was burnt out. Italian and Chinese gangsters were battling for turf on either side of Canal Street. The city had been left for dead. But, signs of life began to peek through the rubble of the great city. The sounds of punk rock and hip hop started drifting out of speakers. Young artists and designers looking for cheap rent began occupying empty SoHo lofts and getting to work. Soon, a fully-fledged artistic revolution was underway fueled by an unprecedented sense of freedom. By the mid 80s a new creative class had arrived and had, in the process, redefined the future of the city.

*Scene* is a remarkable compendium of portraits of the most renowned personalities from this exciting era—a time capsule of NYC when the young and indomitable flocked downtown in search of places to work and to live among like-minded collaborators. These musicians, filmmakers, painters, writers, fashion designers, publishers, actors, models, and photographers were partying together and working together with the same enthusiasm.

*Scene* tells the story of photographer Jeannette Montgomery Barron’s arrival to New York in 1978, the cusp of a new era. Her life in New York in the 80s was filled with the early light of dawn after nights spent dancing at Area, the Palladium, or the Mudd Club, martini soaked dinners at the Odeon, salon-style lunches at Andy Warhol’s Factory, and afternoons working out at the gym with Bianca Jagger. Montgomery Barron’s first portrait of Francesco Clemente was followed soon after by one of Andy Warhol, which led to portraits of friends Jean-Michel Basquiat and Keith Haring. In rapid succession, she photographed all the icons and luminaries of the era including Willem Dafoe, Julian Schnabel, Robert Mapplethorpe, Jenny Holzer, Cindy Sherman, Kathryn Bigelow, George Condo, William Burroughs, and many more.

Jeannette Montgomery Barron was born in 1956 in Atlanta and studied at the International Center of Photography in New York. She became known for her portraits of the New York art world in the 1980s, which were later published in *Jeannette Montgomery Barron* (Edition Bischofberger, Zurich, 1989). She is also the author of *Photographs and Poems*, a collaboration with Pulitzer Prize-winning poet Jorie Graham (Scalo, 1998), *Mirrors* (Holzwarth Editions, 2004), *Session with Keith Haring*, and *My Mother’s Clothes* (Welcome Books, 2010). Her works are in numerous public and corporate collections, including The Museum of Fine Arts, Houston; The High Museum of Art, Atlanta; Kunsthau, Zurich; and The Andy Warhol Museum, Pittsburgh.
Awake in the Dream World

The Art of Audrey Niffenegger

By Audrey Niffenegger

Essays by Krystyna Wasserman and Mark Pascale

A fantastic, strange, and mysterious world, real and imagined, is featured in Awake in the Dream World, a mid-career retrospective of artist and bestselling author Audrey Niffenegger. Book art, works on paper, and paintings reflect her captivating narrative talent and her confrontations with life, mortality, and magic. Niffenegger's artist's books are presented in depth—including reproductions of aquatints, lithographs, and letterpress prints that illustrate surreal characters in murky and romantic settings. Her self-portraits reveal self-assurance and whimsy alongside anxiety and loneliness. Another motif in Niffenegger's work probes darker corners of the human heart and mind—dreams, fantasies, and the hopeless struggle with what Shakespeare called “this bloody tyrant, Time.” Essays by Audrey Niffenegger, National Museum of Women in the Arts Curator of Book Arts Krystyna Wasserman, and Art Institute of Chicago Curator and School of the Art Institute Professor Mark Pascale explore the artist’s influences and work.

Published in conjunction with the June 21–November 10, 2013 exhibition at the National Museum of Women in the Arts.

Audrey Niffenegger is a visual artist and writer who lives mostly in Chicago and occasionally in London. She has published six books, including the novels The Time Traveler’s Wife and Her Fearful Symmetry. She helped to found the Columbia College Chicago Center for Book and Paper Arts. Her art has been exhibited by Printworks Gallery in Chicago since 1986. She is a Professor in the Fiction Department of Columbia College. Her current projects include her third novel, The Chinchilla Girl in Exile, and a ballet, Raven Girl, in collaboration with Wayne McGregor for the Royal Opera House Ballet.

Krystyna Wasserman is currently Curator of Book Arts at the National Museum of Women in the Arts (NMWA) in Washington, D.C. She established NMWA’s Library and Research Center, serving as its director from 1987 through 2002. She now oversees the museum’s collection of more than 1,000 artists’ books. She has curated more than 30 exhibitions of artists’ books, sketchbooks, and illustrations, including The Book as Art: Twenty Years of Artists’ Books from the National Museum of Women in the Arts (2006). Wasserman is a member of NMWA’s Library Fellows, a program she developed to support the creation of artists’ books.

Mark Pascale is a lithographer who has been active in the Chicago art world for more than 30 years, as a curator, researcher, and teacher. He is Curator in the Department of Prints and Drawings at The Art Institute of Chicago, and concurrently Adjunct Professor of Art in Print Media, at School of the Art Institute. His numerous exhibitions and publications include Contemporary Drawings from the Irving Stenn Jr. Collection, and Jasper Johns: Gray published by The Art Institute of Chicago. He is currently working on a retrospective exhibition of the prints and drawings of Martin Puryear.
A fantasy children’s book intended for infants and toddlers, *Flying Henry* follows the story of a baby who develops a magical ability to fly. Aware of his rare gift, he soars through his home, into nature, and unfamiliar places, testing the limits of his new skill by examining the world around him from the sky and embarking on great adventures. But, eventually Henry grows lonely and has to learn a very important secret about flying in order to fully enjoy his gift.

Realistic looking flight rendered by artist Rachel Hulin with the willing support of her son, Henry, is an exceptional addition to the genre of photographic children’s books and will appeal to adults as well.

*Flying Henry* by Rachel Hulin

Rachel Hulin is a photographer and writer based in Providence, Rhode Island and New York City. Her work has been shown at the International Center of Photography, Jen Bekman Gallery, The Bronx Museum of the Arts, Wallspace Gallery, and The New York Photo Festival. Her writing about photography has appeared in *The Huffington Post*, *The Daily Beast*, *PDN*, and *The Photography Post*, which she co-founded. She has a BA from Brown University and an MA from NYU/ICP.
Now for some very good news. For those who are looking for a step-by-step approach, the cases we have seen in this book actually provide one. It is a four-step program:

**STEP 1: Discovery**

This is the search for the truth about your business, the opportunities and the issues. This is the process of getting to the truth of how you are perceived by consumers. It is a process of finding out what people think of you, both sides of the transaction—to both the client and agency meet in a Minneapolis oat field. Of diverse individuals from inside and outside the organization. As we have seen, many of the clients have lost due to the DryMax saga.

**STEP 2: Exploration**

This is the process of finding the truth about the consumer. It is the process of discovering the emotional needs and motivations of what is important to consumers. The truth about your consumer is the emotional need or motivation that is driving the way they perceive your brand. This is the process of finding out what consumers think of your brand, both sides of the transaction to both the client and agency meet in a Minneapolis oat field. Of diverse individuals from inside and outside the organization.

**STEP 3: Inspiration**

Inspiration is about engaging consumers strategy thinking. It is the process of finding the truth about the consumer. It is the process of finding out what people think of you, both sides of the transaction to both the client and agency meet in a Minneapolis oat field. Of diverse individuals from inside and outside the organization.

**STEP 4: Attraction**

Attraction is about creating emotional connections. It is the process of finding the truth about the consumer. It is the process of finding out what people think of you, both sides of the transaction to both the client and agency meet in a Minneapolis oat field. Of diverse individuals from inside and outside the organization.

So, for those of you who want a step-by-step roadmap, you’ve got one. It will only work if you have the guts to stay the course, to implement it, the guts to see it through, and an abiding faith in emotion as your compass.

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Bobby Sager is a tough-minded businessman who made a fortune by seeing opportunity where others have not. In 2000, Bobby and his wife and kids founded the Sager Family Traveling Foundation & Roadshow (teamsager.org), Three-dozen trips later, the Sagens have established their own special brand of hands-on, eyeball-to-eyeball philanthropy. With Bobby, there are no handouts, no charity. His philanthropy uses business principles and business accountability whether it’s fostering entrepreneurship in Rwanda and Palestine, training teachers in Pakistan, or a leadership program for Tibetan monks.

Using his camera as a way to connect with people, Sager’s photographs have been featured in numerous publications and have been seen by over 4 million people at concerts and events around the world. He authored The Power of the Invisible Sun (Chronicle Books, 2009), which was featured on NBC’s The Today Show and ABC World News, and UNICEF selected the book as one of its featured publications.

While acting as a pioneer in catalyzing Young Presidents’ Organization (YPO) as a platform to make a difference, Sager has been recognized by YPO as the first ever recipient of their Global Sager Leadership award. While acting as a pioneer in catalyzing YPO as a platform to make a difference, Sager has been recognized by YPO as the first ever recipient of their Global Sager Leadership award. Young Presidents’ Organization (YPO) recently hailed him as “the doyen and model of the business philanthropist and enlightened businessman.”

The first American to have been ordained as a Buddhist monk (1964) and a personal friend of the Dalai Lama for over 40 years, Professor Thurman is a passionate advocate and spokesperson for the truth regarding the current Tibet-China situation and the human rights violations suffered by the Tibetan people under Chinese rule. He has also authored many books on Tibet, Buddhism, art, politics, and culture, including Circles of the Sacred Mountain, Essential Tibetan Buddhism, The Tibetan Book of the Dead, Wisdom and Compassion: The Sacred Art of Tibet, Infinite Life: Seven Virtues for Living Well, Inner Revolution, The Jewel Tree of Tibet, and most recently, Why the Dalai Lama Matters: His Act of Truth as the Solution for China, Tibet and the World (2008).

Matthieu Ricard is a Buddhist monk, an author, translator, and photographer. He has lived, studied, and worked in the Himalayan region for over 40 years. He earned a Ph.D. in cell genetics at the renowned Institut Pasteur under the Nobel Laureate Francois Jacob. He is the author and photographer of Journey to Enlightenment, Buddhist Himalayas, Monk Dancers of Tibet, Tibet: An Inner Journey, Motionless Journey, and Bhutan: Land of Serenity. Ricard donates all proceeds from his books and much of his time to 110 humanitarian projects in Himalayan areas (www.karuna-shechen.org) and to the preservation of the Tibetan cultural heritage (www.shechen.org). His work has been exhibited in New York (RMA Museum, Aperture Gallery), Paris, Perpignan (Visa pour l’image), Wimberly, Stockholm, and Hong Kong.

Since 1989, Ricard has served as the French interpreter for the Dalai Lama. He is an active member of the Mind and Life Institute, an organization dedicated to collaborative research between scientists and Buddhist scholars and meditators. When he is not traveling, Ricard resides at Shechen Monastery in Nepal.

“Bobby Sager has been not only a most generous and dedicated benefactor of the Science for Monks program since it was launched 12 years ago, but also he is a direct witness to its flourishing. His testimony and insight are key to an in-depth understanding of this unique encounter between two major traditions of knowledge, Buddhist contemplative science and modern Western science. His account provides a welcome encouragement to this wonderful meeting of minds and hearts at the service of humanity.”

—Matthieu Ricard

“Beyond the Robe has many fascinating dimensions and makes a critical contribution to Tibet, to Buddhism, and to our world today. The space it opens is the world of the Tibetan Buddhist monastic universities, still thriving in Indian exile. Within that world, we encounter, in beautiful and thought-provoking ways, the living tradition of Buddhist monasticism, their realms of study, debate, prayer, and meditation, and their living intellectual and experiential encounter with the modern world, with its discoveries, technologies, and anxieties.”

—Robert Thurman

“Beyond the Robe tells the story of the Science for Monks program and what it reveals about the larger role Tibetan Buddhist monks and nuns can play in their monasteries, in their communities, and in the world at large. Science for Monks represents the first time in the 1,500-year history of Tibetan Buddhism that Western science is being taught as part of the monastic curriculum. Beyond the Robe is a collection of essays containing the first insights and observations that have come out of that historic effort. The heart of the book is the perspectives of the monks and nuns themselves as well as reflections from the scientists who teach the workshops. The story of the monks’ journey through science to leadership is told by many contributors. More than 30 people have contributed essays, quotes, and photographs. Bobby Sager embraces his role as a convener of their voices and uses his photography to draw the reader into the dialogue. Bobby’s dynamic portraits and fine-art photography provide a more complete picture of the monks and nuns and the context in which Science for Monks is taking place. His goal is to create an experiential space where readers can digest the contributors’ thoughts and to provide some “Wow, I didn’t know that!” moments.”

—Bobby Sager

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—Robert Thurman
The Snorri Bros. are two Icelanders, Eiður Snorri and Snorri Sturluson. For two decades the Snorri Bros. have been making pictures and telling stories in various formats. Today the Snorri Bros. are best known as filmmakers, but from the beginning of their careers photography has always been a large part of their repertoire. In the late 90s they combined the photograph and moving image when they were commissioned to make a promotional film for R.E.M.’s “Daysleeper.” In recent years the Snorri Bros. have lived and worked primarily in the U.S. They are currently developing several feature film projects along with their work as professional image-makers for many of the world’s best-known brands. This is the third book of photographs by the Snorri Bros. The first two, out of print Strákar og Stelpur (Boys and Girls) and Barflies (powerHouse, 2008) are black-and-white character and portraiture studies.

D. Foy’s work has appeared in Forty Stories: New Fiction from Harper Perennial, Post Road, The Literary Review, The Georgia Review, Berkeley Fiction Review, and Quick Fiction, to name a few. New work is forthcoming in Frequencies and BOMB, and his novel, Made to Break, will be out in 2014 from Two Dollar Radio. www.dfoyble.com

Laundromats are as varied as the people inside. They often reflect the social, cultural, and economic fabric of the neighborhood they reside in (announcements, flags, and symbols displayed often reveal something about their mainly mom-and-pop owners), yet they additionally possess a story of commercial storefront design, inspired and mundane: the trend date of awning design and lettering; the poster advertising for cleaning; the refreshment options for adults and their charges. Neighborhood laundromats are one of the last holdouts of the disappearing storefronts of New York City as small shops are driven out of business by chains and venture-capital initiatives. Like the beloved Korean green grocer/bodega/Arab deli, someday soon there could be far fewer of these ugly ducklings, and another genuine element of New York’s street life will be…washed away.

Laundromat was photographed from 2008 to 2012 and represents all five New York boroughs and most of its neighborhoods.
WHITENASH
By Nicholas Alan Cope
Foreword by Rick Owens

LA is a city of contrasts—the famous and unknown, blinding light and impenetrable shadow, wealth and poverty, massive success and bitter failure. The promise of fame, fortune, sun, and beauty have lured millions to its beaches, hills, and valleys crammed with low slung buildings and palm-tree-lined boulevards. But beneath this thin veneer of perfection, Los Angeles is a city where the dueling public narratives of glamour and cynicism have inspired the sun-kissed perfection of Aaron Spelling along with the sun-bleached paranoia of David Lynch, the placid malaise of Sofia Coppola and the pulpy violence of Quentin Tarantino, the easy ascension of Pretty Woman and the wrenching sorrow and pain of a fall from grace as depicted in the classic Sunset Boulevard.

Nicholas Alan Cope’s photographs evoke a unique vision of Los Angeles and its contrasts as seen exclusively through its everyday architecture. Searching for the sublime core of the city’s true nature, Cope strips away the extraneous, and focuses on the sheer beauty and simplicity of the cityscape. To an outsider, the profound cultural, historical, and architectural imprint of the City of Angels can be lost amongst the unsightly sprawl of stucco, strip malls, and irrelevant adornment. While the sunlight can be unforgiving and harsh, bleaching the landscape into a pale hue, the allure, for Cope, lies in the consistency and ubiquity of the buildings combined with the severity of the light accentuating the dramatic elegance of the architecture. Whitewash utilizes the whitest whites, the blackest blacks, and the modern and stark architecture of an idealized future that never arrived to tell the visual story of LA’s uniquely conflicted soul.

Nicholas Alan Cope was born in Takoma Park, Maryland and started taking photographs as a teenager. He moved to Los Angeles in 2002 and began studying photography at Art Center College of Design in 2004. His time is now split between a series of personal projects and a growing commercial practice. He also works in collaboration with creative director Dustin Arnold on a number of his projects as well as an ongoing publication of their own creation. Nicholas has been the recipient of numerous awards as well as inclusion in PDN’s “30 in 2011.”
if you knew me you would care

By Zainab Salbi
Photographs by Rennio Maifredi
Forewords by Meryl Streep, Annie Lennox, Geena Davis, and Ashley Judd

If You Knew Me You Would Care represents a journey taken to find women who have survived wars, violence, and poverty in order to collect their stories. Amazingly, the stories go beyond tears and victimhood and reveal joy, love, and forgiveness, in a project brought to life by Women for Women International, an organization providing women survivors of war, civil strife, and other conflicts with the tools and resources to move from crisis and poverty to stability and self-sufficiency.

If You Knew Me You Would Care is a collaboration between women’s rights activist and Women for Women founder Zainab Salbi and photographer Rennio Maifredi. Together they traveled to Afghanistan, the Democratic Republic of Congo, Rwanda, and Bosnia and Herzegovina to seek out women who have been subject to the worst trials individuals must ever face, and yet overcame this adversity. Salbi conducted interviews with women about their definitions of war and peace, about their horrific and tragic pasts and their hopes for the future, and Maifredi photographed each of the women interviewed. The interviews and images together create a compelling, global, first-person account of what it means to be a powerful, female, survivor.

If You Knew Me You Would Care is a celebration of women’s stories and strength worldwide.

Zainab Salbi is a women’s rights activist, humanitarian, and coauthor, with Laurie Buckler, of the bestselling memoir, Between Two Worlds: Growing up in Tyranny; Escaping the Shadow of Saddam (Gotham, 2005). Salbi is the founder of Women for Women International and served as the organization’s CEO from 1993–2011. Among her numerous honors, Salbi was named as a “21st Century Heroine” by Harper’s Bazaar in 2010. Newsweek, The Guardian, and The Economist Intelligence Unit each named Salbi as one of the most influential and inspirational women in the world in 2011.

Rennio Maifredi is a photographer whose fashion work has been featured in Allure, Vogue, and Marie Claire. He has a particular passion for portrait photography and his work in that area has been featured in The New York Times Magazine, Time, and Wired. His work has been exhibited in private collections in New York City. Maifredi was born and raised in Italy and is currently based in New York.

“Peace means recovered dignity and stability. That’s when we can develop the country.”
**BODIES OF SUBVERSION**

A Secret History of Women and Tattoo, Third Edition

By Margot Mifflin

Book.

**Bodies of Subversion** was the first history of women’s tattoo art when it was first released in 1997, providing a fascinating excursus to a subculture that dates back to the nineteenth century and including many never-before-seen photos of tattooed women from the last century. This revised and expanded edition remains the only book to chronicle the history of both tattoos on women and female tattooists, and contains all the information and images that made the original edition the primary reference for the history of women and tattoos, including documentation of:

* Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics.

* The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties.

* Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship.

* Nineteenth-century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed.

The book also contains 50 new photos and full color images throughout including newly discovered work by Britain’s first female tattooist, Jessie Knight; Janis Joplin’s wrist tattoo; and, tattooed pastor Nadia Bolz-Weber, plus an all-new, sleek design, and new chapters documenting recent changes to the timeline of female tattooing, including a section on

* Celebrity tattoo artist Kat Von D, the most famous tattooist, male or female, in the world.

* The impact of reality shows on women’s tattoo culture.

* Therapeutic uses of tattooing for women leaving gangs, prisons, or situations of domestic abuse.

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**Margot Mifflin** writes about women, art, and contemporary culture. She has written for *The New York Times*, ARtnet, *Entertainment Weekly*, *The Believer*, and *Salon.com*, and lectures about body modification at colleges, museums, and universities nationally. Mifflin is an associate professor in the English Department of Lehman College of the City University of New York (CUNY), and directs the Arts and Culture program at CUNY’s Graduate School of Journalism, where she also teaches. Her book, *The Blue Tattoo: The Life of Olive Oatman* was published by The University of Nebraska in 2009.

"In Bodies of Subversion, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It’s an indelible account of an indelible piece of cultural history."

—Barbara Kruger, artist
Forrest Bess: Key to the Riddle
By Chuck Smith
Foreword by Bruce Weber

Painter, fisherman, pseudo-hermaphrodite—Forrest Bess lived his life in obscurity at an isolated bait camp off the East Coast of Texas. From 1949 through 1967, Bess showed at the Betty Parsons Gallery in New York City, along with superstar artists like Jackson Pollock and Mark Rothko. Rediscovered after his death in 1977, Bess’ small visionary paintings are now prized by museums and collectors for their primal beauty and fetch over $100,000 apiece.

Bess’ treasured canvasses were only part of a grander theory—based on alchemy, Jungian philosophy, and aboriginal rituals—that proposed that hermaphrodism was the key to immortality. As an artist, Bess could never equivocate, and in 1961 he underwent an operation to become a pseudo-hermaphrodite. For the first time ever in print, Forrest Bess: Key to the Riddle combines the beauty of Bess’ art with the drama and tragedy of his personal life. Using Bess’ own hauntingly sincere words (in letters to Betty Parsons, Meyer Schapiro, and others) the book traces the life and logic of this forgotten artist and explains how a love of beauty and a desire for wholeness lead Bess to self-surgery and, ultimately, a mental hospital. Forrest Bess: Key to the Riddle is a fascinating look at one of America’s most notorious cult visionaries—a man who truly believed that art could save his life.

Chuck Smith is a New York based producer, writer, and filmmaker who has directed numerous documentaries and series for the National Geographic Channel, Discovery, and TLC. Prior to his work for cable TV, Mr. Smith was a producer for CBS News and Michael Moore’s “TV Nation.” In 1997, Smith and photographer Ari Marcopoulos produced and directed the award-winning documentary Forrest Bess: Key to the Riddle, which features actor Willem Dafoe as the voice of Forrest Bess. Smith’s short films and video interviews with artists such as Agnes Martin can be found on Youtube at “chucksmithNYC.”
John E. Kennedy

See The Wheeler Dealers.

God bless you.

That’s alright, buddy. We all feel the same. Anybody who has the courage to marry somebody named Eunice can’t be all bad.

See The Wheeler Dealers, won’t you? Now showing at two theaters in downtown Dallas, the Capri downtown Dallas and The Hollywood in downtown Fort Worth. Don’t forget, President Kennedy’s speech today has been billed as a major event. KLIF news, of course, will be bringing you excerpts of that speech throughout the afternoon. OK? I’m Andy Ifus and away we go on the Rex Jones show.

The first of two most glorious holidays of the year is coming. So we’ll be long enough until you like it a most important meat purchase. Yes, Thanksgiving is only days away, but we go on the Rex Jones show.

That’s alright, buddy. We all feel the same. Anybody who has the courage to marry somebody named Eunice can’t be all bad.

Goldsmith was invited to participate in dOCU-menta(13) published his Letter to Bettina Funcke. dOCUMENTA(13) in Kassel, Germany, 2012. In 2012, Goldsmith produced his Sucking on Words, that premiered in Geneva in an opera, I’ll Be Your Mirror: The Foundations of Conceptual Writing. In 2011, he co-edited, Against Expression: An Anthology of essays, laced with subjectivity, bias, mystery, second-guessing, and, in many cases, white-knuckled fear. Part nostalgia, part myth, these words render pivotal moments in American history through the communal lens of media.

I was on hall duty, I saw a gun. I said, police here.

Who is the student, ma’am?

Jefferson County 911.

Yes! Yes!

Okay.

Columbine shootings, 9/11, and the death of Michael Jackson’s physical condition, which apparently is, uh, dire, as we can see in these pictures, obviously something devastating that has happened. And again, here is but the indication is that he is quite ill. They’re gonna run a special report. They don’t do that lightly, the folks back in New York. I said, police here.

It’s chilly it spiral away from pad 39B. The first launch at 39B since it has cleared the tower.

We are right now just beginning to work on this documentary on his work, Letter to Bettina Funcke. dOCUMENTA(13) in Kassel, Germany, 2012. In 2012, Goldsmith produced his Sucking on Words, that premiered in Geneva in an opera, I’ll Be Your Mirror: The Foundations of Conceptual Writing. In 2011, he co-edited, Against Expression: An Anthology of essays, laced with subjectivity, bias, mystery, second-guessing, and, in many cases, white-knuckled fear. Part nostalgia, part myth, these words render pivotal moments in American history through the communal lens of media.

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For the past decade, downtown-New York indie dance music innovation could be summed up in three letters: LCD. The brainchild of frontman James Murphy, LCD Soundsystem grew from a solo project into one of the most highly regarded live bands in contemporary music.

In 2011, at the height of their career, LCD Soundsystem decided to end the band.

From 2004 to the day they quit, photographer Ruvan Wijesooriya navigated through both private and public moments with the influential, Grammy-nominated, NYC indie band. Ruvan was a fan, first and foremost, and quickly became a fly on the wall and instigator who brought new meaning to the term, “I’m with the band.” His access and friendship with LCD is something rare in the commercialized and controlled music industry of today, and this close relationship can be seen in the rapport between photographer and subject. The locations include Hyde Park in London, various New York institutions, Coachella, Rick Rubin’s recording mansion in the Hollywood Hills, Way Out West festival in Sweden, Miami Art Basel and more. In addition, the scope of the book goes beyond just photography and features various album art and original interviews with members of the band and showcases an exciting design by James Timmins, art director of Dossier magazine. A handful of these photographs were featured in the recent LCD film, Shut Up And Play The Hits, and others have appeared in Rolling Stone, Spin, The New York Times Magazine, and The New Yorker, but the vast majority have never been shown before, making this the ultimate must-have for every fan to remember the band.

“All of Ruvan’s pictures remind me of that feeling: that you’re geographically fucked, and it’s all happening right now, somewhere else, without you. There’s an enormous amount of intimacy in them, and promise, and intrusion…”

—James Murphy, LCD bandleader

Ruwan Wijesooriya is a photographer based in New York City. After starting a skateboard company, working for fashion stylists, and writing about music, all before the age of 25, Ruvan became attracted to the storytelling qualities of analog photography. In February 2012 he curated an exhibition for the Swedish Consulate of New York and in March exhibited his music photographs at SXSW in Austin, Texas. Shortly after, he embarked on a tour doing a series of exhibits in Stockholm, Oslo, Copenhagen, and London. His foot is snugly rooted in pop culture with his film stills appearing in the LCD Soundsystem documentary, Shut Up And Play The Hits. A character on Gossip Girl was based on his work and 10 of his fine art prints permanently decorate its set. His prints are collected by many, most notably the artist Ed Ruscha, and his clients include The New Yorker, British Vogue, Jill Stuart, and Paul Smith.

James Murphy is an American musician, producer, DJ, and co-founder of DFA Records. His most well known musical project is LCD Soundsystem, the Grammy-nominated group that disbanded at the height of their glory in 2011 with a sold out concert at Madison Square Garden. Murphy is the focus of the film about that night, Shut Up And Play The Hits.

Originally from England, art director and designer James Timmins—renowned for his bold graphic design and compelling editorial work—cut his publishing teeth at Italian Vogue before moving to New York City. Since arriving in Manhattan, Timmins has cast a long shadow as the design and art director of several arts and culture publications, including Dossier Journal, Vault Magazine, and 69 Magazine. Additionally he works regularly as a consultant for the renowned luxury advertising agency Laird and Partners, providing international fashion brands with distinct visual identities. Teetless in his pursuit of new challenges, Timmins is currently collaborating with Richard Phillips on a book to coincide with the artist’s upcoming exhibition at Gagosian Gallery and teaming up once again with photographer Ruvan Wijesooriya, this time on a book of nudes.
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