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SPRING/SUMMER 2012 CATALOG



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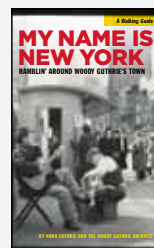
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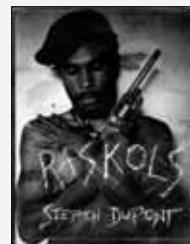
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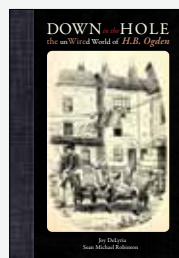
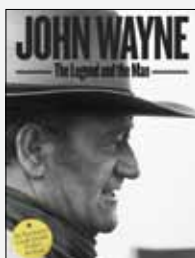


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## ADVANCED STYLE

By Ari Seth Cohen

Introduction by Maira Kalman

Contribution by Dita Von Teese

*Advanced Style* is Ari Seth Cohen's blog-based ode to the confidence, beauty, and fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 set in the world's most stylish locales. The (mostly) ladies of *Advanced Style* are enjoying their later years with grace and panache, marching to the beat of their own drummer. These timeless images and words of wisdom provide fashion inspiration for all ages and prove that age is nothing but a state of mind.

Ari Seth Cohen started his blog inspired by his own grandmother's unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The *Advanced Style* book will showcase, in luscious full-color, the best of the blog, but will also act as a true guidebook with all-new material featuring the full wardrobes, interviews, stories, and advice of a cadre of his most chic subjects, along with a large selection of never-before-seen photography—fresh off of sidewalk catwalks around the world!

### FASHION/DESIGN/THE ART OF AGING

Hardcover, 7.25 x 9.75 inches, 240 pages, over 200 full-color photographs

ISBN 978-1-57687-592-6

\$29.95 / Cnd \$34.00

**Ari Seth Cohen** is a freelance writer, photographer, and blogger based in New York City. He is the creator of *Advanced Style*, a blog devoted "to capturing the sartorial savvy of the senior set." *Advanced Style* has appeared in national media such as *The New York Times*, *The New Yorker*, *Los Angeles Times*, *The Huffington Post*, *Vice Magazine*, *New York Magazine*, *The Fader*, *Vogue Japan*, *Vogue Italia*, *Elle*, *Elle UK*, *The UK Telegraph*, *Forbes.com*, and internationally broadcast news and fashion programs.

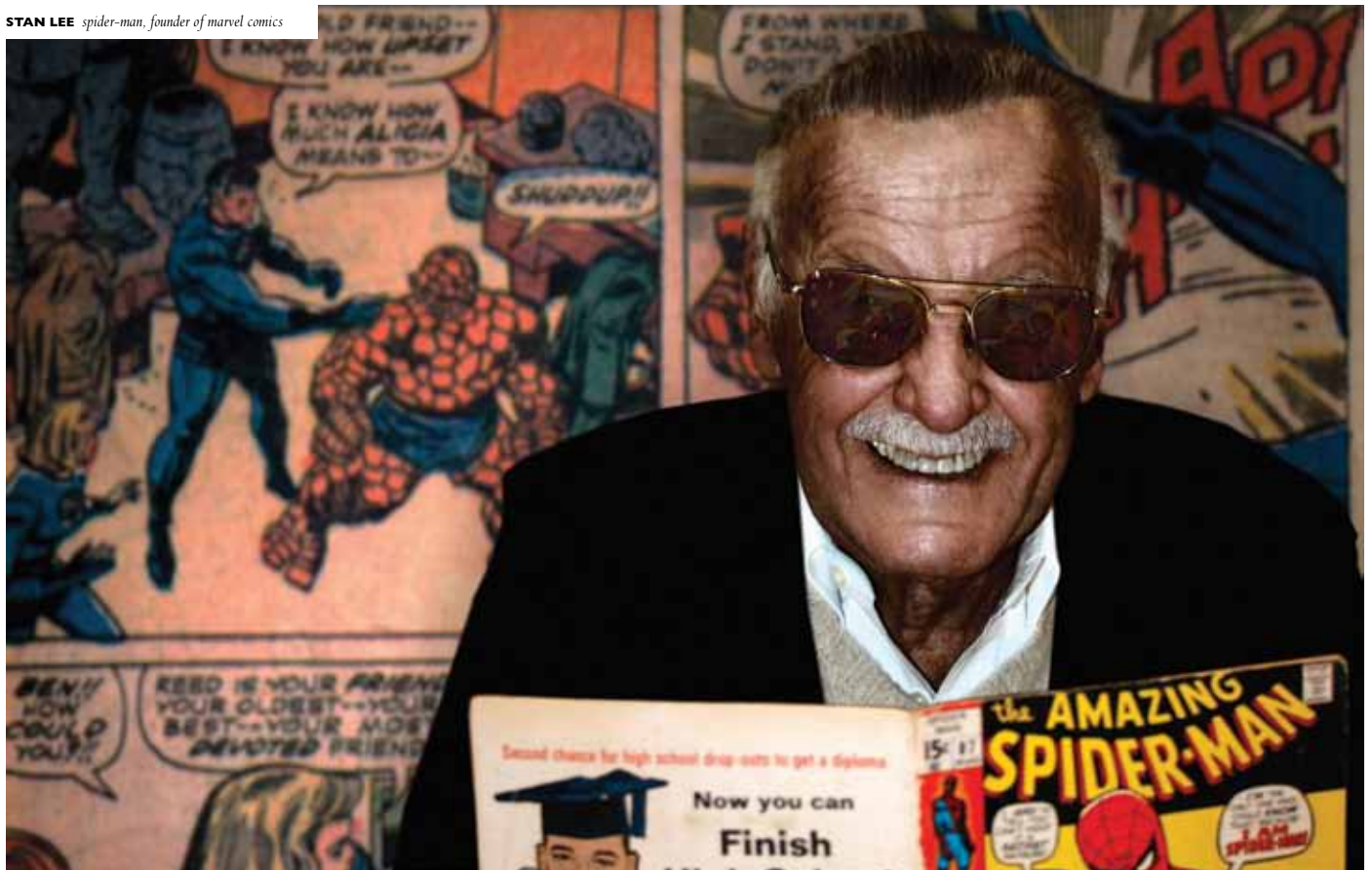
**Maira Kalman** is an author and illustrator of over a dozen children's books. Additionally, her two yearlong, illustrated columns for *The New York Times* online have been published as the books *The Principles of Uncertainty* (Penguin, 2007), and *And the Pursuit of Happiness* (Penguin, 2010). In 2011 a retrospective of her work was mounted at the Jewish Museum in NYC. She is represented by the Julie Saul Gallery, and lives and works in New York City.

**Dita Von Teese** is a world-famous burlesque artist and lingerie model. Best known for her *Cocktail Glass* show in which she performs an old fashioned striptease that culminates with her bathing herself in an oversized champagne or martini glass. This "Burlesque Superheroine" (*Vanity Fair*) is credited by many for sparking a revival of traditional burlesque, and has appeared in a number of films, music videos, and television shows. Von Teese has released DVDs of her own performances and is the author of *Dita: Striptease* (It Books, 2009).

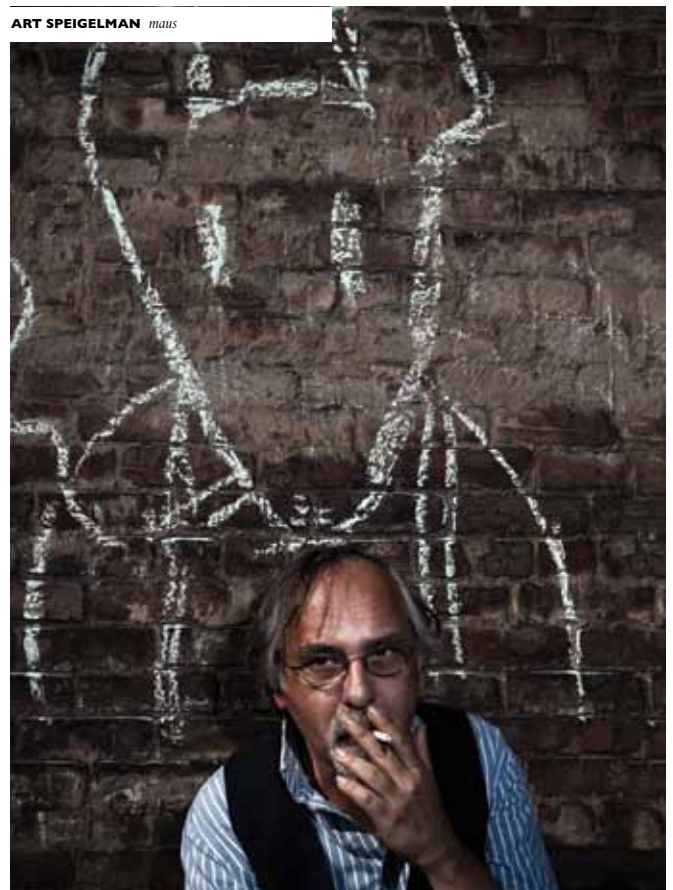




STAN LEE spider-man, founder of marvel comics



ART SPIEGELMAN maus





## LEAPING TALL BUILDINGS

### The Origins of American Comics

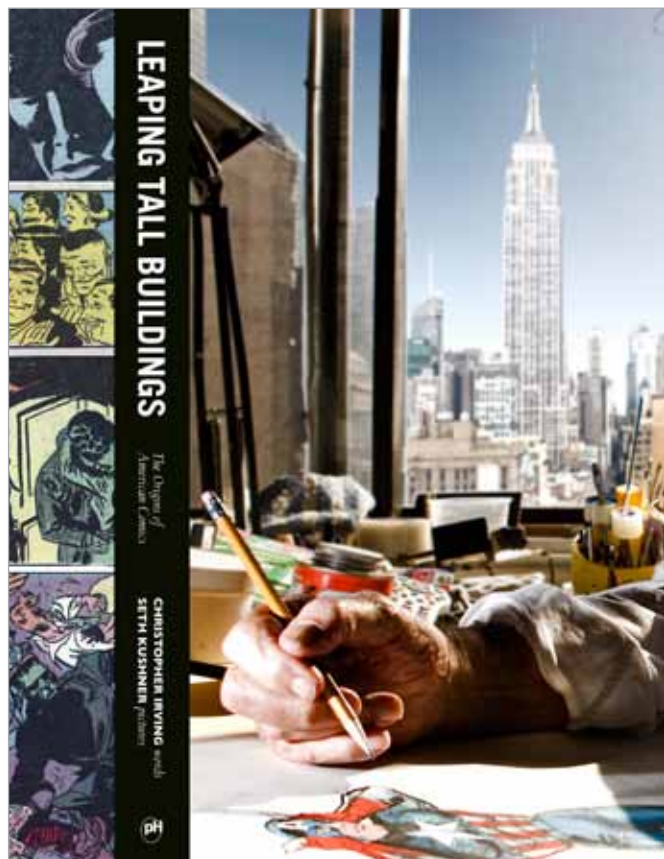
Photographs by Seth Kushner

Text and interviews by Christopher Irving

Some are mild mannered geeks, others mad geniuses or street-smart city dwellers driven to action. These are the men and women behind the masks and tights of America's most beloved superheroes. But these aren't the stories of the heroes' hidden alter egos or secret identities...these are the stories of their creators! *Leaping Tall Buildings: The Origins of American Comics* gives you the truth about the history of the American comic book—straight from the revolutionary artists and writers behind them.

From the founders of the popular comics website Graphic NYC—writer Christopher Irving and photographer Seth Kushner—comes the firsthand accounts of the comic book's story, from its birth in the late 1930s to its current renaissance on movie screens and digital readers everywhere. Kushner's evocative photography captures the subjects that Irving profiles in a hard-hitting narrative style derived from personal interviews with the legends of the art, all of which is accompanied by examples of their work in the form of original art, sketches, and final panels and covers. The creators profiled include Captain America creator Joe Simon, Marvel guru Stan Lee, *Mad* magazine's fold-out artist Al Jaffee, visionary illustrator Neal Adams (Batman), underground paragon Art Spiegelman (*Maus*), X-Men writer Chris Claremont, artist/writer/director Frank Miller (*Sin City*, 300), comic analyst Scott McCloud (*Understanding Comics*), *American Splendor*'s Harvey Pekar, painter Alex Ross (*Kingdom Come*), multitasking artist and designer Chris Ware (*Acme Novelty Library*), artist Jill Thompson (*Sandman*), and more.

*Leaping Tall Buildings*, like comics themselves, uses both words and images to tell the true story of the comic's birth and evolution in America. It is a comprehensive look at the medium unlike any other ever compiled covering high and low art, mass market work and niche innovations. It is the story of an art form and an insider's look at the creative process of the artists who bring our heroes to life.



#### COMIX/GRAPHIC ARTS/NOVEL FICTION

Hardcover, 8 x 10 inches, 240 pages. 50 full-color photographs and 80 comic panels

ISBN 978-1-57687-591-9

\$35.00 / Cnd \$40.00

**Christopher Irving** is a pop culture journalist who has written four prior books on the history of comics, as well as dozens of articles. Irving also served as Associate Editor on the multiple-Eisner-Award-winning *Comic Book Artist* magazine. Irving's work on Graphic NYC with Seth Kushner has been featured in multiple mainstream media outlets, including Italy's *La Repubblica*. Irving currently resides in Brooklyn, New York.

**Seth Kushner** is an environmental portrait photographer fascinated by all types of people. His work has appeared in *The New York Times Magazine*, *Time*, *Newsweek*, *Businessweek*, *L'Uomo Vogue*, *The New Yorker*, and others. Kushner was chosen by *Photo District News* magazine as one of their "30 Under 30" several years ago and is twice-winner of their Photo Annual Competition. *The New York Times* declared Kushner's first book, *The Brooklynites* (powerHouse Books, 2007), a "terrific coffee table book." Currently, Seth is working on his web series CulturePOP Photocomix, mixing his photography with a comic book-type format on ACT-I-VATE.com. Seth resides in his hometown of Brooklyn, New York with his wife, son, and way too many cameras and comics.





Top: Interior of the Guthrie's apartment, ca. 1948 Bottom: Woody with Joady, Arlo, and Nora Guthrie, Coney Island, 1952

### 13. THE GUTHRIES' APARTMENT 3520 Mermaid Avenue, Apt. #1R Coney Island, Brooklyn Tel#: ESplanade 2-8847

NOVEMBER 1943–DECEMBER 1950



Although the house in which they lived no longer stands (a senior citizen's home now takes its place), Woody moved to the first floor rear apartment at this location with Marjorie and their young daughter Cathy Ann in November 1943. Their children Arlo, Joady, and Nora were all born here.

This location has become the most well-known of all Woody's NYC residences due to Billy Bragg and Wilco's popular recordings, *Mermaid Avenue Volumes I & II*. And perhaps also because Woody lived here for such an extraordinary amount of time—seven years!

Their one room, \$35-a-month apartment was a few short blocks away from Marjorie's parents, Isadore and Aliza Greenblatt. With his in-laws now helping out with some financial support, childcare, and Jewish dinners of blintzes, latkes, and sweet and sour meatballs, Mermaid Avenue provided Woody with a stable home base in which his creativity blossomed. While Marjorie earned the significant portion of the family's income, teaching dance classes and touring with the Martha Graham Dance Company, Woody spent most of his days at home with the kids; playing with them on the beach, taking long walks along the boardwalk to Nathan's for hotdogs, and generating an incredible number of songs, poems, essays, stories, and drawings. Marjorie would later joke, "I think Coney reminded him of his dust bowl roots, this large expansive view of sand!"

Not surprisingly, the songs Woody wrote here reflect the broad range of influences, ideas and experiences of his life in Coney Island. They include serious songs like *Deportees*, *1913 Massacre*, *The Blinding of Isaac Woodward*, *Heaven*, *Talking Miner*, and the *Sacco & Vanzetti song cycle*; humorous songs born out of his experiences of being a stay-at-home dad, such as *Howja Do*, *Riding in My Car*, *Bling Bling*, *Put Your Finger in the Air*, and *Hoodoo Voodoo*; and songs inspired by the sights, sounds, and smells all around him, like *Mermaid's Avenue*, *Joe DiMaggio Done It Again*, *Ninety Mile Wind*, and *My Rolling Ocean*. Many of these songs were recorded by Moses Asch and released on the Folkways Records label; albums *Struggle*, *Songs To Grow On*, and *Work Songs To Grow On* among them.

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### 7. ALMANAC HOUSE—#2 130 West 10th Street Greenwich Village, Manhattan Tel#: Chelsea 3-7636

OCTOBER 1941–JANUARY 1942



This three-story row house at 130 West 10th Street, located next door to Squad 18's firehouse, was the second home to the Almanac Singers, a loose collective of musicians living, composing, and performing together. The ever-changing members of the group usually included, Pete Seeger, Bess Lomax Hawes, Lee Hays, Gordon Friesen, Agnes "Sis" Cunningham, Millard Lampell, Cisco Houston, and Woody Guthrie. Woody's bedroom was on the second floor.

1941 was an exciting time for the Almanacs. Folk music was the buzz in NYC, and they were getting up to six bookings per day. Almanac House was a beehive of non-stop activity: blues musicians Sonny Terry and Brownie McGhee were temporary residents; Joe Hill's "Rebel Girl" and IWW activist Elizabeth Gurley Flynn brought Hill's private papers for the Almanacs to read and study; trade union organizer Mother Bloor provided fresh fruits and vegetables from her garden; and Nicholas Ray (years later to direct *Rebel Without a Cause* starring James Dean) was among the boarders and visitors.

Always behind on rent, the Almanac Singers held regular Sunday afternoon get-togethers. They coined the term "hootenany," and performed their songs in the basement to help pay the bills.

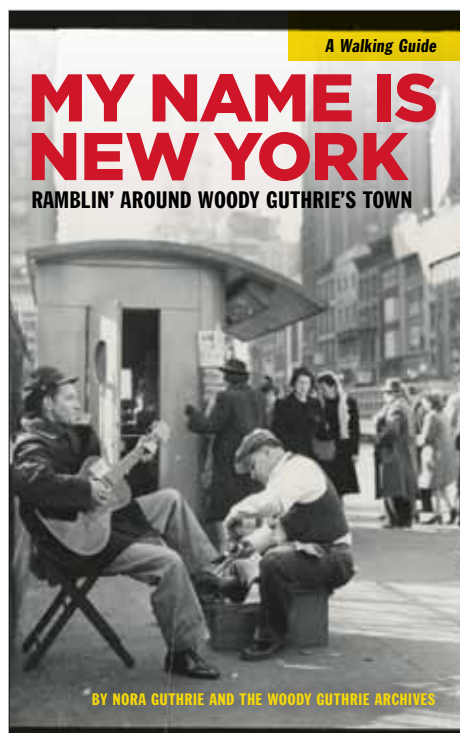
Following the Japanese attack on Pearl Harbor on December 7th, the US quickly entered WWII. The Almanac Singers' and Woody Guthrie's songs now took on a new tone: patriotism and anti-fascism. *Round and Round Hitler's Grave* and *Talking Hitler's Head Off Blues* were favorites of the group. Woody's own *Sinking of the Reuben James* memorialized the 115 sailors who died on the US Navy ship lost on October 31, 1941. *Ship in the Sky* told of children's pride in their parents' wartime jobs...

And a new slogan appeared, painted in broad brush strokes on Woody's guitar: "This Machine Kills Fascists."

Historically, the Almanac Singers are credited with being among the first successful folk music groups, bringing folk music to mainstream audiences. Two of the original members, Pete Seeger and Lee Hayes, went on to form The Weavers in the 1950s, with Billboard chart hits like "Izana Izana" and Lead Belly's "Irene Goodnight." They became the template for the next generation of folk groups to lead the popular folk revival of the 1960s. Peter, Paul and Mary, The Kingston Trio, and The New Lost City Ramblers were all introduced to Woody Guthrie's songs through the legacies of The Almanac Singers and The Weavers.

The Almanac Singers: Sis Cunningham, Cisco Houston, Woody Guthrie, Pete Seeger and Bess Hawes, 1942

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#### NYC HISTORY/FOLK MUSIC/FASCIST KILLING BOOKS

Paperback with flaps, 5 x 8 inches, 96 pages, over 100 four-color images, artifacts, drawings, and other Woody ephemera

ISBN 978-1-57687-595-7

\$16.95 / Cnd \$18.95

**Nora Guthrie**, Woody Guthrie's daughter, is the Director of the Guthrie Archives and Woody Guthrie Publications, Inc. She develops projects that bring Woody Guthrie's vast cultural and, often unknown, creative legacy to the public. She was executive producer of the Billy Bragg/Wilco Grammy-nominated recordings "Mermaid Avenue" and "Mermaid Avenue Vol. II." She co-produced the first Rock n Roll Hall of Fame Guthrie tribute in Cleveland, with performer Bruce Springsteen among others, and curated the first major exhibition on Guthrie for the Smithsonian Institution Traveling Exhibition Service which toured at major museums throughout the country. She was a contributor to the books *Woody Guthrie Artworks* (Rizzoli, 2005), and Kathy Jakobsons' *This Land Is Your Land* (Little, Brown & Co, 1998). She has a number of musical projects in the works, including new recordings with Jay Farrar Band, and bassist Rob Wasserman.

## MY NAME IS NEW YORK: Ramblin' Around Woody Guthrie's Town

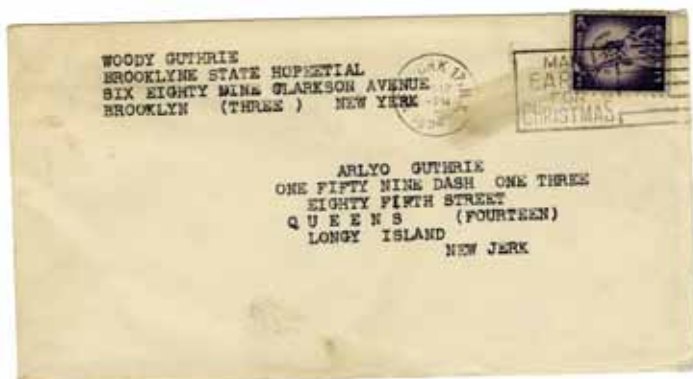
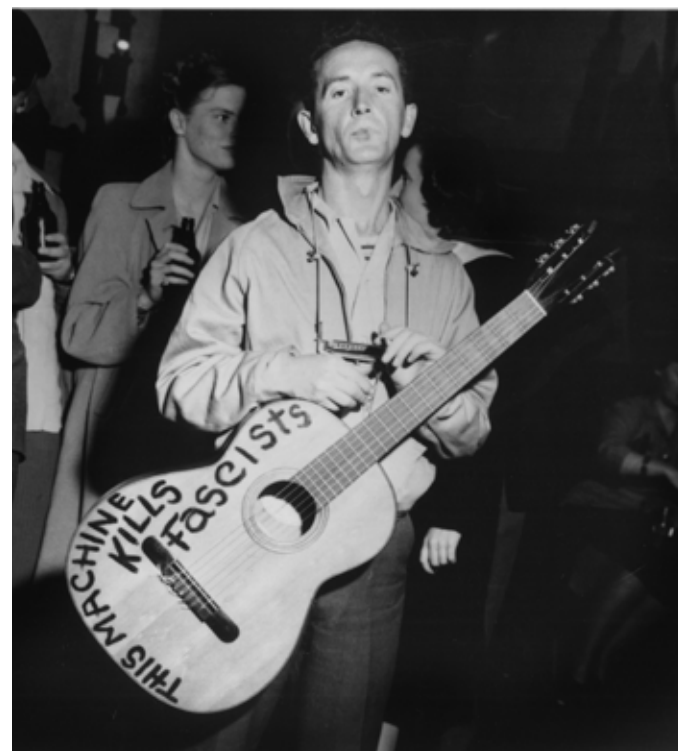
By Nora Guthrie and the Woody Guthrie Archives

*My name is New York, I'm a brick on a brick  
I'm a hundred folks running, and ten dying sick  
I'm a saint, I'm a sinner, a whore and her pimp  
Your ocean's the mirror I look in to primp.*  
"My Name Is New York," Woody Guthrie

Dust bowl troubadour Woody Guthrie first arrived in New York City on February 16, 1940. Although he continued to ramble, for 27 years—from 1940 until his death in 1967—New York was the city he called home and always returned to.

For the first time, this wonderful New York story comes to life with historical photos, documents, and previously unpublished lyrics from the Woody Guthrie Archives. **Highlighting 19 significant locations**, this little guide provides an expansive yet intimate portrait of Woody Guthrie's NYC life. We invite you to walk the streets, ride the buses and subways, or sit down and relax on some of the stoops, park benches, or beaches where Woody Guthrie did—always strumming away on his guitar, always working on a new song.

Many of Woody's most popular songs were written in apartments, lofts, and other locations around "New York Town." That song, along with "Jesus Christ," "Vigilante Man," "Hard Travelin'," "Tom Joad," "Reuben James," "All You Fascists Bound to Lose," and "1913 Massacre," are among the more than 600 he composed in The Big Apple. Most surprisingly, his iconic "This Land Is Your Land," was written at a small rooming house on 43<sup>rd</sup> Street and Sixth Avenue, on February 23, 1940 within a few days of his arrival. With new friends Pete Seeger, Lead Belly, Sonny Terry, and Brownie McGhee and the Almanac Singers he was at the center of a new movement—introducing and popularizing rural, roots, topical, and protest music to modern, urban audiences.









# MEGADETH

## Another Time, A Different Place

By Bill Hale  
Foreword by Dave Mustaine

*Megadeth: Another Time, A Different Place* gives the audience a front-row seat into the early days and meteoric rise of this young band who would become one of the most influential groups of all time and, with Anthrax, Slayer, and Metallica, consistently touted among the best "thrash metal" bands ever to cross the stage. This is the first Megadeth photography book and only the second book documenting their rise to rock glory, including rare, never-before-seen photographs representing a small but crucial period of time in their career. Hale's photographs, from intimate backstage photographs to screaming, kinetic live shots, are the images of a young band prepared to take on the world.

"The 'work' that you hold in your hands now is the work of a friend, who is also a 'photo-grrrrrr-apher,' and who has captured the very essence of my career: hungry, gritty, hard, cold, impersonal, personal, and very personal. Also, the sensitive unseen side of me, which was somewhat of an anomaly with the public and left me an enigma to my peers."

—Dave Mustaine from the Foreword

### HEAVY METAL MUSIC/BIOGRAPHY/PHOTOGRAPHY

Paperback, 7 x 10 inches, 128 pages, over 200 full-color and black-and-white photographs

ISBN 978-1-57687-597-1

\$19.95 / Cnd \$22.95

**Bill Hale** started photographing rock and roll bands in 1979 at the age of 18. In the 80s, Bill was the Chief Photographer for *Metal Rendezvous International Magazine*. While on staff he was able to shoot many of the top bands of the day including Deep Purple, Black Sabbath, Riot, and UFO. Bill was fortunate enough to photograph many legends on their last tours of the states, Phil Lynott (Thin Lizzy), Bon Scott (AC/DC), Freddie Mercury (Queen), and Rory Gallagher, to name a few. He also photographed Metallica and published his work on them in a book called *Metallica: The Club Dayz 1982-1984* (ECW Press, 2009). Bill now lives in Hawaii and still works with rock-and-rollers.





*If I could love, I would love you all. Xox*



*What's the point in starting something if you think one day you might give up?*



*In all honesty, if I met my match I'd be terrified.*



*Oh God, I've betrayed my false ending.*



*In the end it will be the eccentric people that will make the world worth saving.*



*People say I'm always posing. But the fact is: I like standing still.*



*In the words of the great Edith Bouvier Beale, "Try, really try."*



*Many people reward themselves with a party, I reward myself with solitude.*



# SUSIE SAYS

By Gina Garan

Texts by Justin Vivian Bond

Consummate doll collector and wildly successful author of *This Is Blythe* (Chronicle Books, 2000) Gina Garan rediscovers the chic and unsettling allure of doe-eyed "Susie Sad Eyes," that triste, young, and neglected 70s fashion doll.

*Susie Says* features over 60 photographs of Susie on an ubër-fashionable American tour in a range of styles and looks, from cobbled together and handmade, to vintage and found—with over a dozen uniquely customized Susies. Not enough for you doll lovers?! In *Susie Says*, sad, little Susie discovers her voice and breaks her silence. Each of Gina's photographs are accompanied by Susie's thoughts, the inspiring and hilarious bon mots of International superstar performer, Justin Vivian Bond (of Kiki and Herb).

"Gina Garan is a new master in a world where dolls rule. Her hypnotic photography, exotic locations, and styling seduce the eyes to orgasmic highs."

—David LaChapelle



## DOLL COLLECTING/HUMOR/FASHION

Hardcover, 7 x 7 inches, 128 pages, 60 full-color photographs

ISBN 978-1-57687-599-5

\$19.95 / Cnd \$22.95

In 2000, **Gina Garan** authored *This Is Blythe*, the seminal book of and about the legendary fashion doll Blythe. Since then it has sold over 50,000 copies, spawning a worldwide renaissance for the doll and introducing Garan to the world. Garan has since published numerous other books of her work, including *Blythe Style* (Chronicle, 2005), *Blythe Moment* (2006) and *Blythe Rhapsody* (2007). Her photos have been displayed in solo shows in Tokyo, London, Melbourne, Seoul, Los Angeles, New York, and Santa Fe, and in numerous group shows. Ms. Garan has also collaborated on the design and production of several new dolls, including ginagirls, sold mainly in Japan, and Bendel's Girls, available exclusively at New York department store Henri Bendel. Ms. Garan lives in New York City.

A singer, songwriter, Tony-nominated performer, and painter, **Justin Vivian Bond** is widely known for known for his witty, arch sense of humor with thousands of avid twitter followers. Bond has been writing, starring in and producing theatrical, cabaret, and art events internationally for 20 years. Bond's first book, *Tango: My Childhood Backwards* and *in High Heels* will be published by The Feminist Press in September of 2011.



*People die. That's all you need to know.*



*I've forgotten more than you'll ever know!*



*How can something be really unreal?*



“Derek died in a car wreck...”

My teenage dream ended one night when I was seven months pregnant. All it took was a phone call. One phone call, and my dream was gone forever.

It was my friend Katie calling, in the wee hours of the morning, the ringing of the phone waking me from an uncomfortable sleep. I couldn't reach the phone before the ringing stopped. So I dragged myself and my big pregnant belly out of bed and called her back.

She didn't say hello. She just said, “Derek died in a car wreck early this morning.”

I don't remember anything else about the conversation, what I said, what she said. I only remember that one sentence. I can still hear her saying it, even now, all these years later.

Derek, the father of the little girl I was carrying inside me. Derek, my first and only true love. Derek, whom I hadn't spoken to in months, but whom I crazily still hoped to spend my life with—me, him, and our baby making a family together. It's every teenage girl's dream, isn't it? You meet someone, you fall in love, you have a family.

But now Derek was dead. My hope for that perfect ending had been destroyed.

How was I going to raise my daughter on my own?

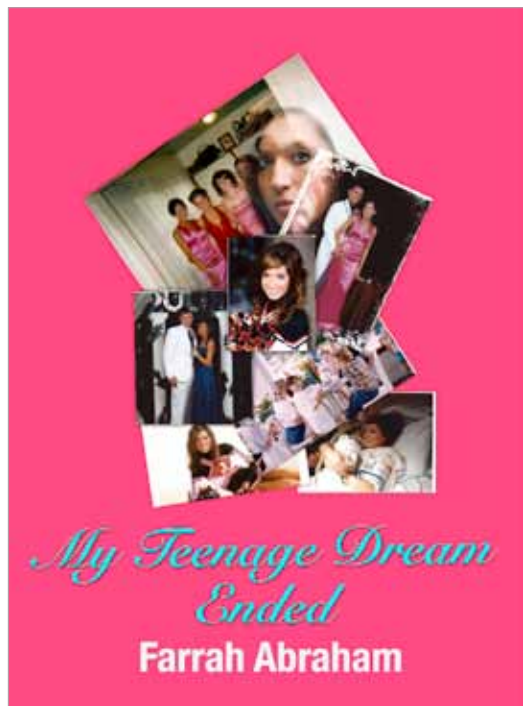
I was alone. And nothing would ever be the same.

## MY TEENAGE DREAM ENDED

By Farrah Abraham

At sixteen, she had everything a young girl could want: popularity, beauty, a spot on the cheerleading squad, and her first true love. Then, cruelly, without warning, everything changed.

Fans of MTV's critically acclaimed hit documentary series *Teen Mom* have followed Farrah Abraham's tumultuous life as a single teen mother. Her fiery, relentless spirit, and her unwavering commitment to getting the best out of life for herself and her daughter Sophia in spite of all the drama constantly surrounding her have made her a beloved star and media sensation. Now, in this remarkably candid, at times heartbreaking, utterly unflinching memoir, Farrah takes readers into the life that hasn't been seen on television.



### TEEN PREGNANCY/POP CULTURE/YOUNG ADULT

Hardcover, 6.4 x 7.5 inches, 240 pages, 20 four-color photographs throughout

ISBN 978-1-57687-598-8

\$19.95 / Cnd \$22.95

**Farrah Abraham** was one of the original girls featured in MTV's *16 & Pregnant*, but is most recognized as one of the stars of MTV's hit show, *Teen Mom*. She has been featured in *Seventeen Magazine* and *Us Weekly*, among many others, and is frequently documented and discussed in online entertainment blogs. She lives in Council Bluffs, Iowa. This is her first book.





# JESSE JAMES

IT WAS WHILE PURCHASING SOME SUPPLIES THAT JESSIE JAMES ONE DAY MET PHOEBE ARNOLD... AND JEREMY TAYLOR. THE MEETING WAS PLEASANT YET UNPLEASANT, BUT IT IS MOST IMPORTANT FOR IT TAUGHT JESSE THAT NOT ALL SNAKES, LIKE THE RATTLER, GIVE WARNING BEFORE THEY STRIKE.





## GOLDEN AGE WESTERN COMICS

Edited by Steven Brower

The Wild West has been romanticized in American culture ever since the dime novels capturing the exploits of Jesse James were produced in the years directly following the Civil War, and the Western genre continues to enthrall audiences to this day. The stories of frontiersmen, outlaws, cowboys, Indians, prospectors, and marksmen surviving the harshest of environments through wit, skill, and determination, or meeting their end by bullet, noose, or exposure speak to what it means to be American and play an essential part in how we define ourselves as a nation. These mythic stories have been captured and created in almost every popular mass medium of the past century and beyond from tabloids to novels, radio plays, television shows, and movies.

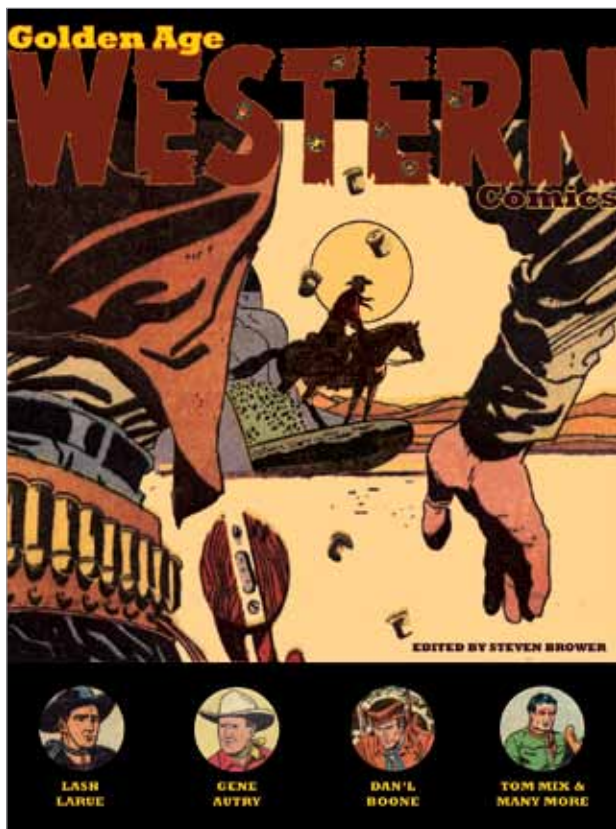
Now, powerHouse Books is pleased to present a collection of these uniquely American stories as told through a uniquely American medium...the comic book! *Golden Age Western Comics* lovingly reproduces in full-color, restored, complete scans of over 40 of the best Western stories created between the years 1948 and 1956. These lavishly illustrated stories of guts and glory, violence and valor, intrigue, romance, and betrayal, on the range and in lawless frontier towns, were created by some of the best artists and writers of the era. The action flies off the page in stories such as "The Tragedy at Massacre Pass," and "Breakout in rondo Prison," from the greatest earliest publishing houses, including: Fawcett, Charlton, Avon, Youthful, and more. *Golden Age Western Comics* is a collection unlike any other and is sure to delight fans of rootin-tootin, gun-totin, adventure of all ages!

### Notes

Featuring Western Legends of Life, Literature, and Filmdom such as:

- Wild Bill Hickok
- Jesse James
- Annie Oakley
- Davy Crockett
- Daniel "Dan'l" Boone
- Tex Ritter
- Gene Autry
- Lash Larue
- Gabby Hayes
- Tom Mix

And Many More!



### COMICS/OLD WEST/GIDDYUP!

Hardcover, 7 x 10.5 inches, 144 pages, full-color comics on every page!

ISBN 978-1-57687-594-0

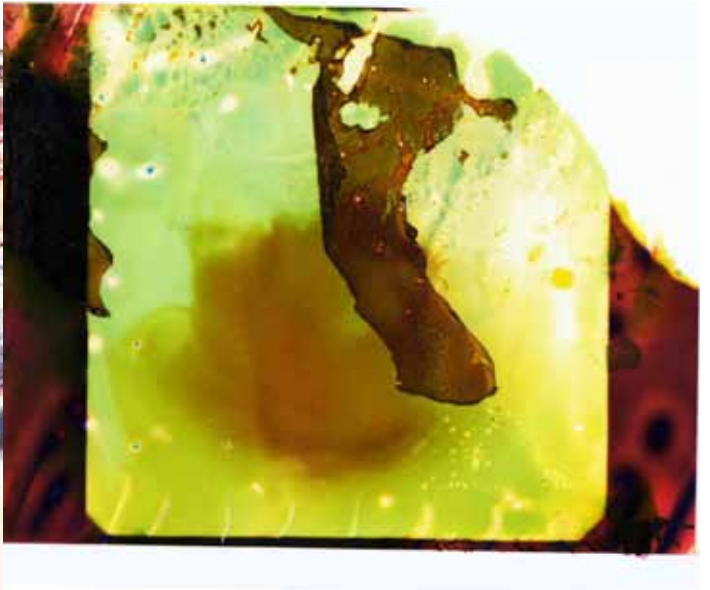
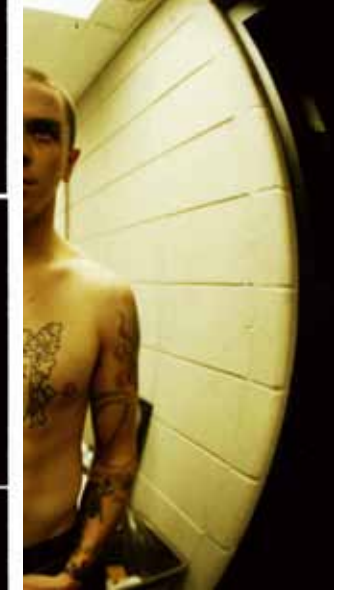
\$24.95 / Cnd \$27.95

**Steven Brower** is an award winning graphic designer and writer.

During his tenure as creative director, *Print* magazine garnered two National Magazine Awards for General Excellence. He has been an art director at *The New York Times* and *The Nation*, and his work is in the permanent collection of the Smithsonian Institute. He has designed and co-authored many books including *Woody Guthrie Artworks* (Rizzoli, 2005), *Satchmo: The Wonderful Art and World of Louis Armstrong* (Abrams, 2009), and, most recently, *From Shadow to Light: The Life and Art of Mort Meskin* (Fantagraphics, 2010), and *Breathless Homicidal Slime Mutants: The Art of the Paperback* (Universe, 2010). He is on the faculty of Marywood University, Monmouth University, and SVA.







# THE APOCALYPTIC NIGHTMARE JOURNEY

By M. Shawn Crahan

M. Shawn Crahan, better known as Clown, is the percussionist and founding member of the Grammy Award winning hard rock band, Slipknot. Crahan is also the art director for Slipknot and directed their DVDs, *Disasterpieces*, *Voliminal: Inside The Nine*, *Of The (sic)*, and *(sic)nesses: Live at Download*. He has been the creative vision behind the band since their inception.

Outside of Slipknot, Crahan has had a few other projects of note, To My Surprise who released one album (executive produced by Rick Rubin) on Roadrunner Records in 2004, as well as the alternative group, Dirty Little Rabbits. Crahan produced, played drums, and wrote in both groups. In 2009, The Dirty Little Rabbits released the EP, *Simon*, on The End Records, which was followed by their self-titled full length in 2010. Recently, Crahan has been focusing his musical energy on his newest band, The Black Dots of Death. In this latest band Crahan can once again be found behind the drum kit in addition to writing, recording, and producing the band whose debut album, *Ever Since We Were Children*, hit stores in the spring of 2011.

In addition to producing his own work Crahan has also worked as a producer for several bands including Gizmachi and Dirtfedd as well as serving as an executive producer to bands such as Mudvayne. Crahan has also remixed several songs for artists including; Marilyn Manson, Coheed and Cambria, Mindless Self Indulgence, and Suicide Silence among others.

Away from music, Shawn is very passionate about photography and film. In recent years he has taken to directing Slipknot's videos, co-directing all four videos for their latest record, 2008's *All Hope Is Gone*. Crahan had his first gallery showing in Iowa in 2010, displaying a number of paintings, photographs, and other works of art. He's been a featured, speaker, performer, and panelist at seminars throughout the country, including South by Southwest.

Crahan currently lives in Des Moines, Iowa with his wife of 18 years and four children.



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## RASKOLS: The Gangs of Indonesia

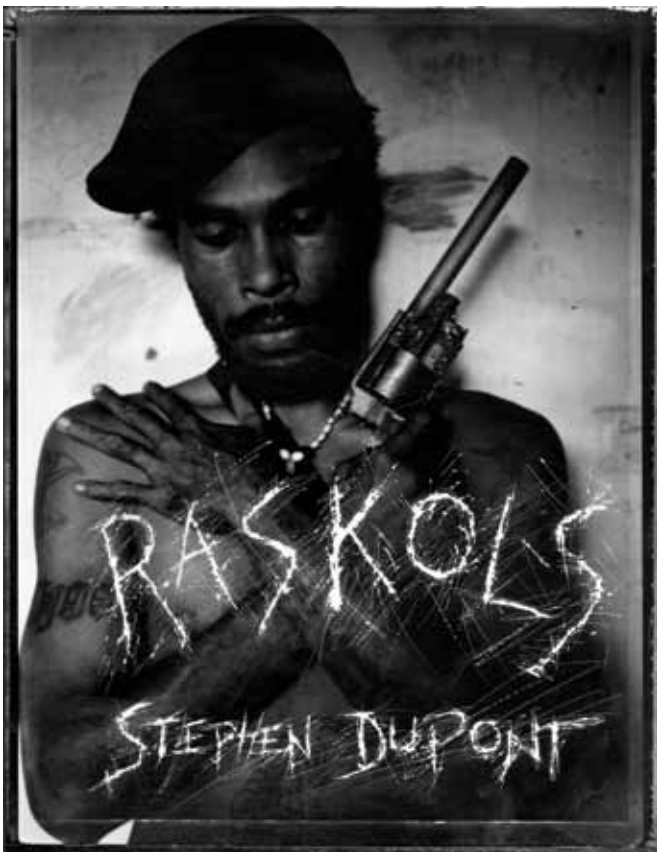
By Stephen Dupont  
Essay by Ben Bohane

Papua New Guinea: A land of striking beauty, mountain ranges, lush rainforests, and some of the most spectacular coastlines on earth. A land with over eight hundred unique tribes and languages. A land where crime has gotten so out of control, personal security services are the country's largest growth industry.

Papua New Guinea's capital, Port Moresby, is regularly ranked among the world's five worst cities to live in by *The Economist* magazine. In 2004, when the photographs in *Raskols* were taken, the same survey ranked Port Moresby *the worst city in the world*. This fenced-up, razor-wired, lawless metropolis is infamous for its criminal gangs known as *raskols* (the indigenous Tok Pisin word for criminals). Throughout Port Moresby, dense urban settlements and a general lack of law and order have led to intertribal warfare and a seemingly endless stream of kidnappings, gang rape, carjackings, and vicious murders. That's all in addition to soaring HIV rates and massive unemployment. Port Moresby is not a welcoming and hospitable environment and it is rarely penetrated and survived by outsiders.

However, photographer Stephen Dupont is of a rare breed. He infiltrated a raskol community and documented the rough and ruthless individuals involved in Papua New Guinea's gang life. *Raskols* presents formal portraits of the Kips Kaboni (Scar Devils), Papua New Guinea's longest established criminal gang. Dupont set up a makeshift studio inside the Kips Kaboni safe house where he photographed his subjects and their unique handmade weapons and firearms. These mostly young, unemployed adults and teenagers orchestrate raids, carjackings, and robberies as a means of survival.

The gangs control the streets. Despite the crime and violence they have unleashed on their city, some view them as modern-day Robin Hoods. With a corrupt government and police force, every day in Port Moresby is survival of the fittest. Many of these raskols initially turned to crime, violence, and anarchy in a bid to protect and provide for themselves and their communities.



### PHOTOJOURNALISM/SOCIAL SCIENCE/CRIME

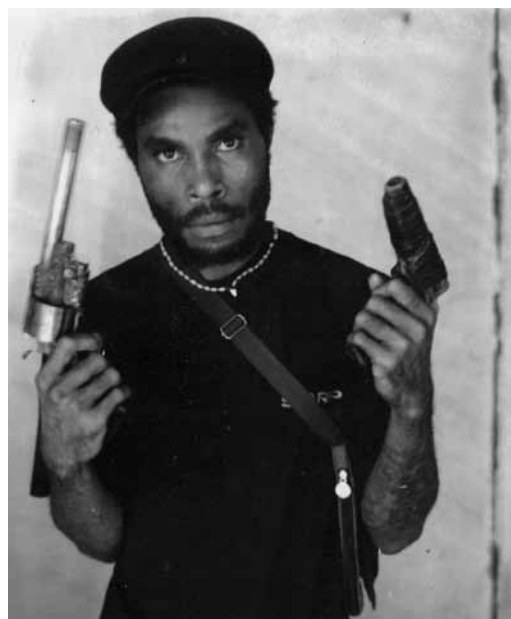
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**Stephen Dupont** is an Australian photographer and filmmaker who primarily photographs fragile cultures and marginalized peoples. Recipient of the 2007 W. Eugene Smith Grant for Humanistic Photography and the 2010 Gardner Fellowship at Harvard's Peabody Museum for his work on Papua New Guinea, his photographs and handmade artist books are in the Collections of The Library Of Congress, The New York Public Library, and the National Gallery of Australia, among others. He is a member of the New York-based agency Contact Press Images and lives with his family in Sydney, Australia.

**Ben Bohane** is an Australian photojournalist, television producer, and author. For more than 20 years he has covered religion and war throughout the Asia-Pacific region. He has worked for many of the world's major media outlets including *Vanity Fair*, *Time*, French *GEO*, and a variety of Australian publications and broadcasters. Since 1994 he has specialized in the Pacific Islands, documenting Kastom, cargo cults, and other religious movements in Melanesia.







# SURFERS' BLOOD

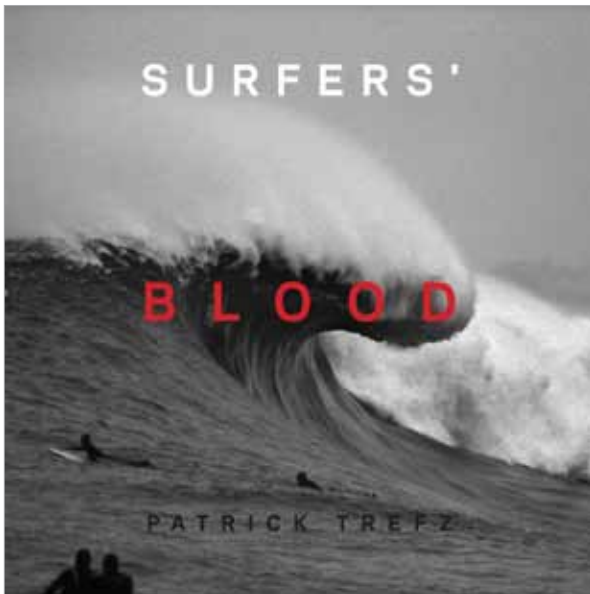
By Patrick Trefz

Introduction by Joel Patterson

Essay by Margaret Cohen

*Surfers' Blood*, the latest monograph from award-winning surf photographer and filmmaker Patrick Trefz, is a survey of decades spent photographing the lifestyles and bloodlines of surf culture across the globe. *Surfers' Blood* captures all the diverse elements that make surfing so gripping and that helped it maintain its vitality in the popular consciousness for generations. A beautiful collection of oceanscapes, portraits, and action shots, Trefz captures the most intense, glamorous, and frightening aspects of surfing along with moments of beauty, stillness, and serenity. The book juxtaposes world champions and unsung local heroes, monster waves and gentle rollers.

Surfing is all about mankind's intimate connection with the badass energy and beauty of nature. It is a deep bond, and for many surfing is a lifelong devotion and a spiritual outlet—a personal experience far removed from its much-hyped and commercialized public persona. Surfing is deeper than magazines and Hollywood depictions would lead us to believe...much deeper. For most surfers, surfing is in their blood and it connects them to an extended family that is linked through practice, tradition, craft, emulation, apprenticeship, and shared experience. *Surfers' Blood* reaches out to those hardcore, dyed-in-the-wool surfers through an honest and beautiful portrayal of their sport and its surrounding culture, while at the same time offering outsiders a peek into the intense undiluted world of surf.



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**Patrick Trefz** grew up in the industrial city of Dusseldorf, Germany. Patrick is an award winning art, documentary, and action photographer and filmmaker. He has worked internationally with publications including *Surfer*, *Big*, *Geo*, and *The New York Times*, and is the author of *Santa Cruz: Visions of Surf City* (SolidPublishing, 2002) and *Thread* (powerHouse, 2009). He has also directed multiple music videos and shorts, as well as two feature-length documentary films, *Thread* (2007) and *Idiosyncrasies* (2010). Trefz lives and works in Santa Cruz, California.

**Margaret Cohen** grew up in New York City. She teaches in the Department of Comparative Literature at Stanford University and holds the Andrew B. Hammond Chair of French Language, Literature and Civilization. She is the author of multiple books, including *Profane Illumination* (University of California Press, 1995) and most recently, *The Novel and the Sea* (Princeton University Press, 2010). When she is not teaching or writing, she spends her time in and around Monterey Bay.

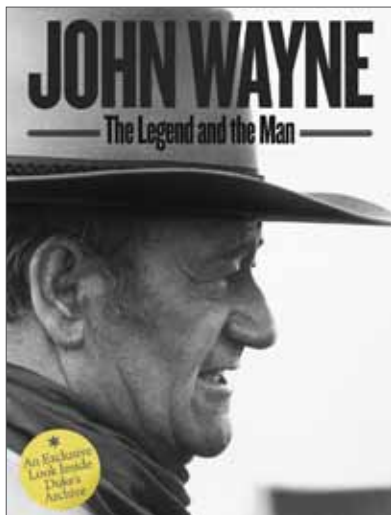
**Joel Patterson** grew up surfing and skateboarding in Newport Beach, California. In 1994, he was hired as an assistant editor at *Transworld Skateboarding* magazine where he worked for over six years, ultimately becoming its editor. In 2000, he became editor in chief at *Transworld Surf*, and spent the next seven years there. In 2008 he jumped ship and took the helm at *Surfer* magazine. Patterson now lives in Los Angeles and works as both *Surfer's* editor-at-large and as a freelance writer when he's not obsessing with Malibu's First Point.



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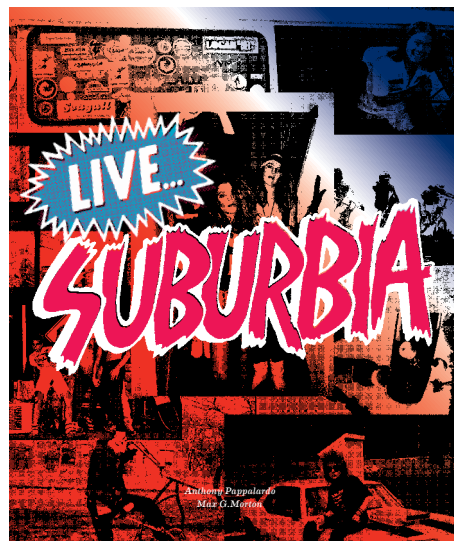
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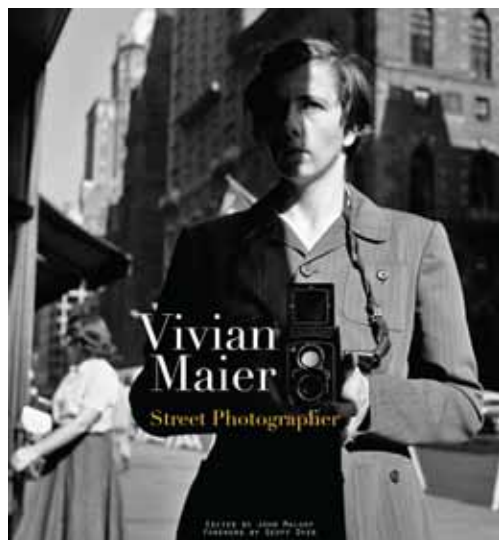
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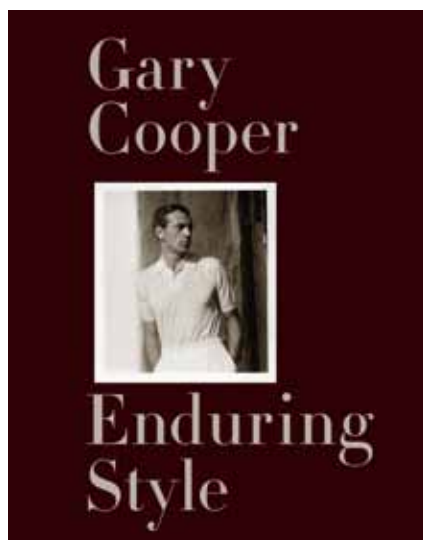
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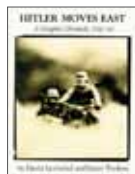
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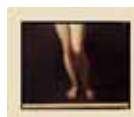


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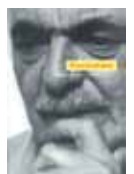
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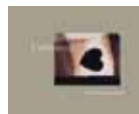
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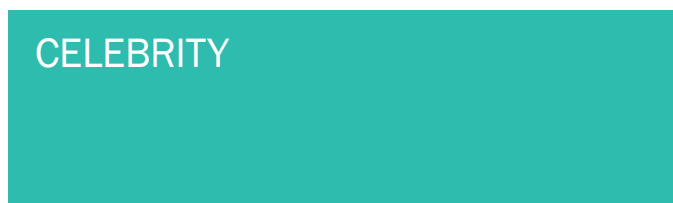


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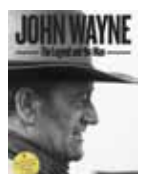
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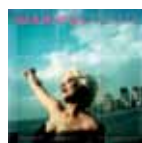
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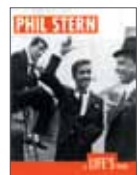
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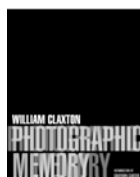
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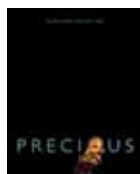
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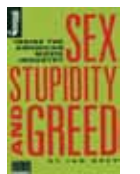
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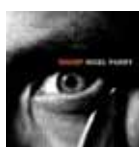
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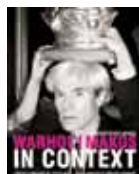
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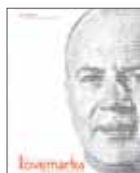


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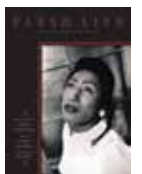
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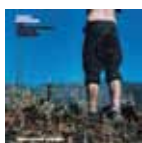
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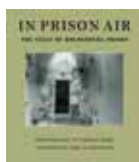
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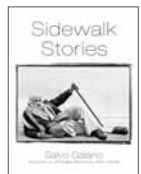


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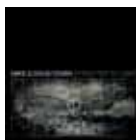


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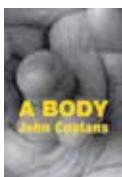
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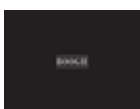
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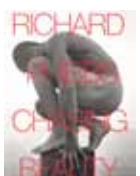
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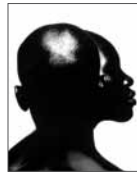
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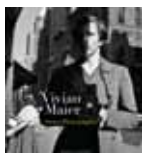
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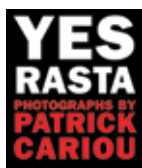
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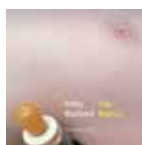
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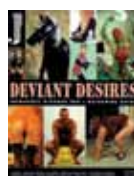
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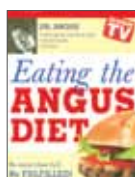
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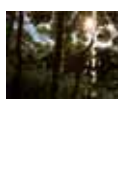
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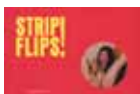
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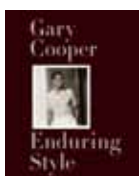
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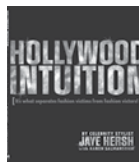
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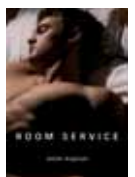


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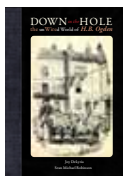
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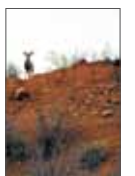
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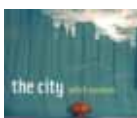
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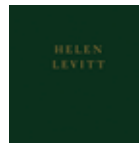
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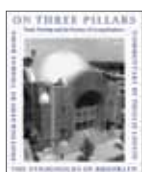
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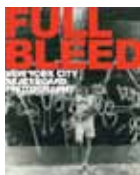


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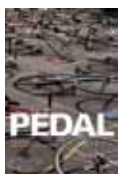
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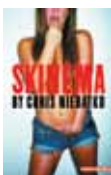
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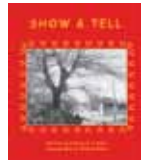
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