

LCD

Photography Ruvan Wijesooriya
Introduction by James Murphy

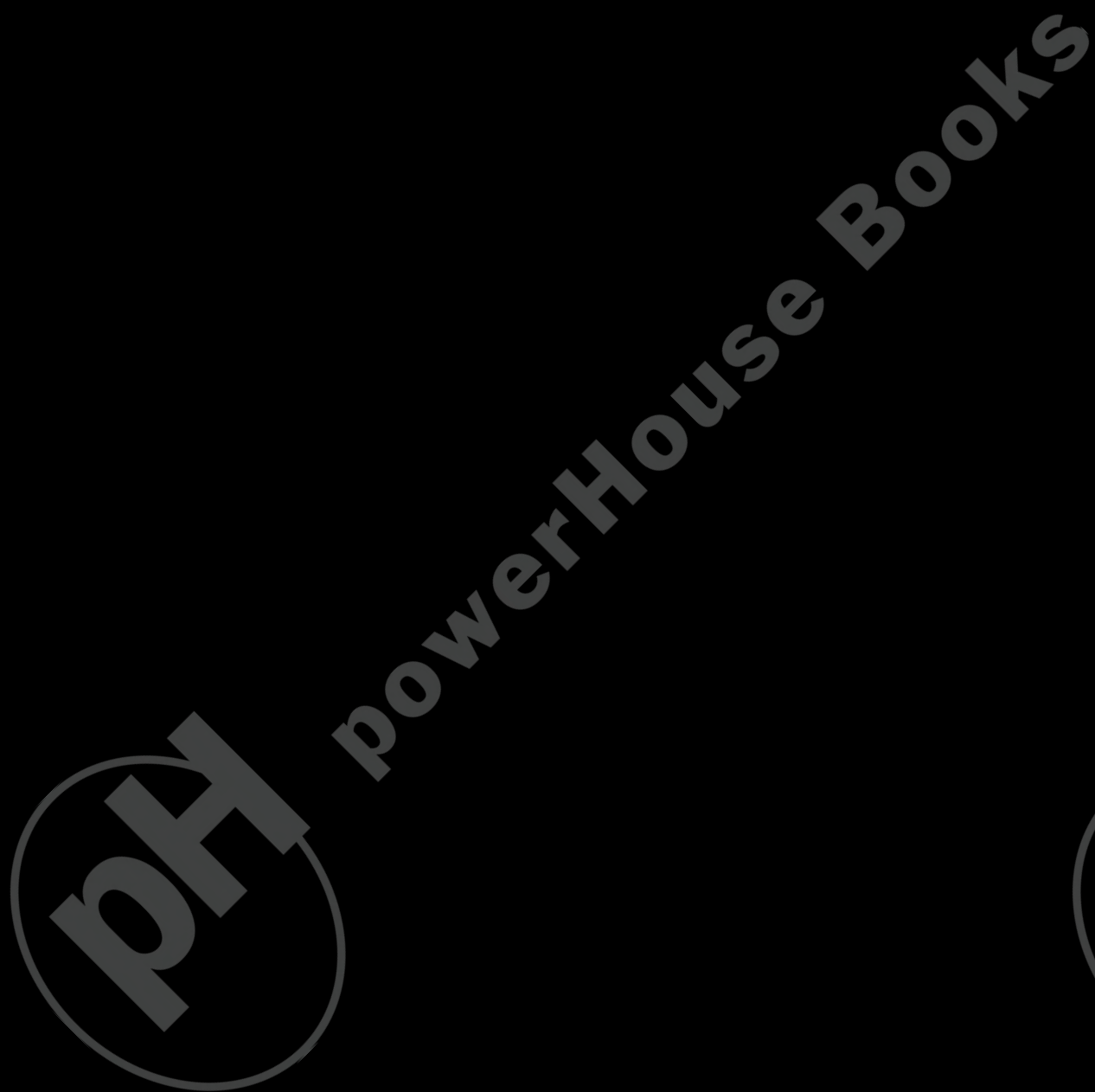
Published by



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SOUNDSYSTEM

INTRODUCTION

BY

JAMES MURPHY

"Well, it was due a couple of days ago, but I didn't want to, you know, hassle you."

Ruvan showed up at the studio today. Mind you, he wasn't invited. He ambushed me. I knew he needed the intro to his LCD book, and I knew he wanted me to write it, but I was busy mixing the fucking thing for the 30th time—this time for stereo vinyl—and I was finishing up and getting ready to leave town in the morning. And totally dodging my friend. "I knew I had to get in your face." Ruvan has been getting in my face for years. He has taken several thousand pictures of LCD over the last few years, and he whittled them down to literally hundreds for this book, laboring

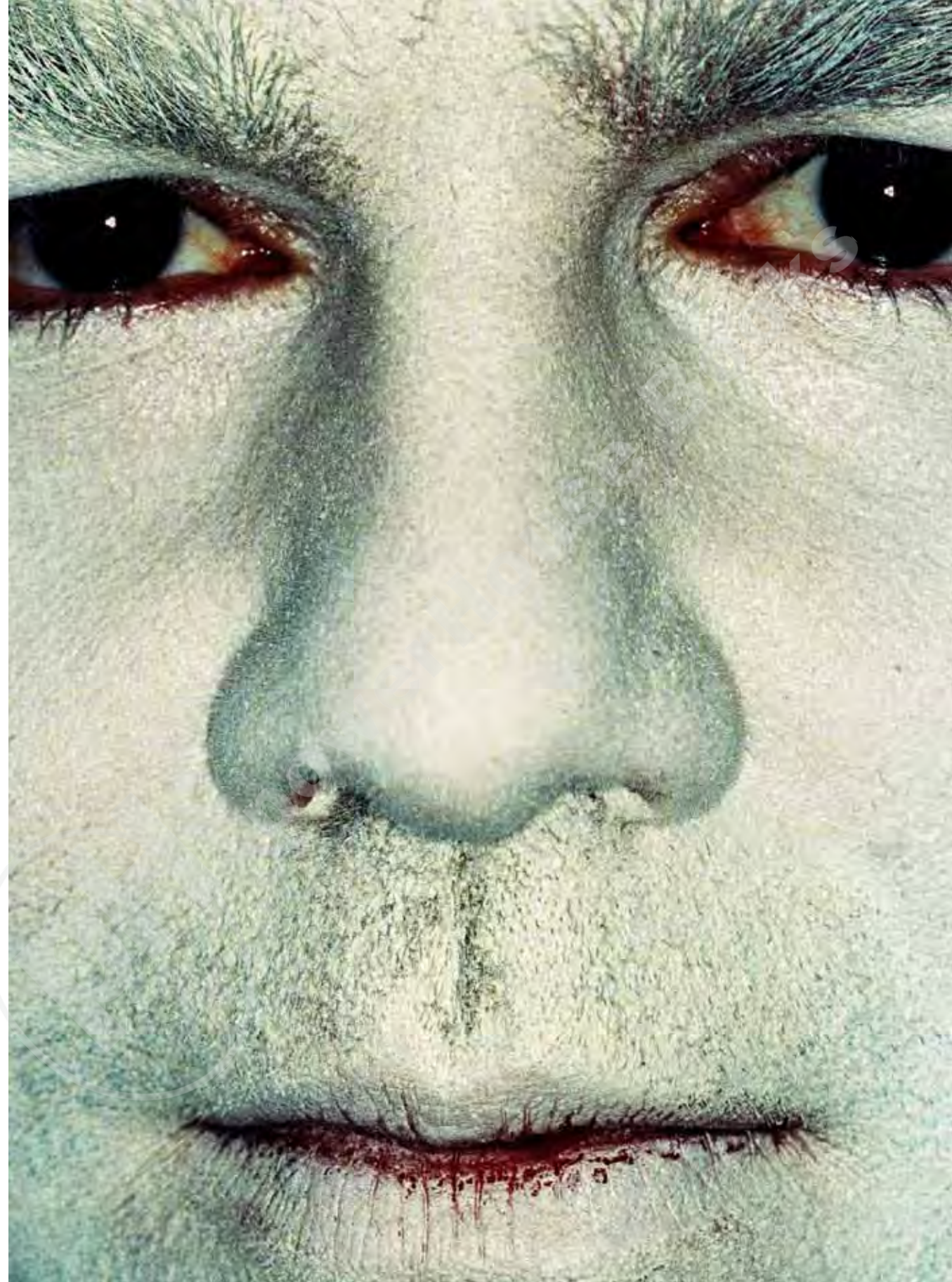
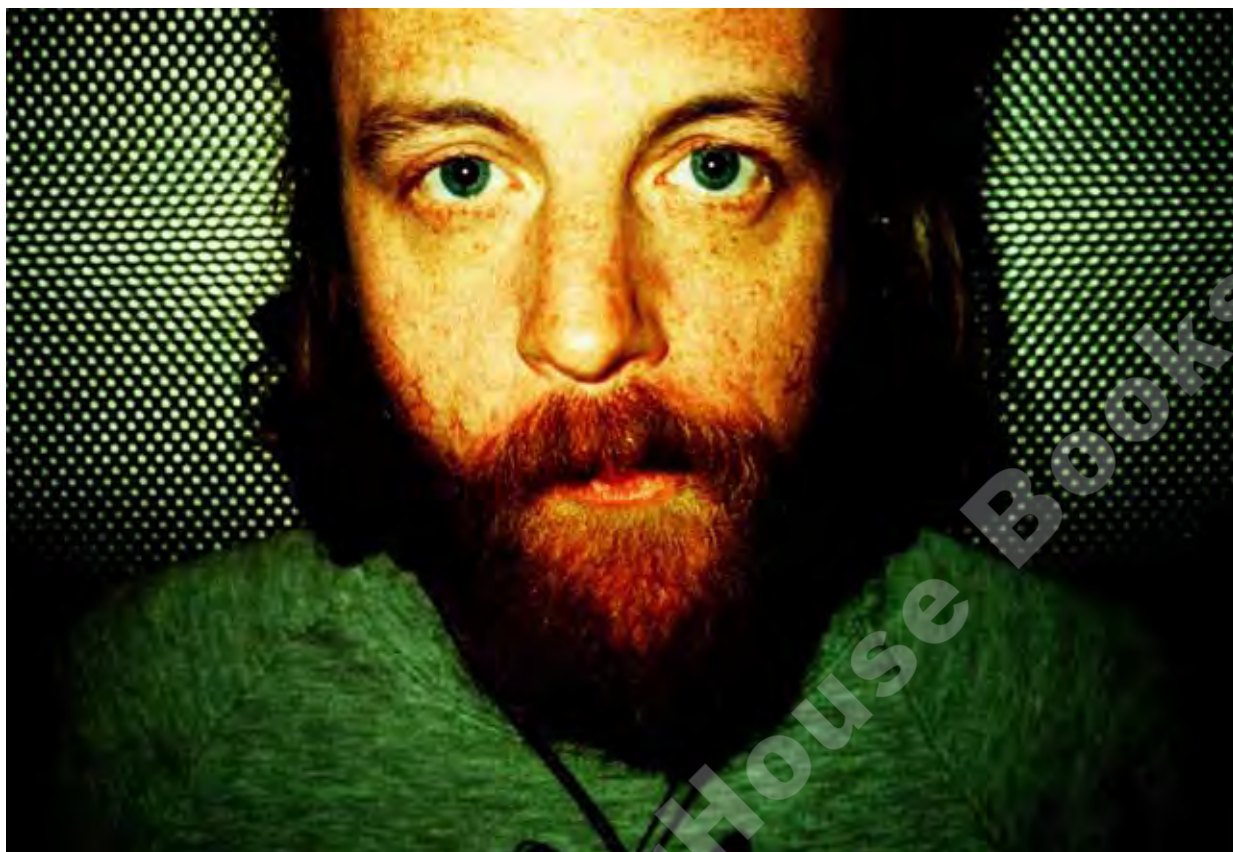
over it, and arguing between, I guess, what was "interesting" and what was a "good picture," while occasionally sending me a text or email (which would go unanswered) until he finally just showed up at the studio, with a sort of "sorry about this" grimace on his face, and a shitty backpack with his laptop in it. "I literally have five questions for you. If I ask them and you answer them, I'll leave you alone."

In other circumstances, this is basically illegal. It's stalking. But it's my friend Ruvan, and I'm caught. I tell him I have errands to run and that he should come with me, and then I can deal with his questions afterwards, but the truth is, I don't know



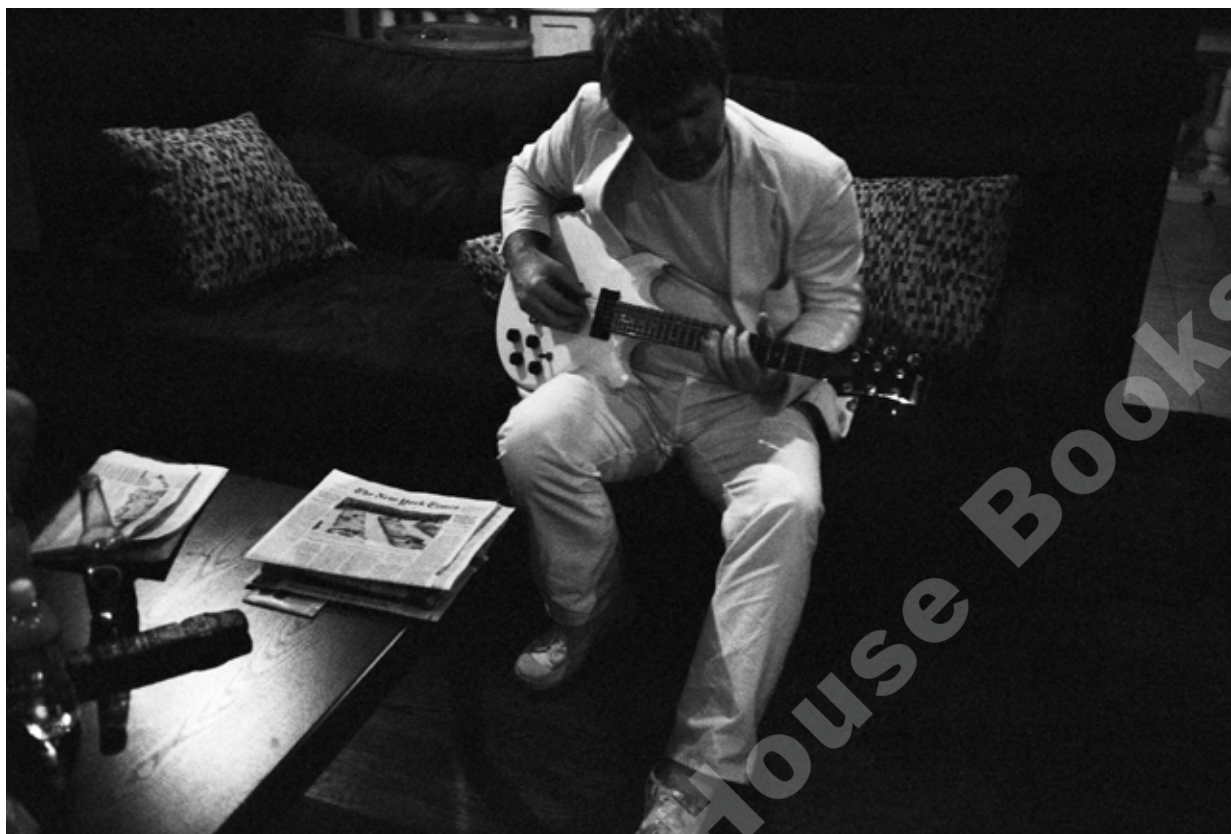
I WAS THERE





THE MANSHUN LOS ANGELES

















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